Sonata No. 2 in B-flat Major

For Trumpet and Piano

by

Spencer Brand

A Thesis Presented in Partial Fulfillment
of the Requirements for the Degree
Master of Music

Approved November 2018 by the
Graduate Advisory Committee:

James DeMars, Chair
Jody Rockmaker
Rodney Rogers

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ABSTRACT

Sonata No. 2 in B-flat Major is a work for trumpet and piano. It is composed in the romantic tradition and is thirty minutes in length. Trumpet chamber repertoire has increased dramatically in the past century, but few new works are representative of the harmonic language or extended forms of the late romantic tradition.

The first movement, "Allegro con spirito," is in sonata form with fantasy qualities allowing the exposition to meld with the development. The primary theme in 3/4 meter develops a neighbor-tone motive; in contrast, the second theme in 4/4 (in the same tempo) is more lyric in nature. In the development, the juxtaposition of these themes provides changing meters and opportunity for dramatic tension.

The bold and metric nature of the first movement is contrasted with the slow, more lyric second movement, "Dolce e sensibile," (Sweet and sensitive, pg. 22). This movement in E-flat major is in sonata form and encourages a more expressive, rubato interpretation. The second theme of the first movement shares a similar falling gesture as the themes of the second movement, but are different in their expressive qualities.

The third movement ("Grave et lento") is played attacca and begins with a transition from the ideas of the second movement (pg. 30). The dissonant harmonies and low register of the piano solo create an ominous atmosphere which mutates to the bold nature of the first movement. The remainder of the third movement is a seven-part Rondo. The primary theme (m. 20, pg. 31) is derived from a theme from the development of the first movement (m. 210, pg. 12). The C section of the rondo (m. 118, pg. 40) develops the opening theme of the third movement and leads to the primary theme in B-

flat major. The final A section of the rondo is *piu mosso* with the primary theme in a compound meter providing a coda for the entire work.

DEDICATION

This piece is dedicated to Dr. Albert Moore, whose musicality always inspires me and whose friendship I cherish.

ACKNOWLEDGEMENTS

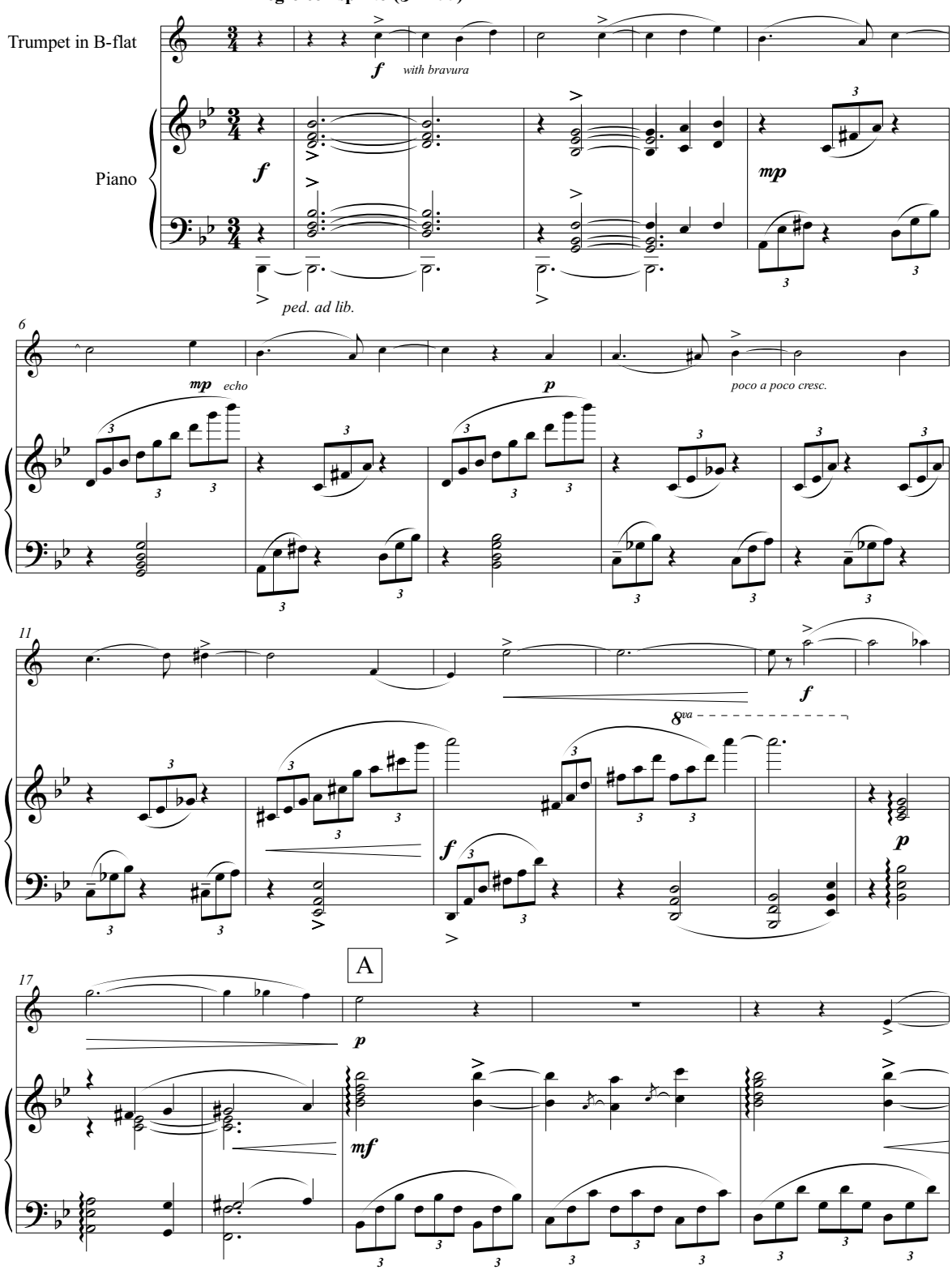
This work could not be completed without the help of the faculty and financial support of Arizona State University. Special thanks are given to Dr. James DeMars for the knowledge, guidance, and wisdom he imparted during the process of creating this thesis.

Sonata No. 2

Spencer Brand

I.

Allegro con spirito (𝅗𝅥. = 60)



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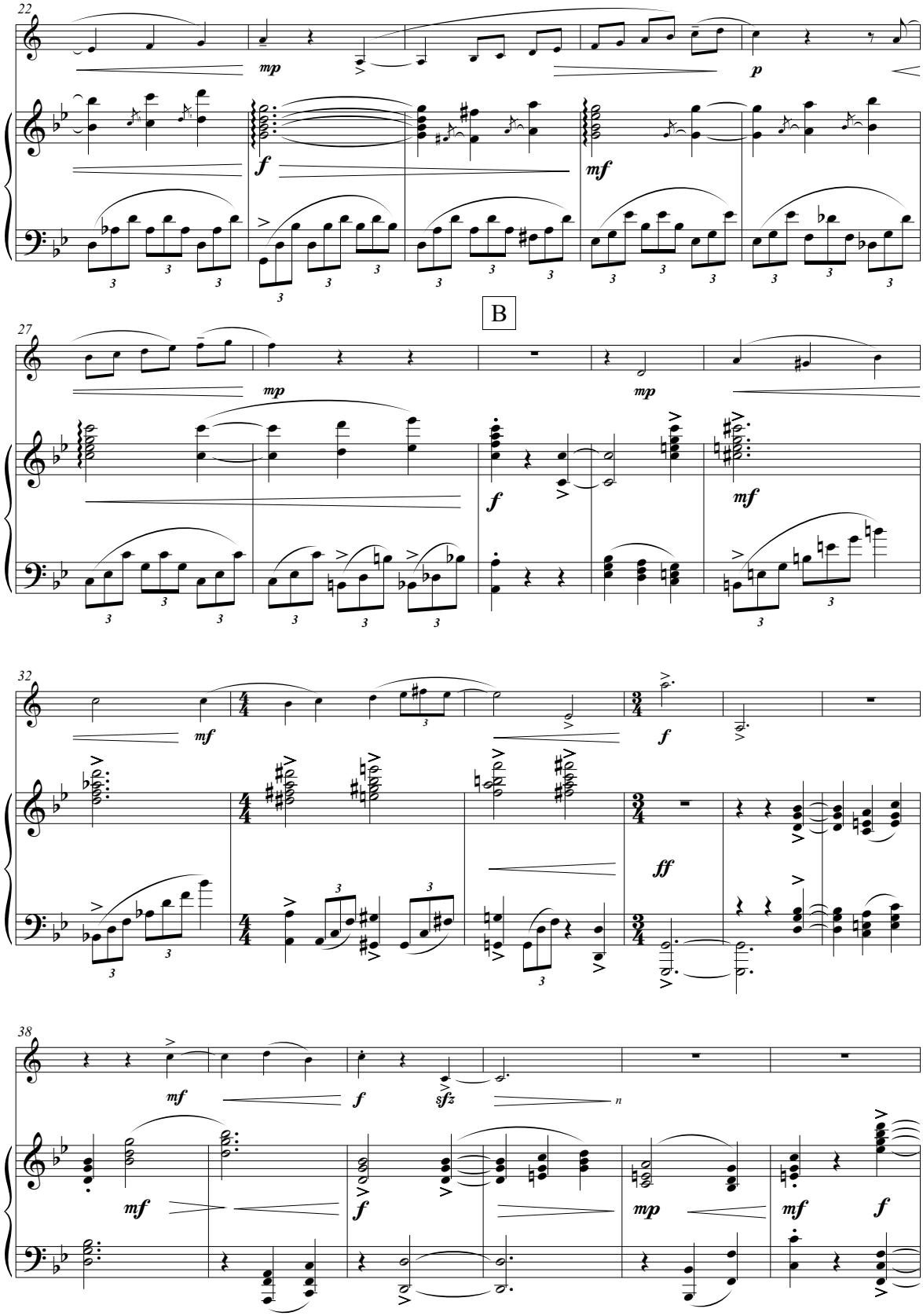
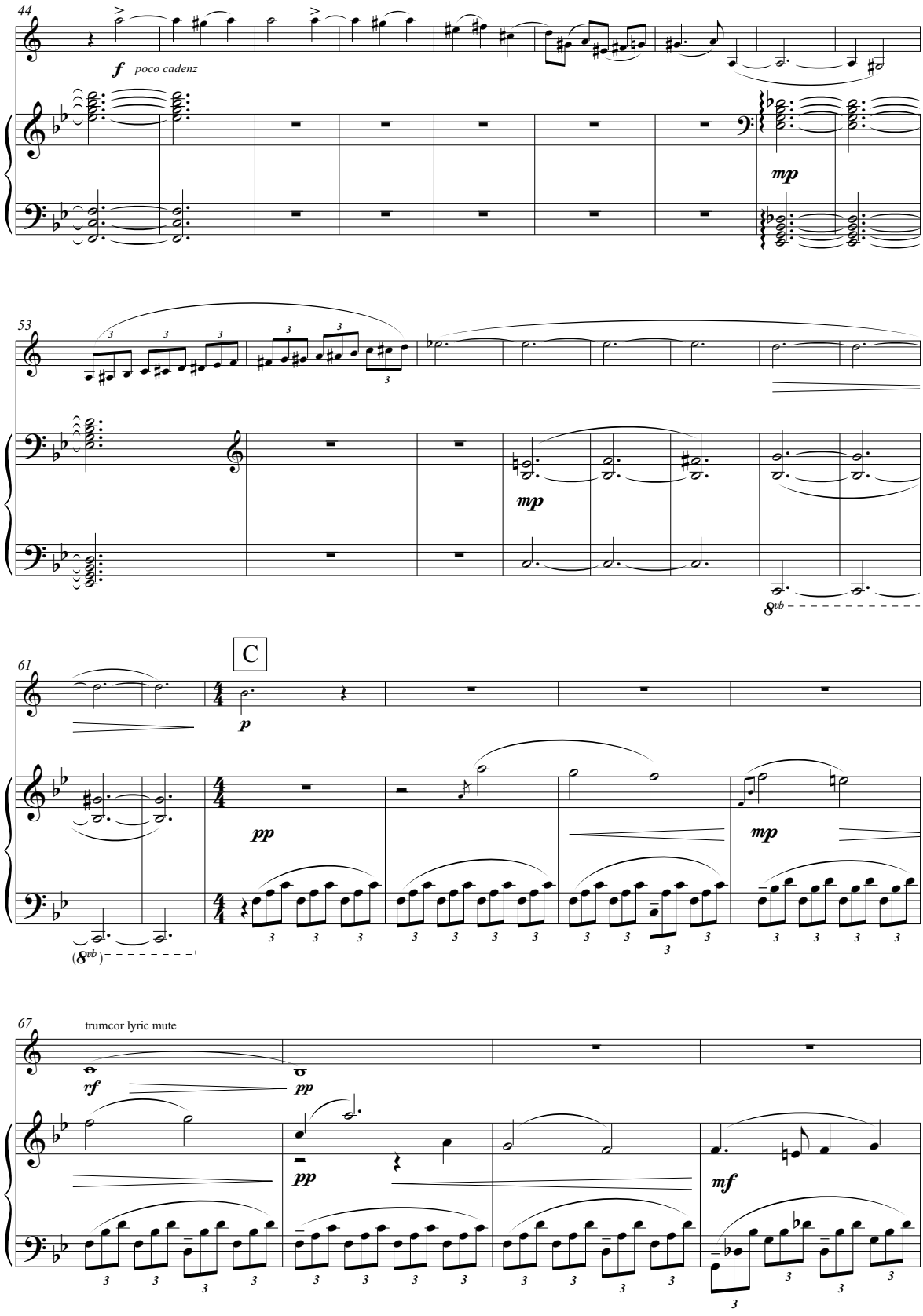
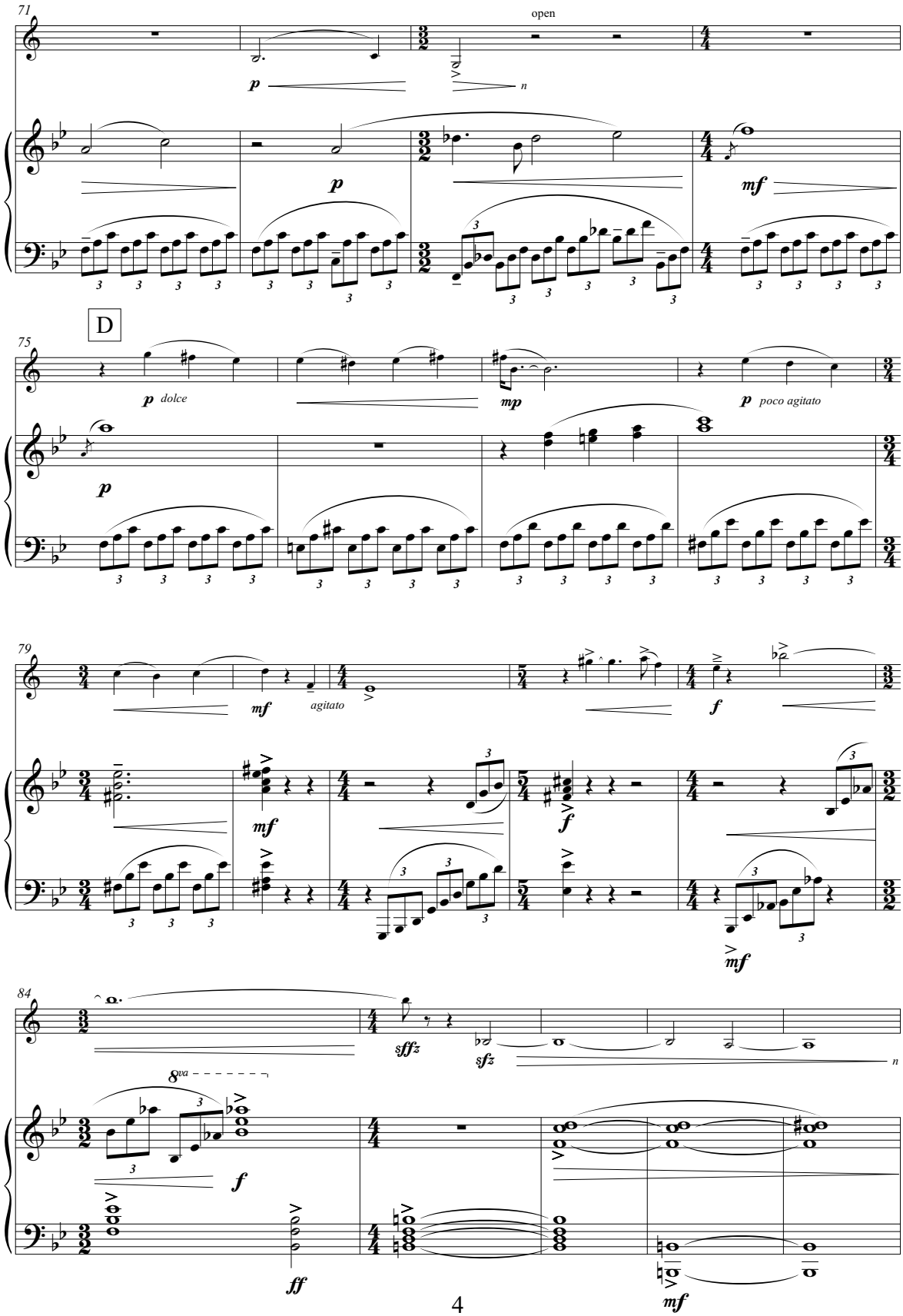
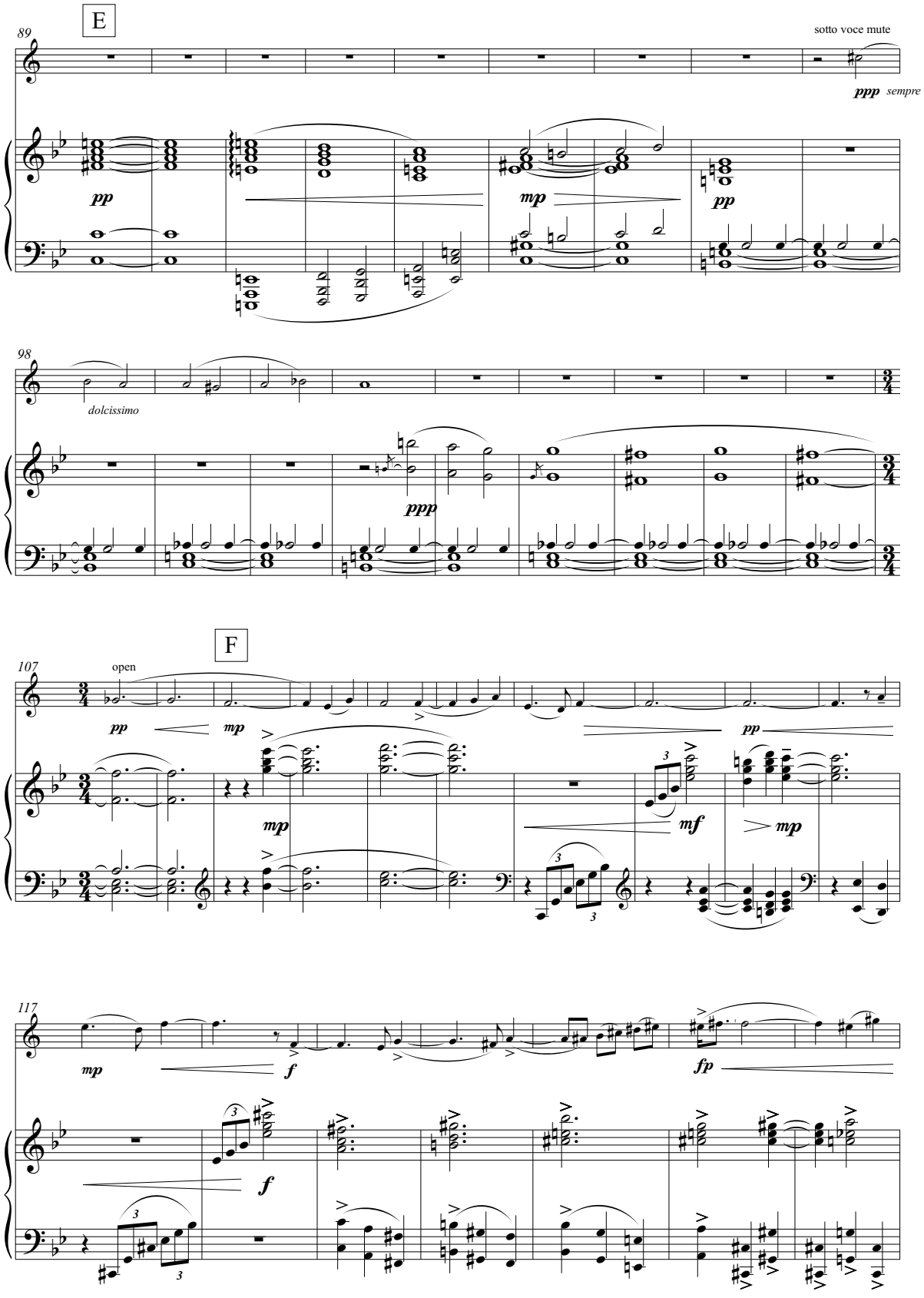
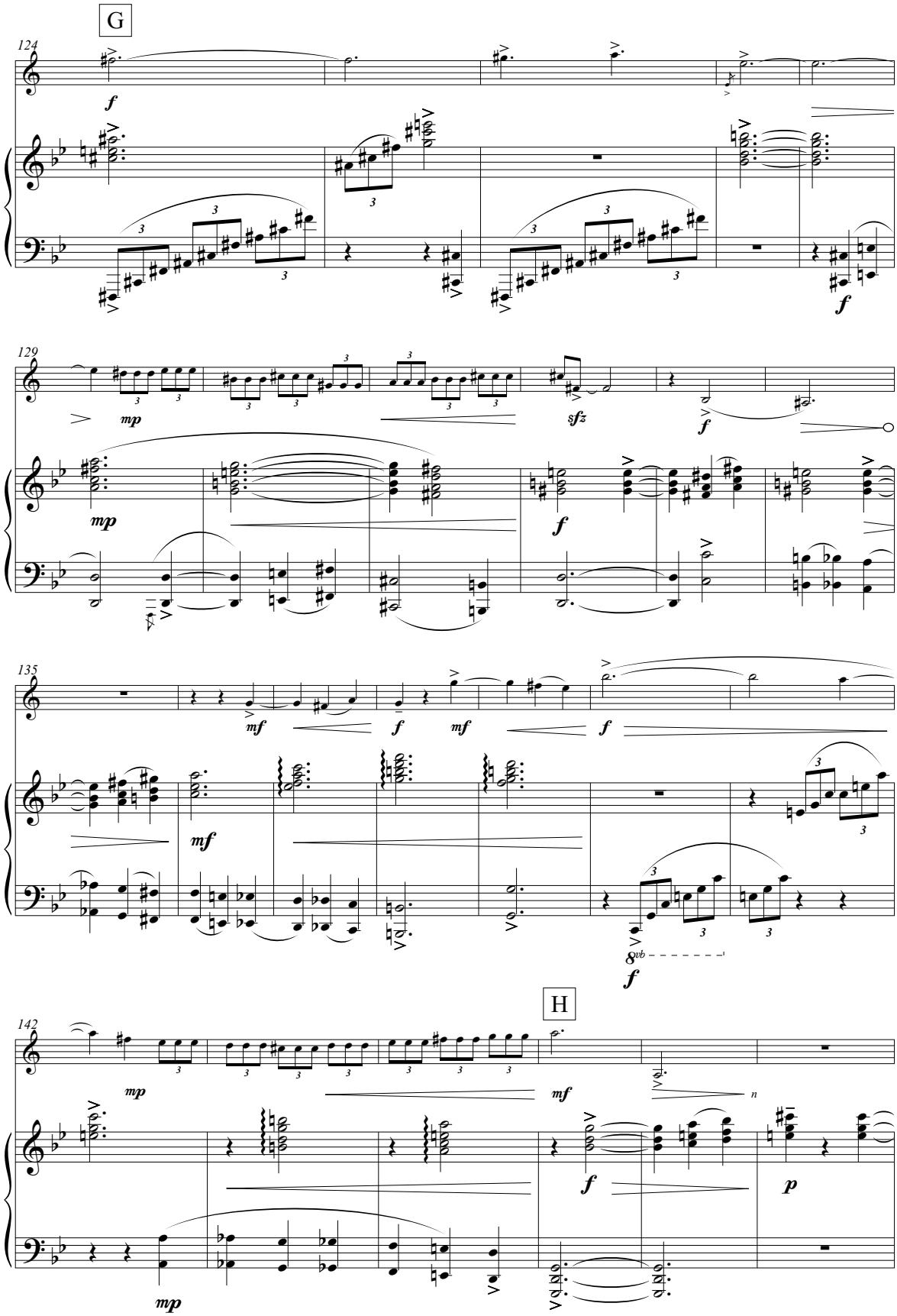
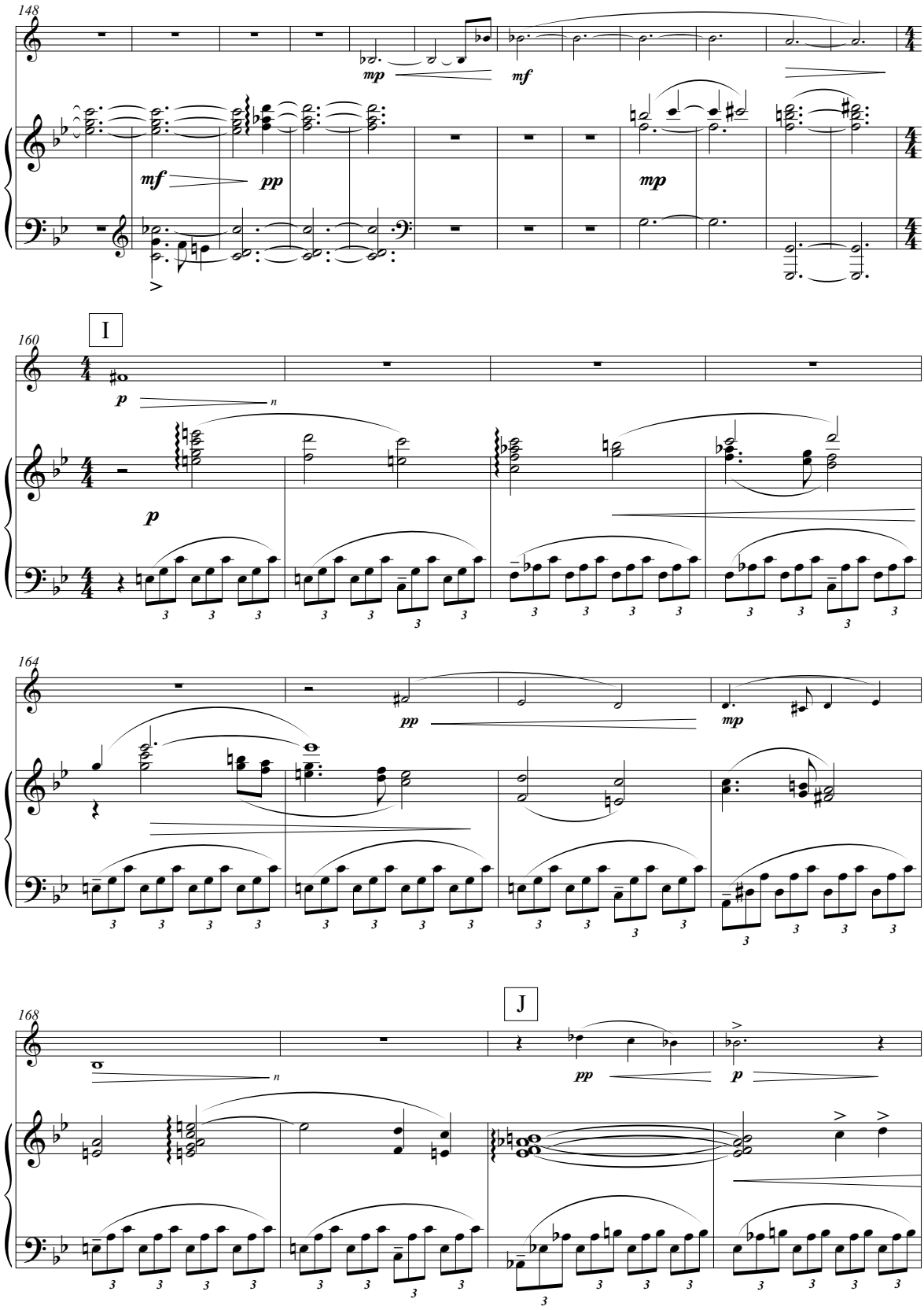

22
mp
p
f
mf
B
27
mp
mp
f
mf
32
mf
f
ff
38
mf
f
sfz
mf
f
mp
mf
f

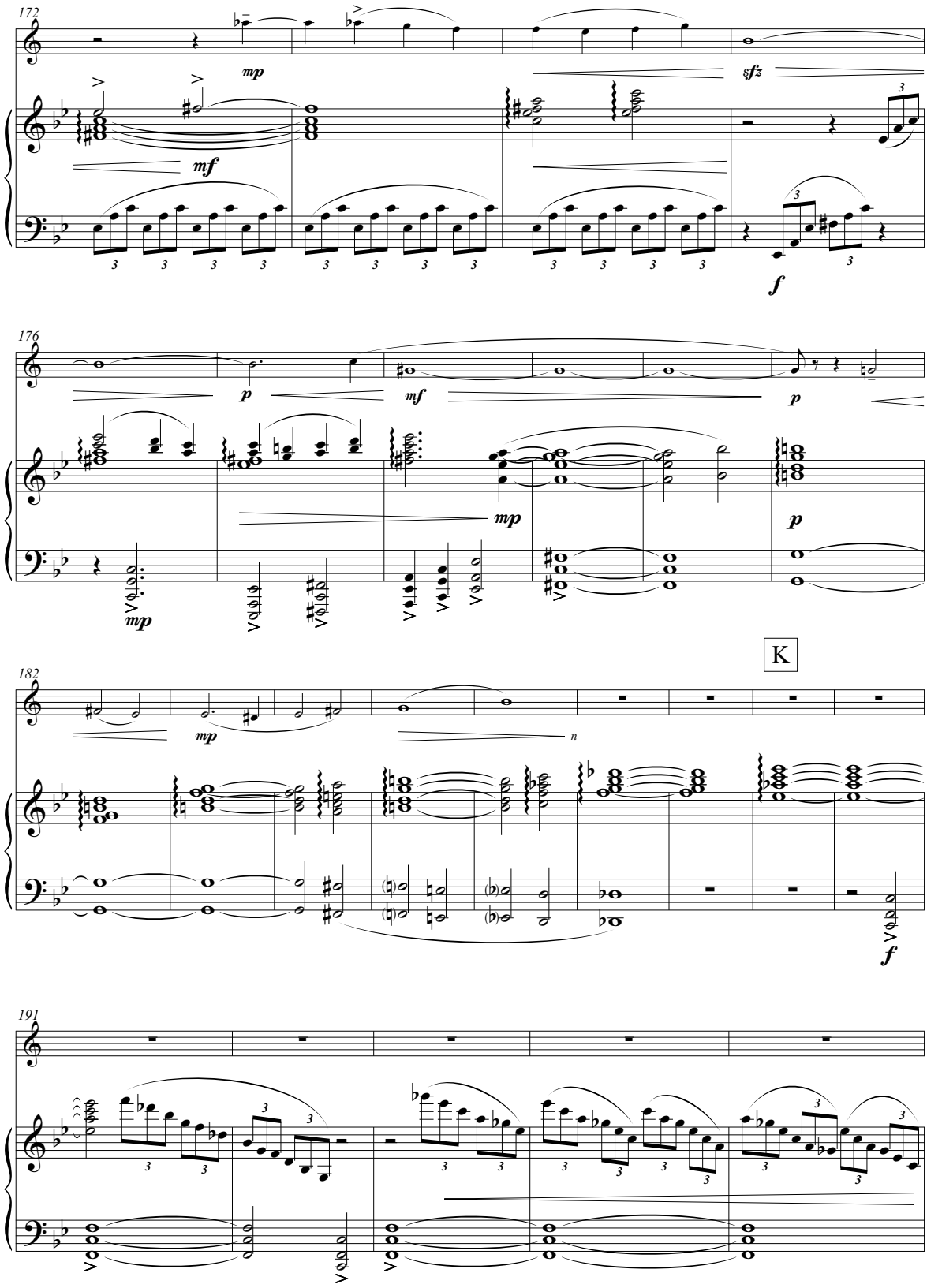

44
f
poco cadenz
mp
53
mp
8vb
C
61
p
pp
mp
(8vb)
67
trumcor lyric mute
rf
pp
pp
mf

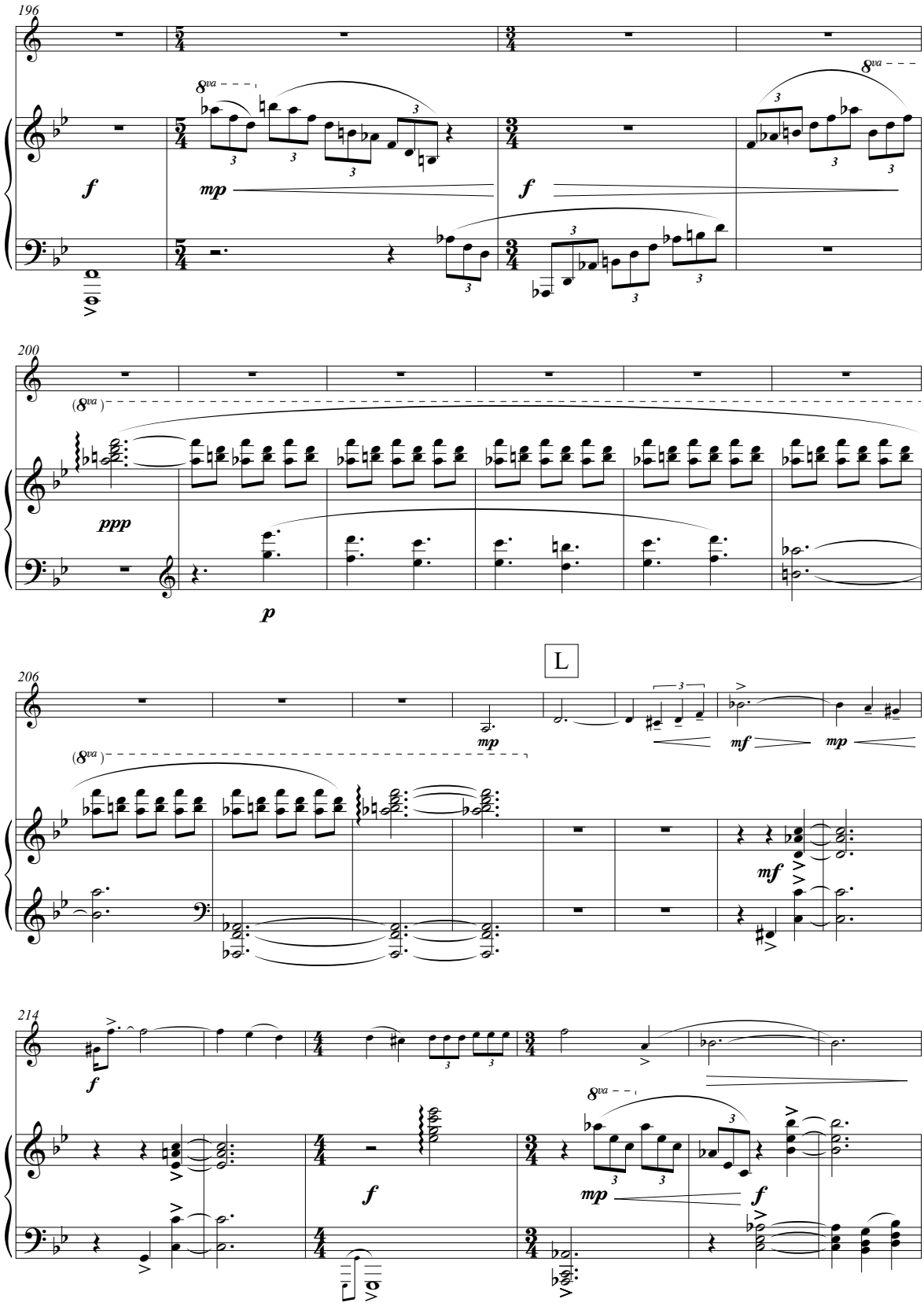

71
open
p
n
p
mf
D
75
p dolce
mp
p poco agitato
p
79
mf
agitato
f
mf
f
mf
84
sffz
sfz
n
8va
f
ff
mf

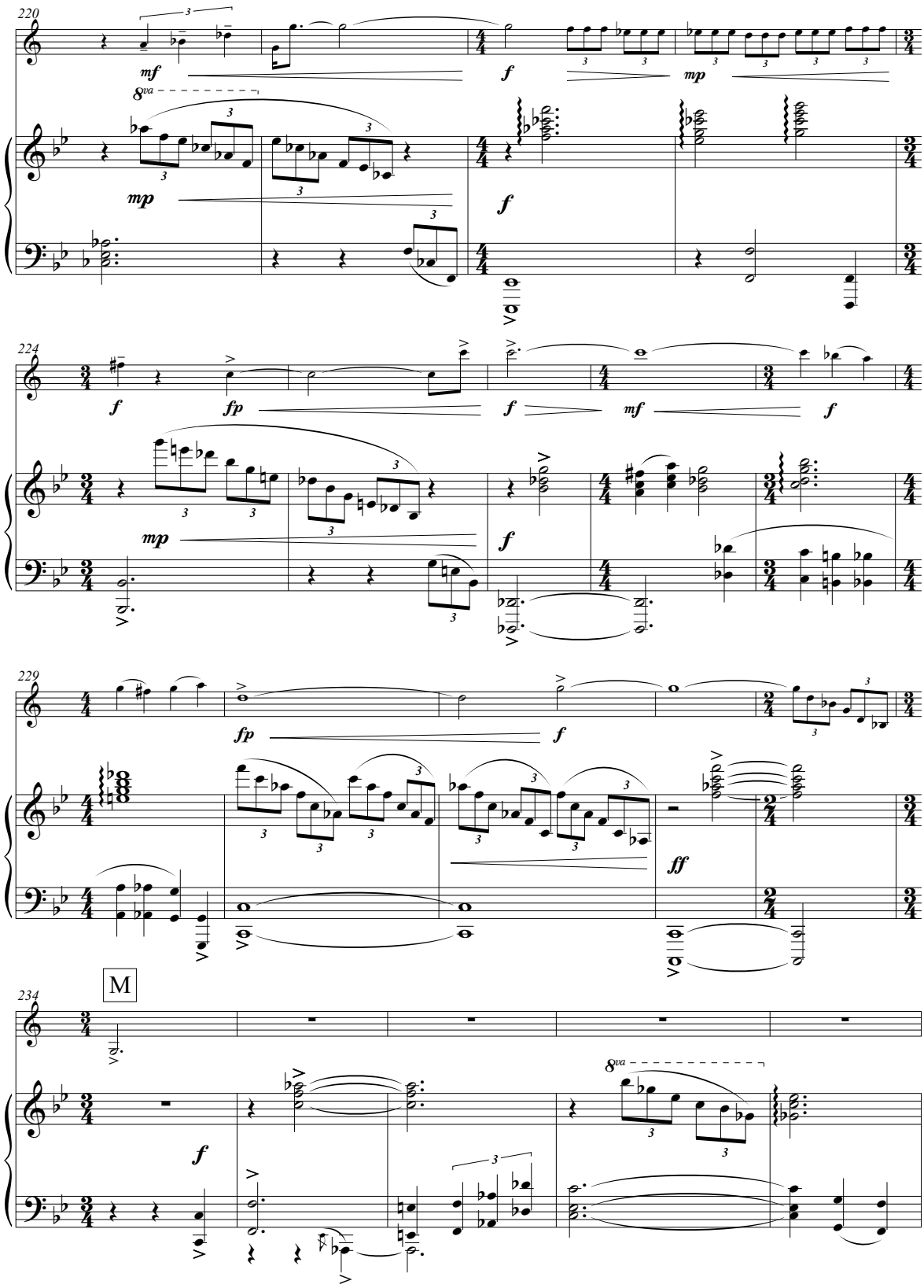

E
89
sotto voce mute
ppp sempre
pp
mp
pp
98
dolcissimo
ppp
F
107
open
pp
mp
mp
mf
pp
mp
117
mp
f
fp
f

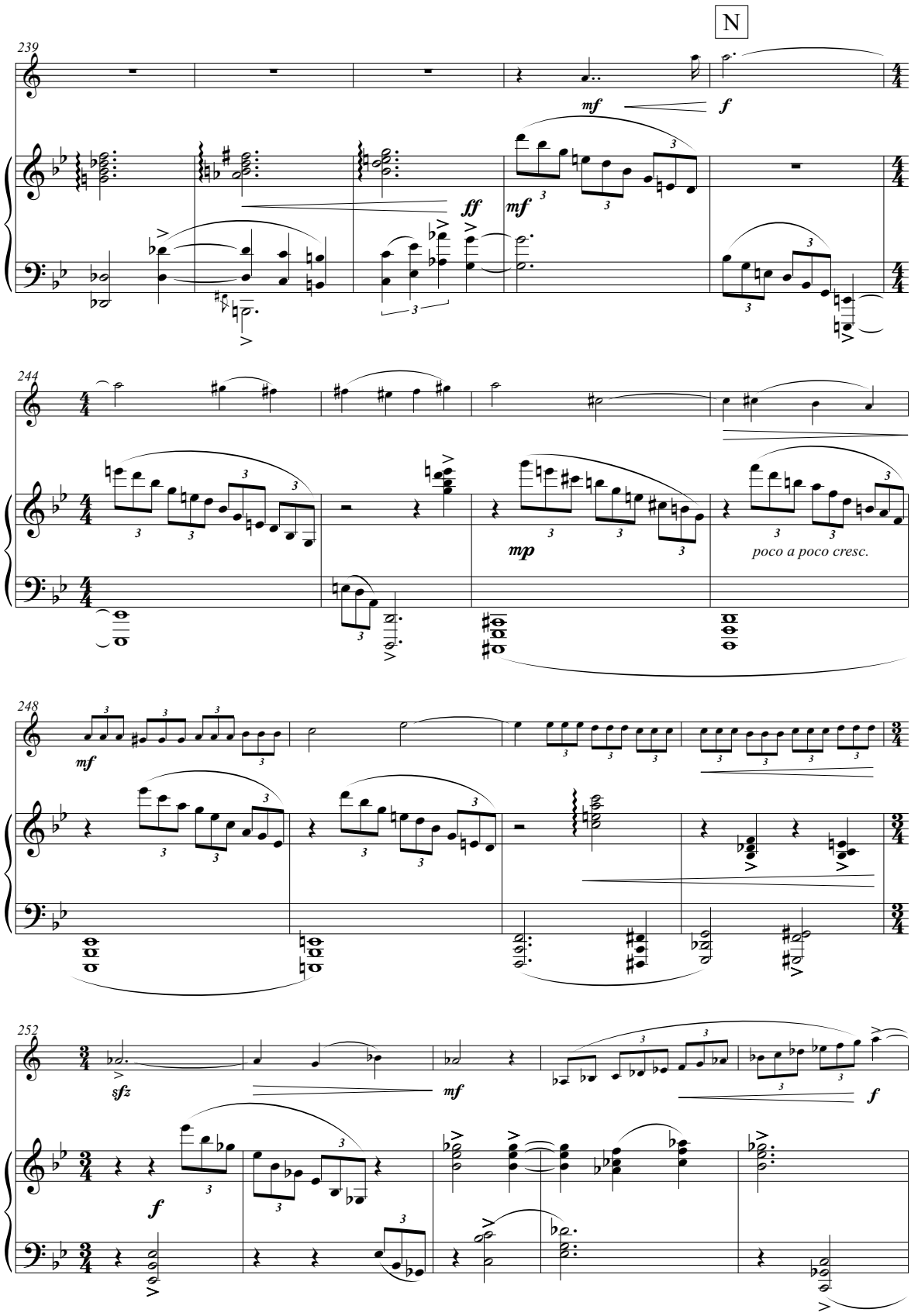

G
124
f
129
mp
sfz
f
135
mf
f
mf
f
mf
8vb
f
H
142
mp
mf
n
f
p
mp

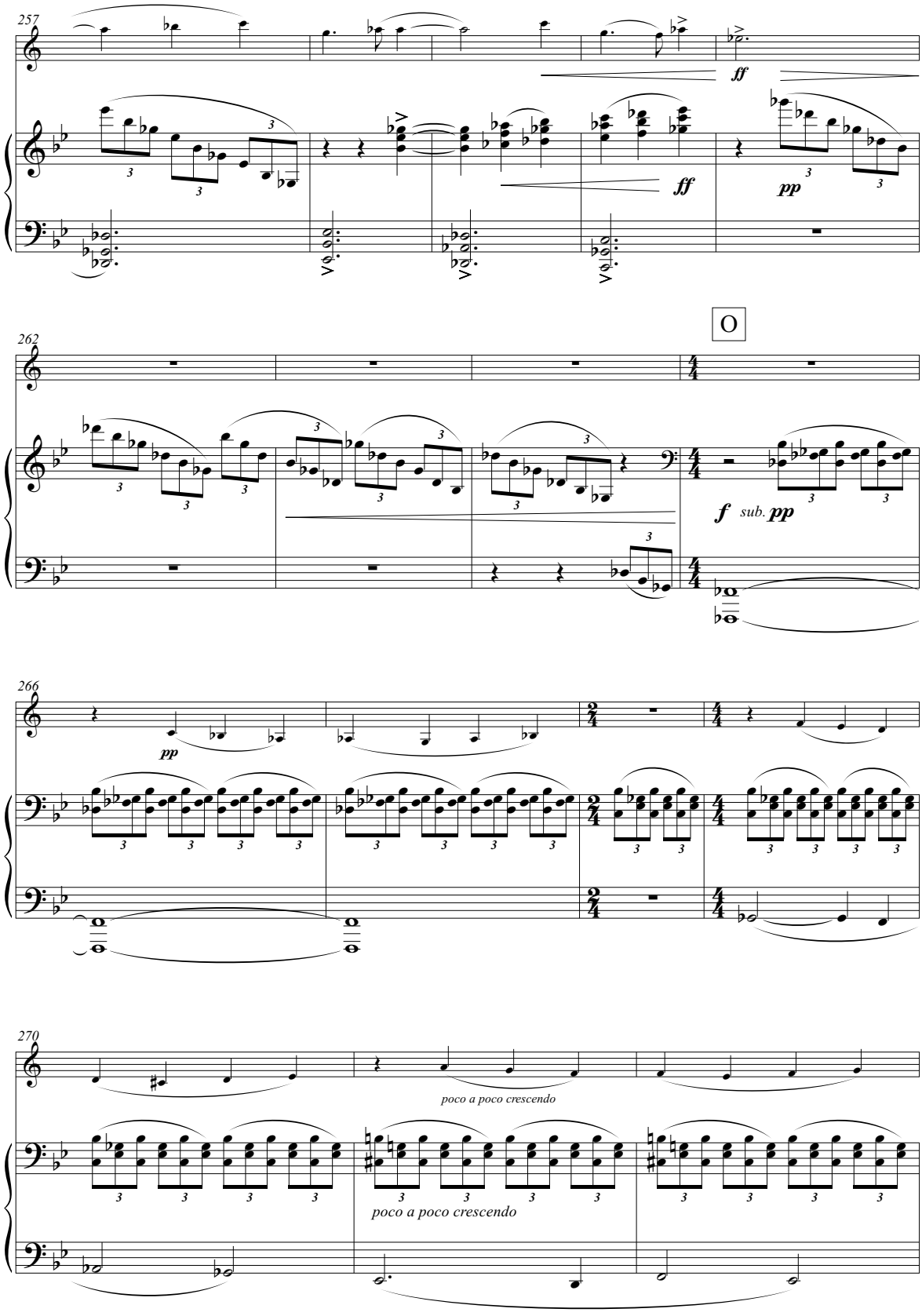

148
mp
mf
mf
pp
mp
I
160
p
n
p
164
pp
mp
168
J
n
pp
p

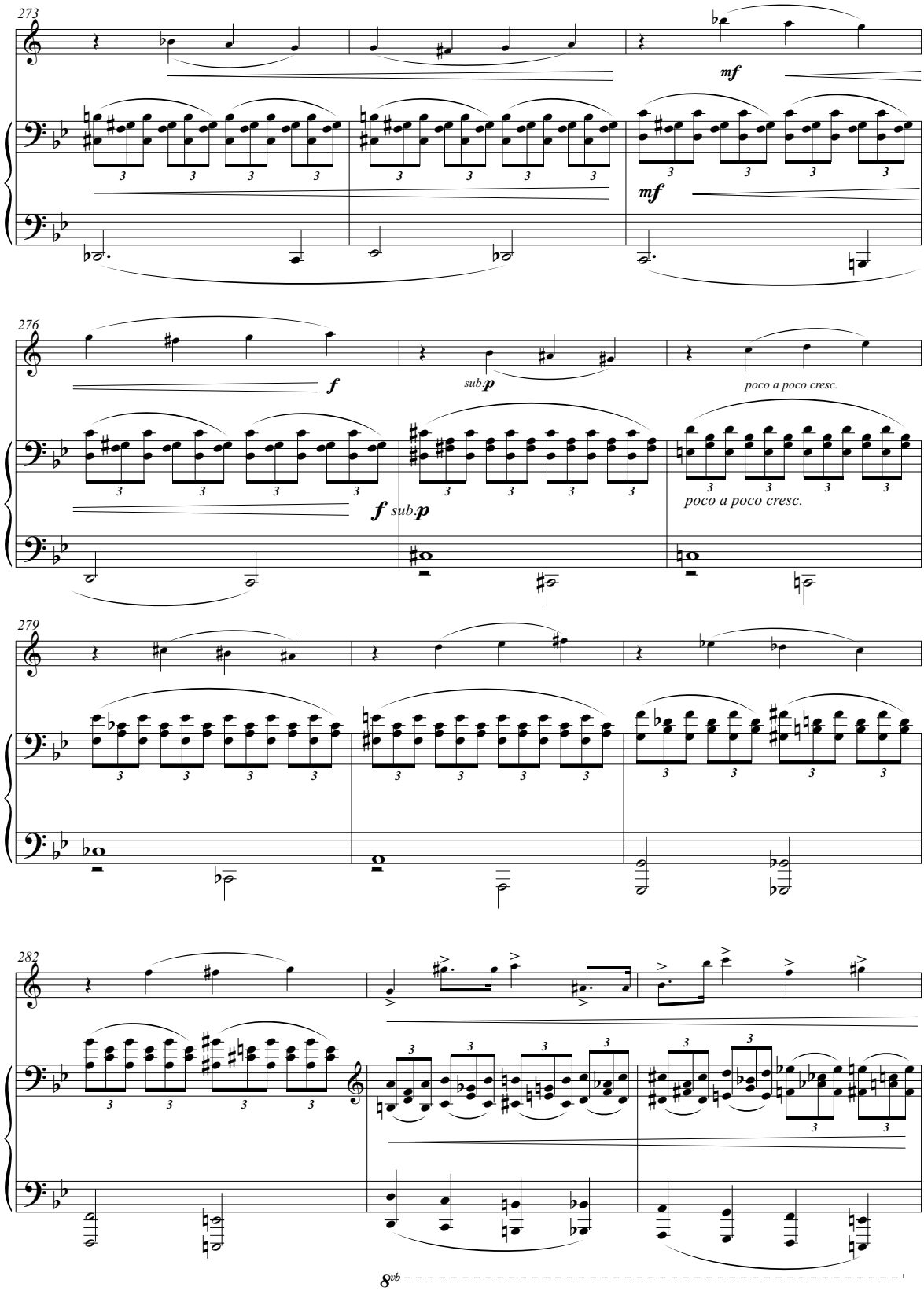

172
mp
mf
sfz
f
176
p
mf
p
mp
mp
p
K
182
mp
n
f
191

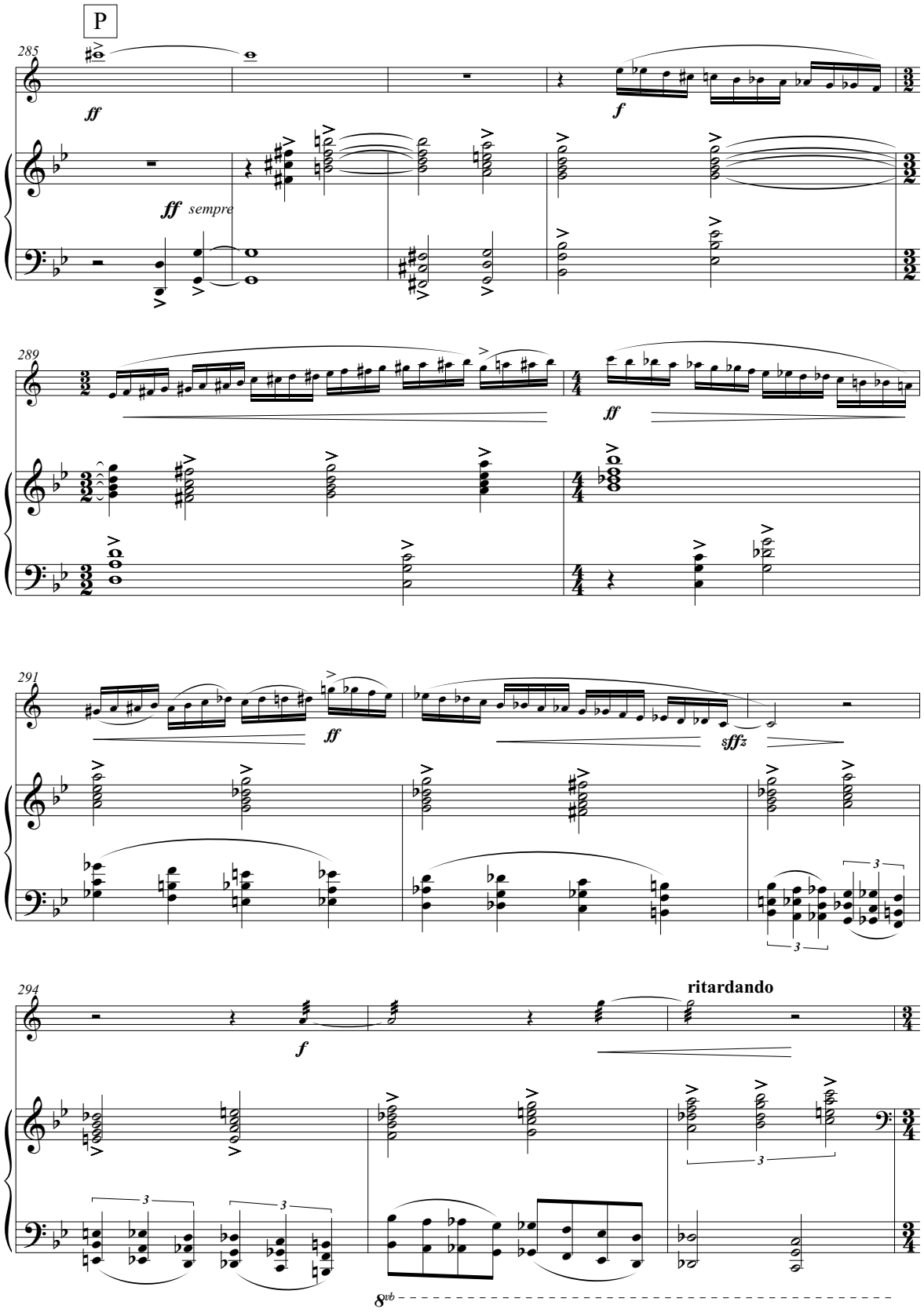

196
8va
f
mp
f
8va
200
(8va)
ppp
p
L
206
mp
mf
mp
(8va)
mf
214
f
f
8va
mp
f

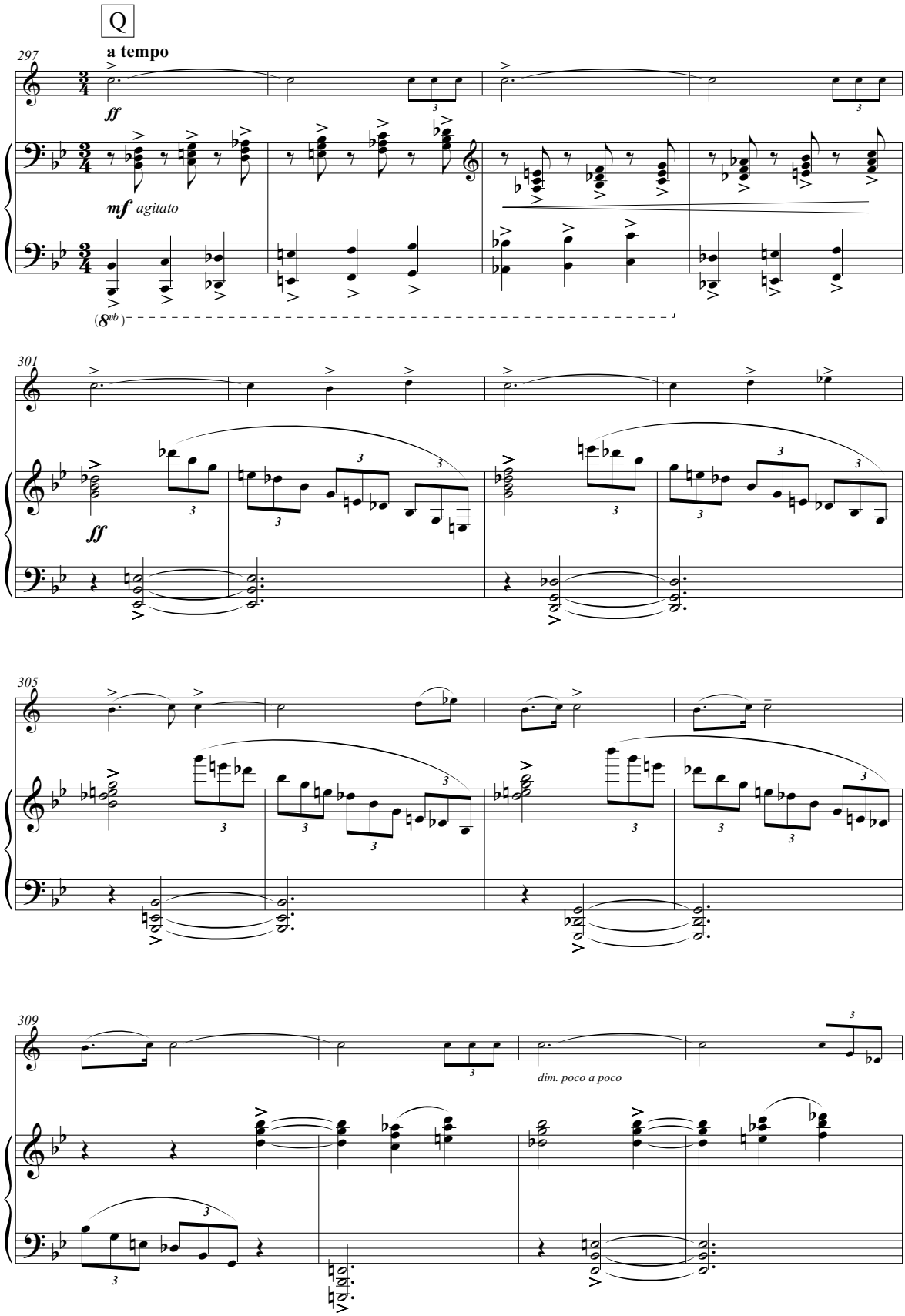

220
mf
f
mp
8va
mp
f
224
f
fp
f
mf
f
mp
f
229
fp
f
ff
M
234
f
8va

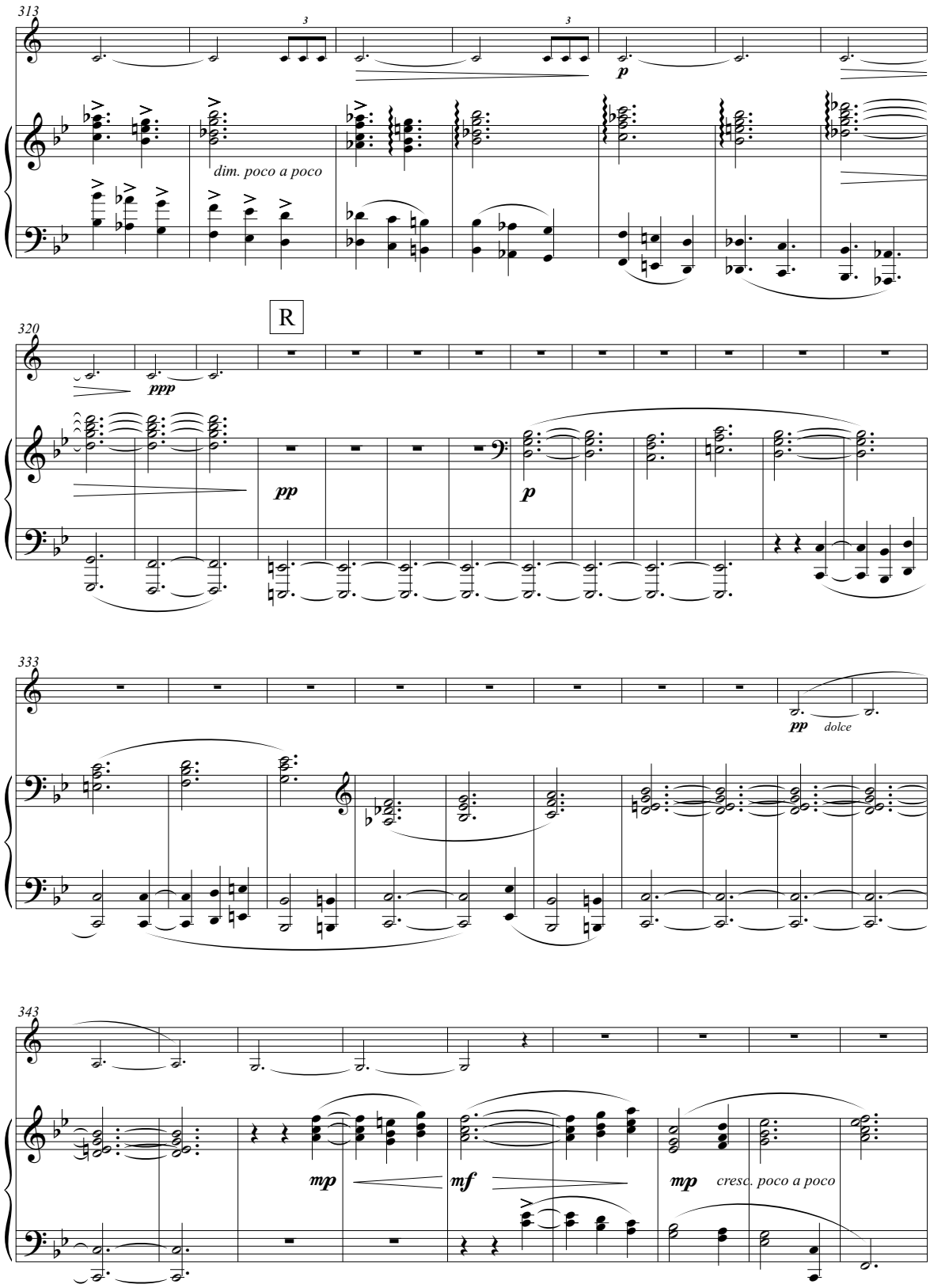

N
239
mf
f
ff
mf
244
mp
poco a poco cresc.
248
mf
252
sfz
mf
f
f

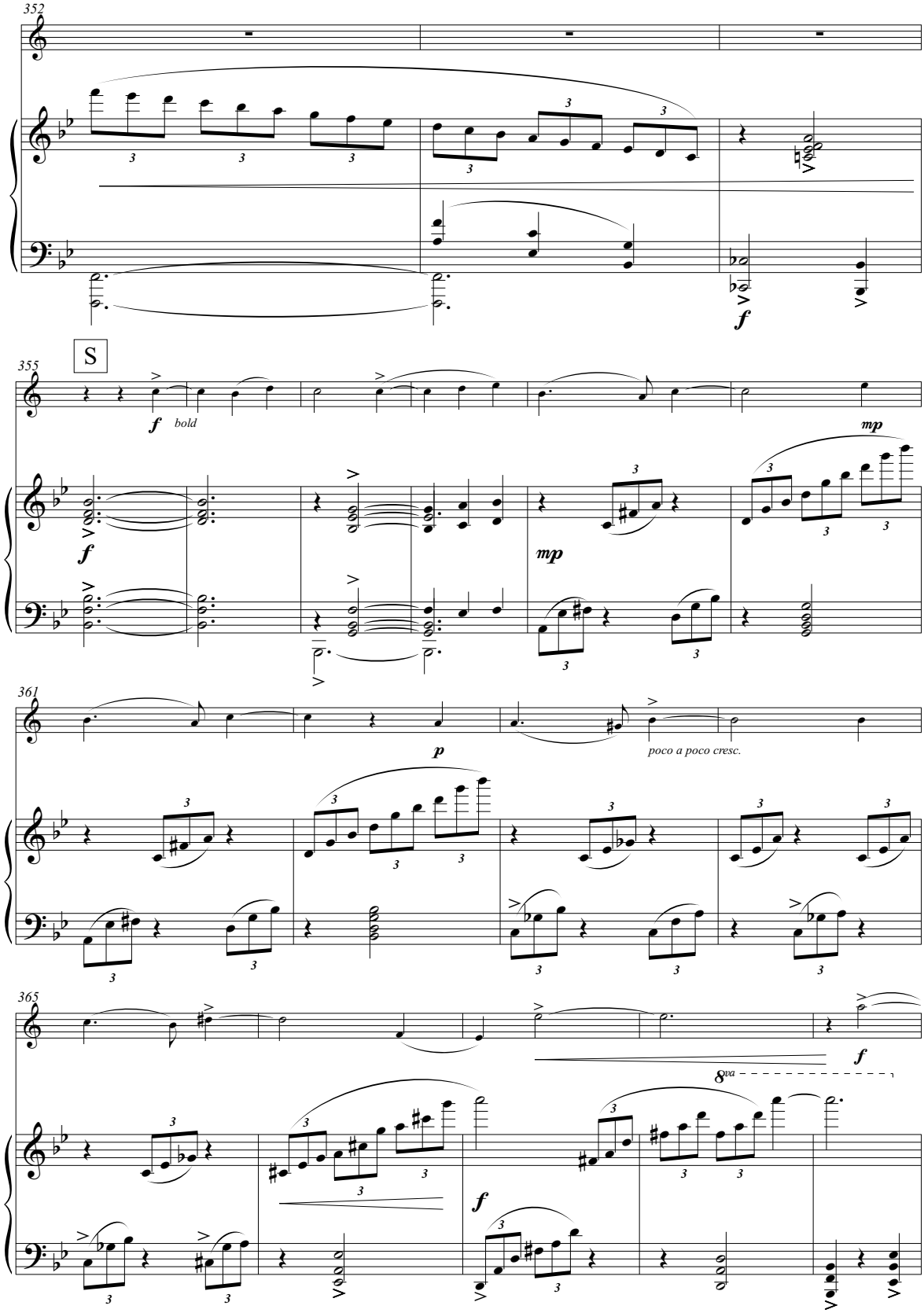

257
ff
ff
pp
O
262
f sub. pp
266
pp
270
poco a poco crescendo
poco a poco crescendo

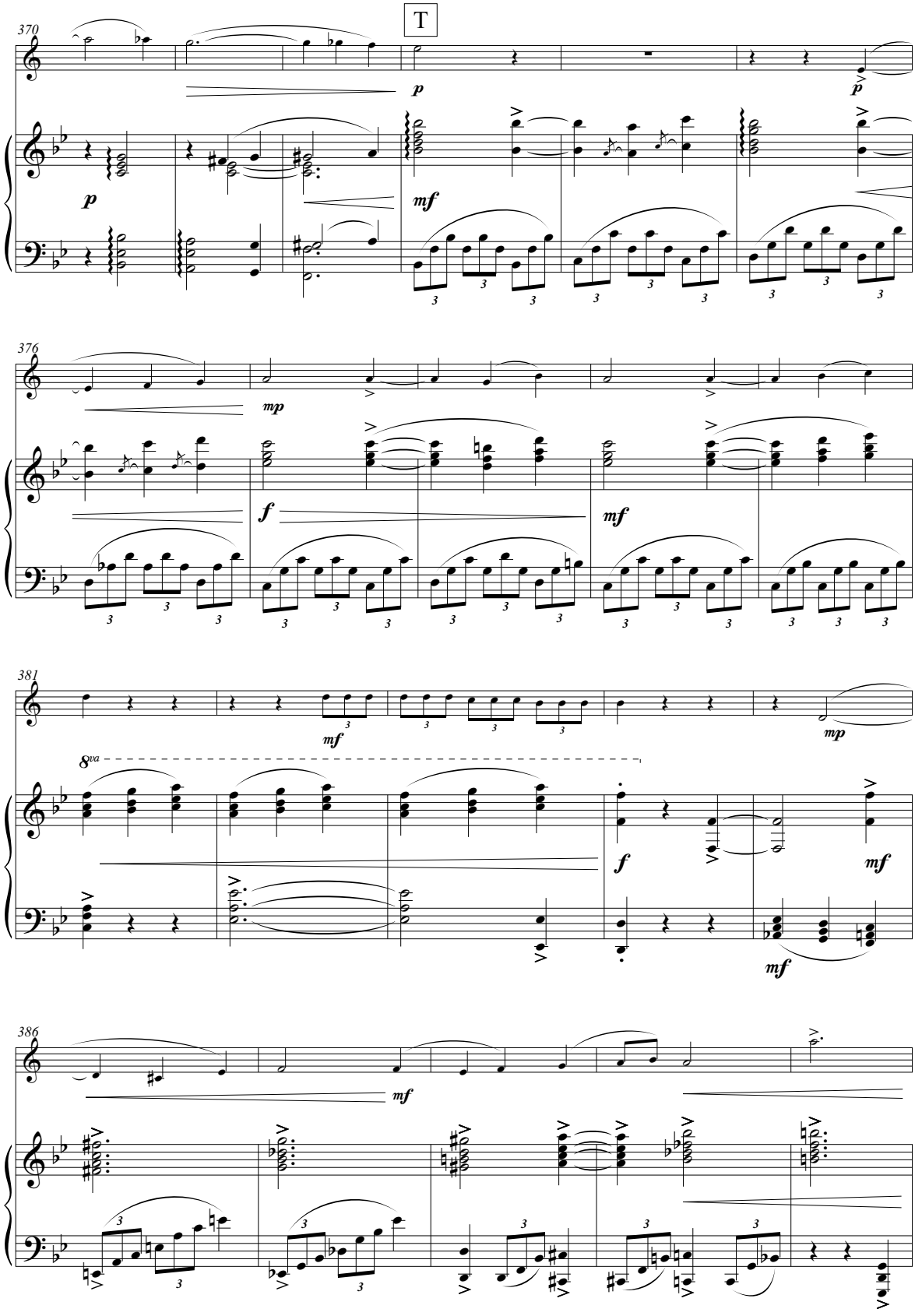

273
mf
mf
276
f
sub.p
poco a poco cresc.
f sub.p
poco a poco cresc.
279
282
8vb

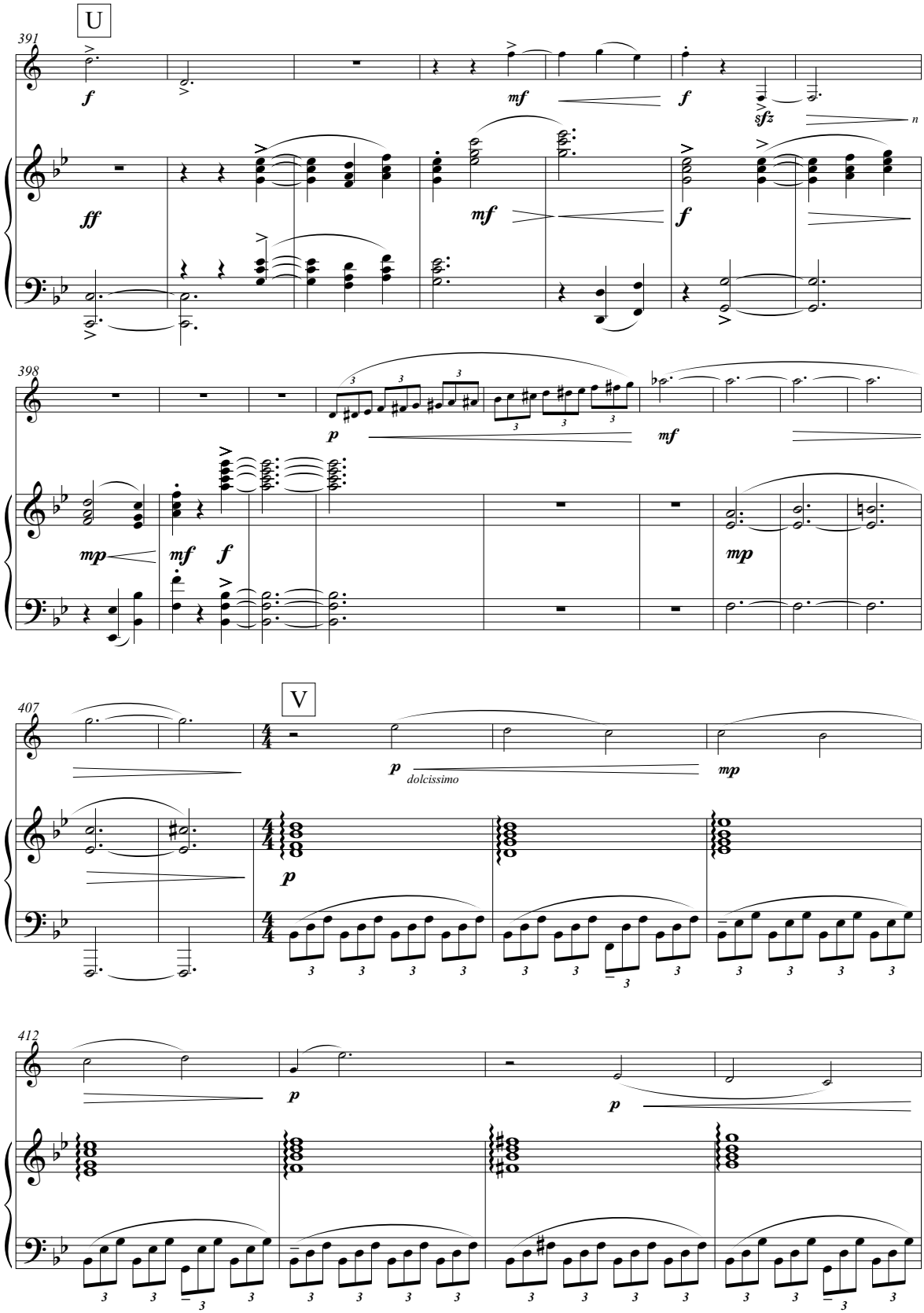

P
285
ff
f
ff sempre
289
ff
291
ff
sffz
294
f
ritardando
8vb

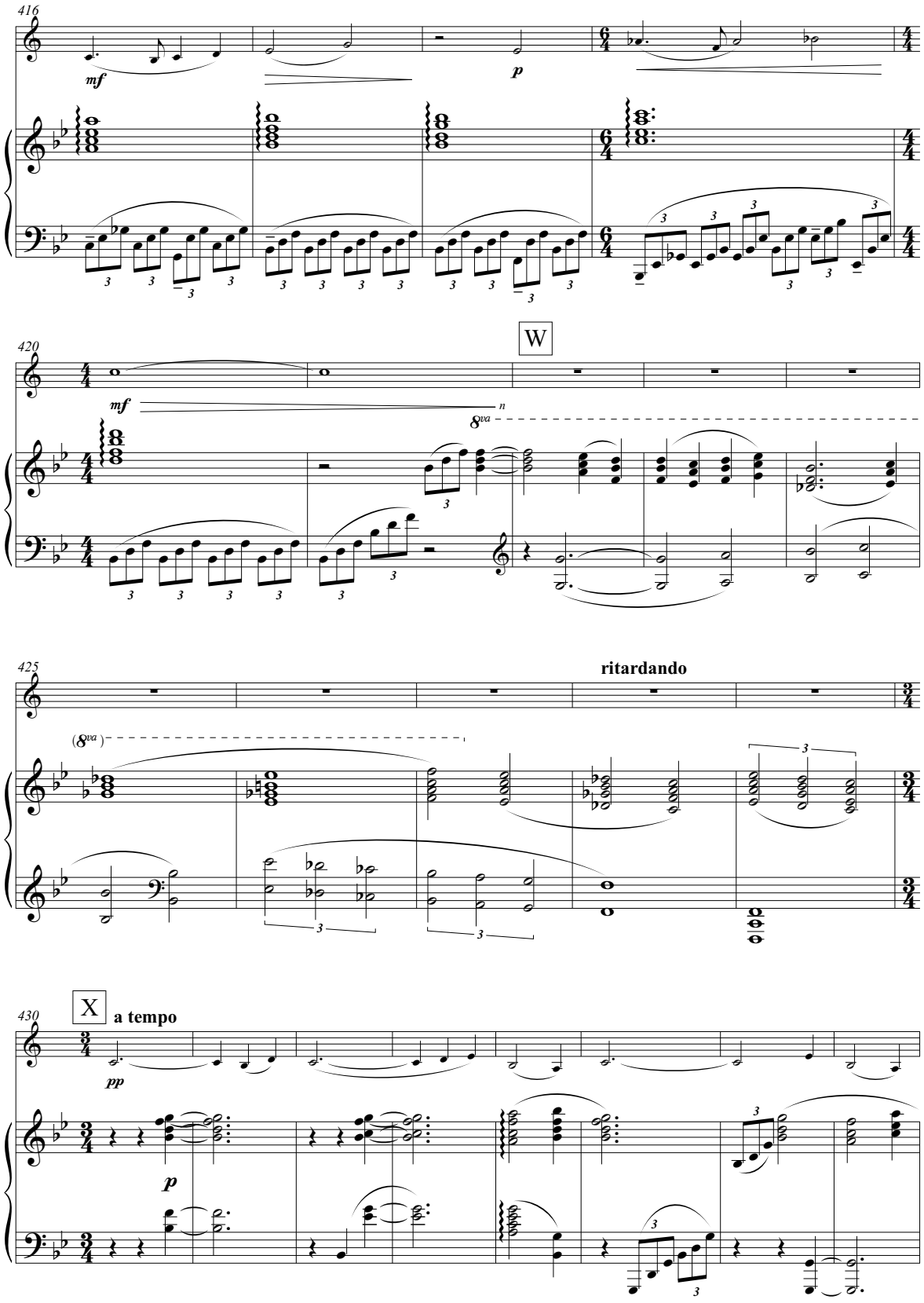

Q
a tempo
297
ff
mf agitato
(8vb)
301
ff
305
309
dim. poco a poco

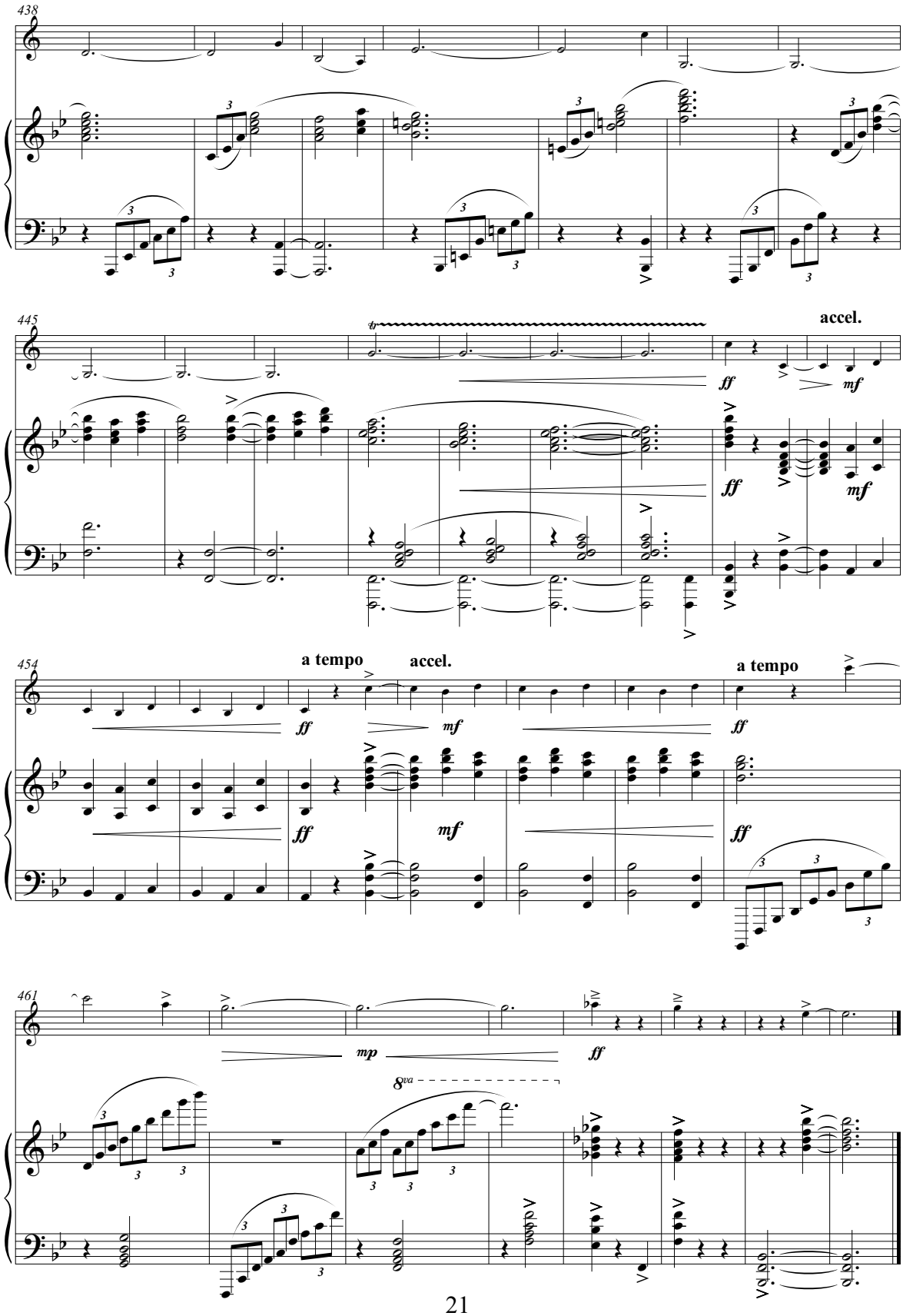

313
dim. poco a poco
p
320
R
ppp
pp
p
333
pp
dolce
343
mp
mf
mp
cresc. poco a poco


352
S
355
f
bold
mp
361
p
poco a poco cresc.
365
8va

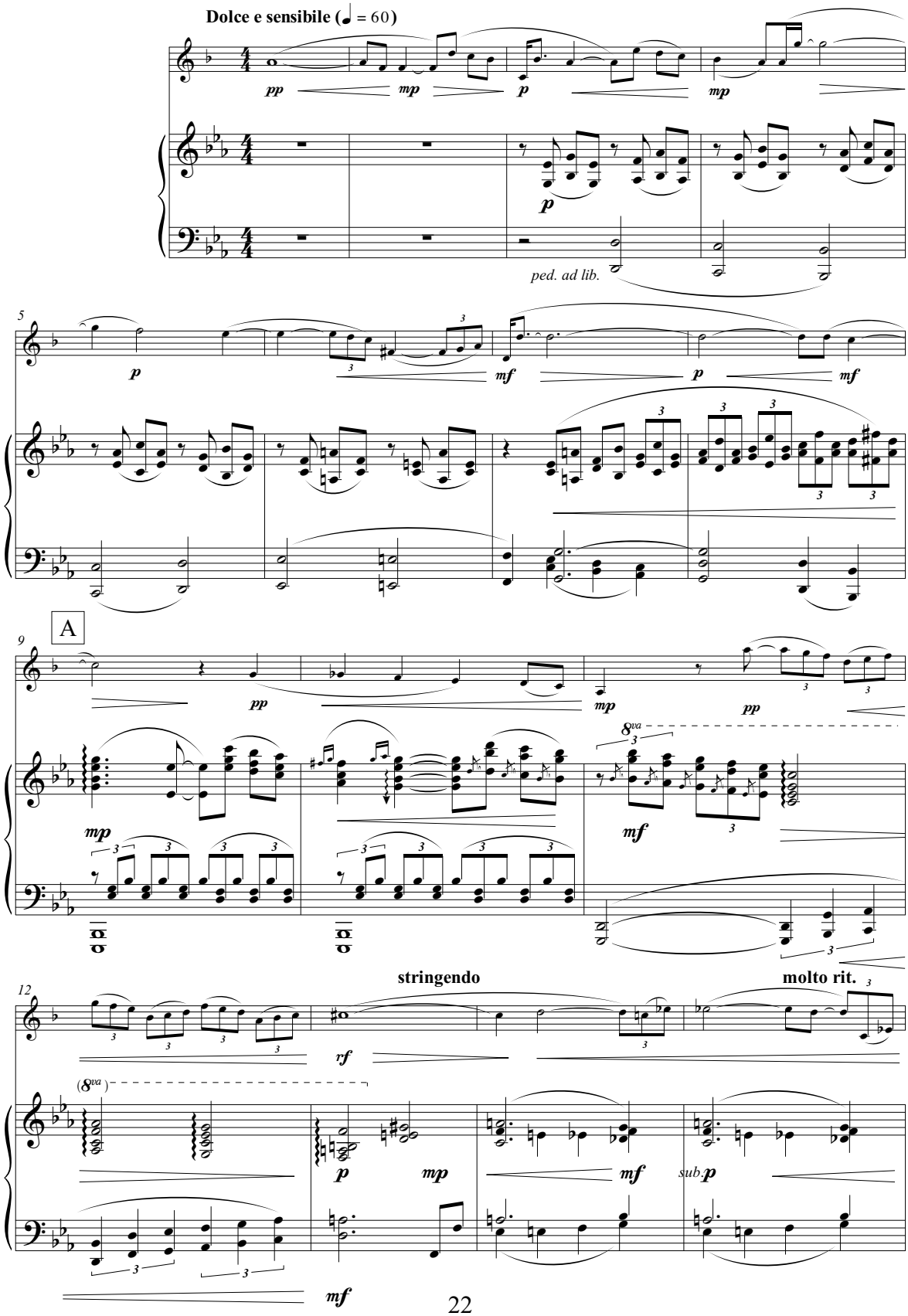

370
T
p
p
p
mf
376
mp
f
mf
381
mf
mp
8va
f
mf
mf
386
mf

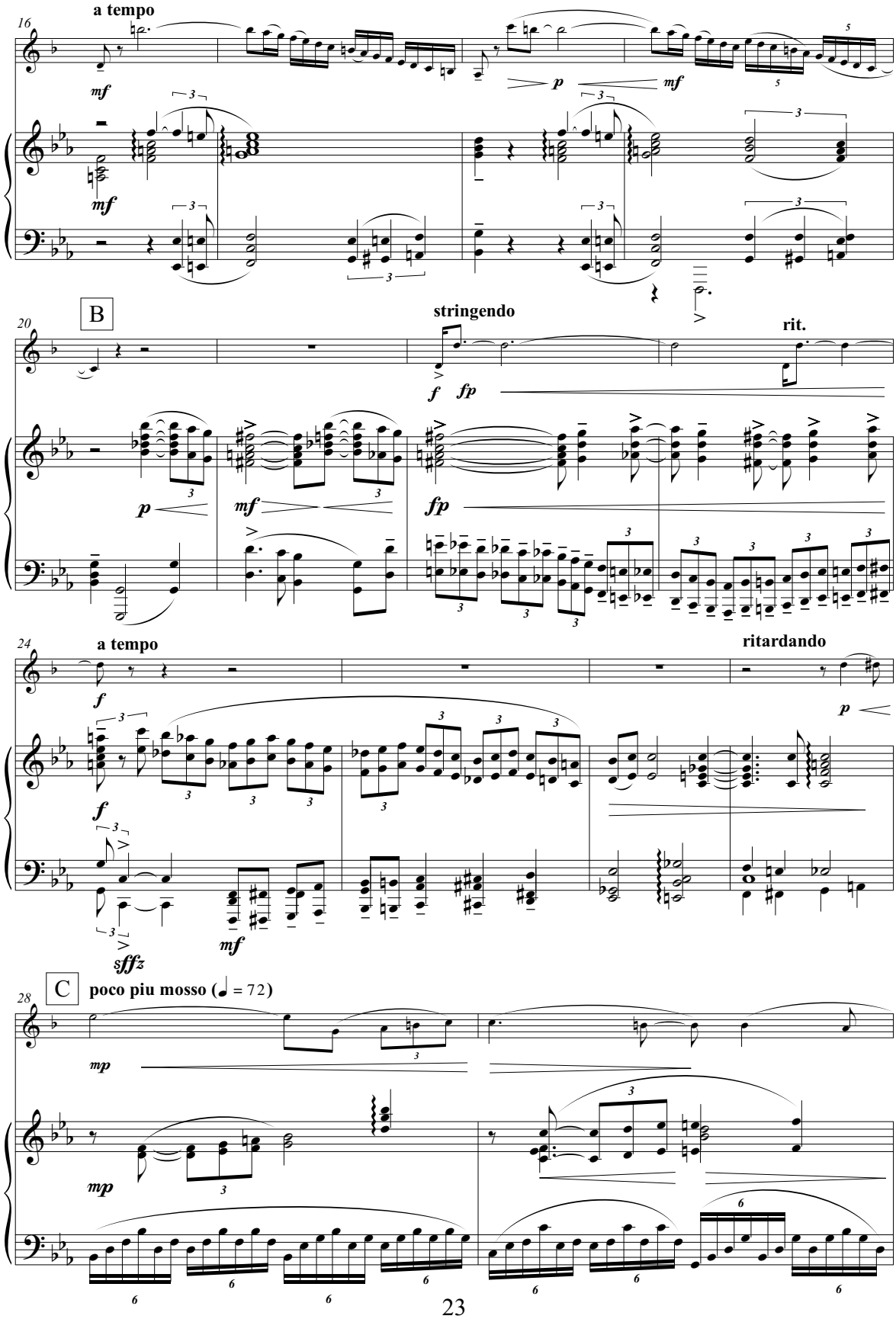

U
391
f
mf
f
sfz
ff
mf
f
398
p
mf
mp
mf
f
mp
V
407
p
dolcissimo
mp
p
412
p
p

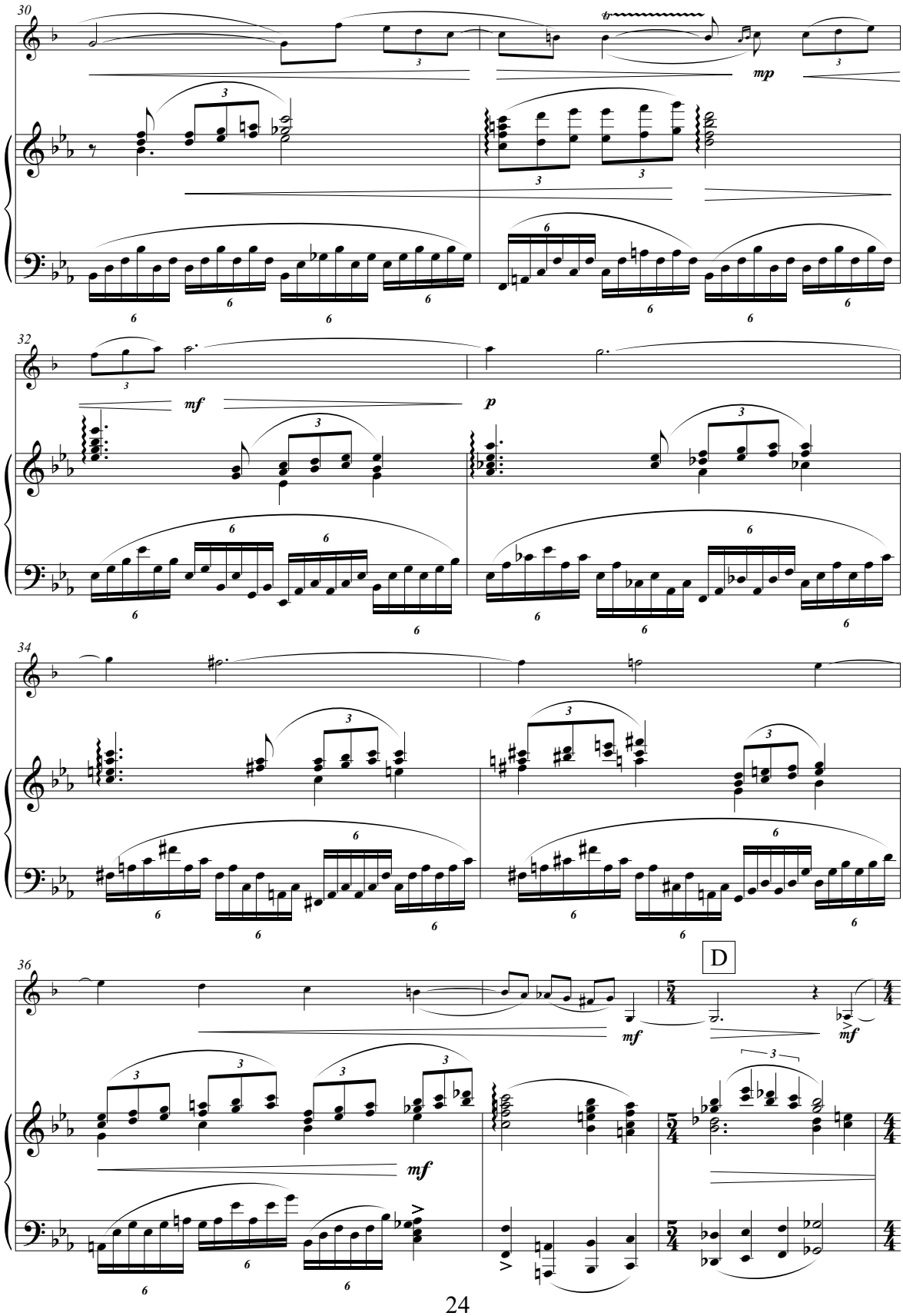

416
mf
p
420
W
mf
n
8va
425
ritardando
(8va)
430
X
a tempo
pp
p

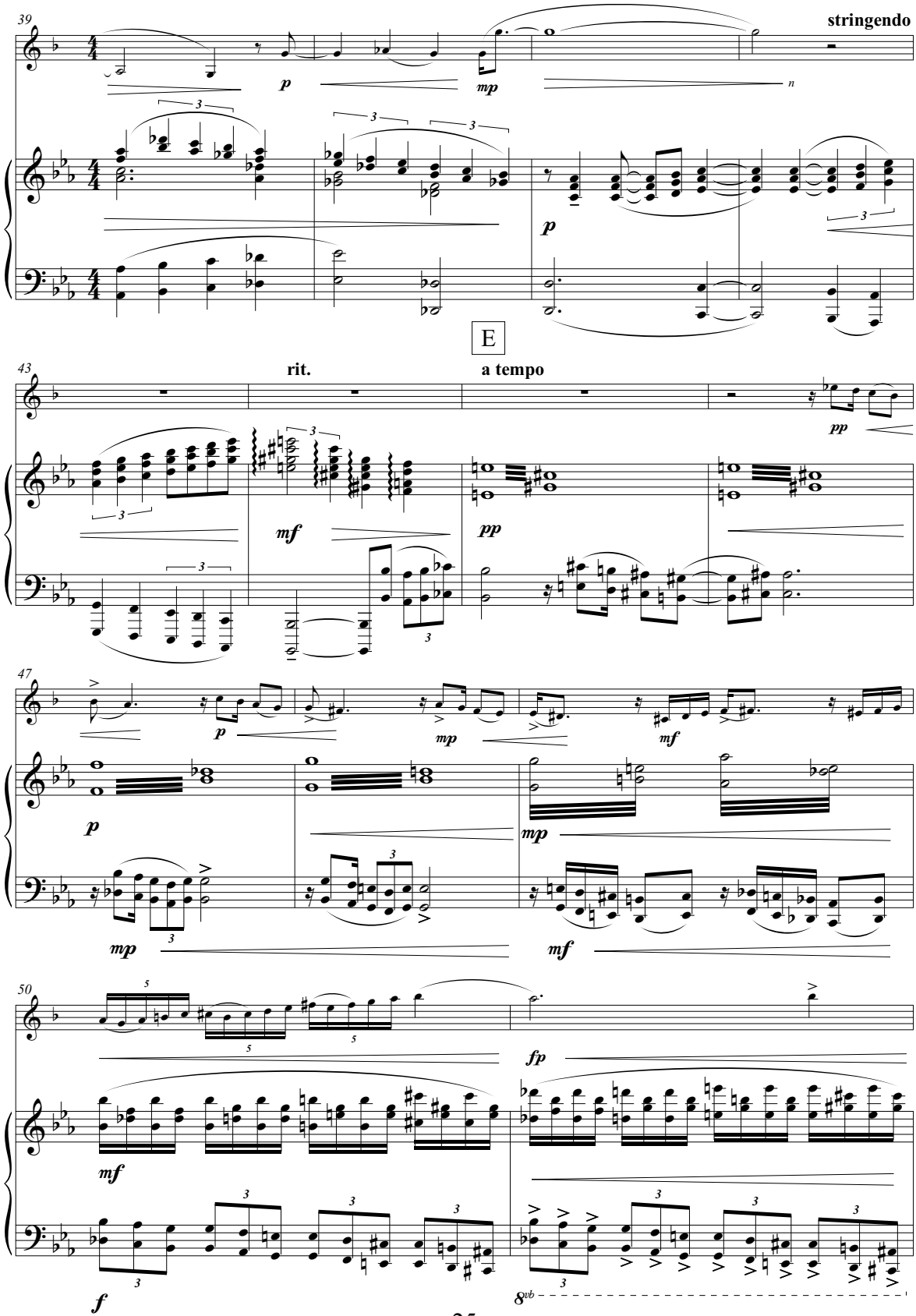

438
445
accel.
ff
mf
454
a tempo
accel.
a tempo
461
mp
8va

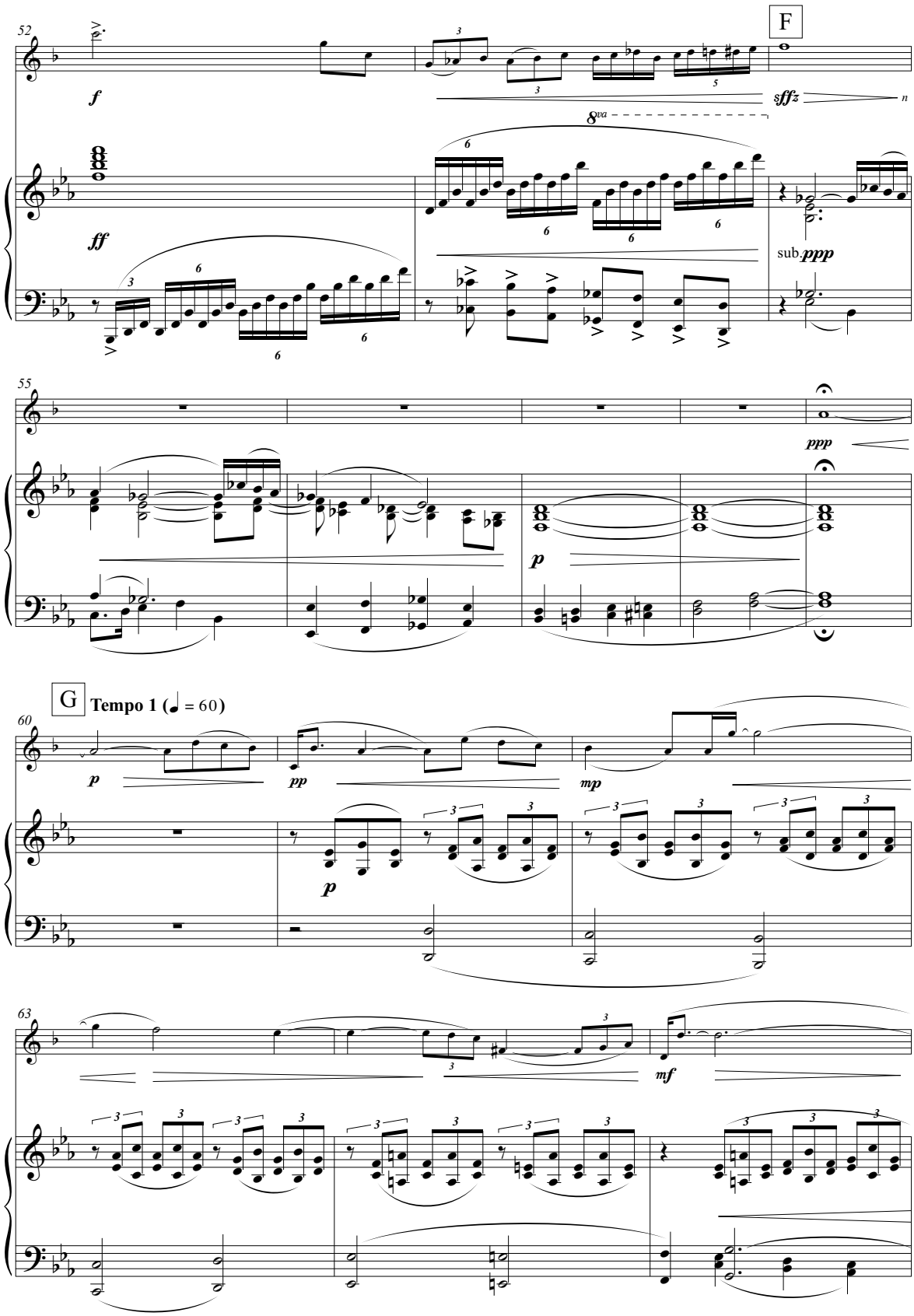
II.

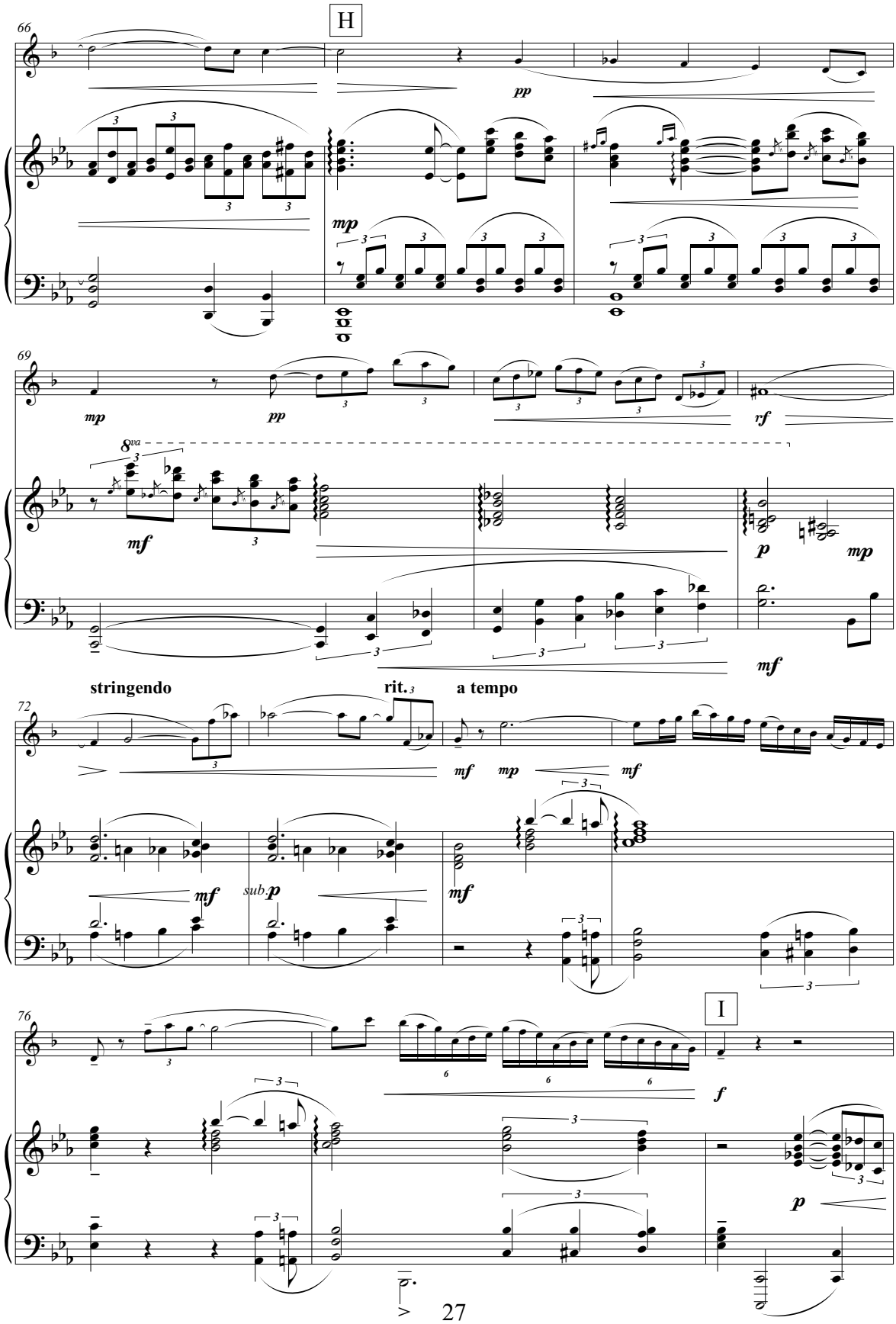

Dolce e sensibile (♩ = 60)
pp
mp
p
mp
p
ped. ad lib.
5
p
mf
p
mf
A
9
pp
mp
pp
8va
mp
mf
12
stringendo
molto rit.
rf
(8va)
p
mp
mf
sub.p
mf

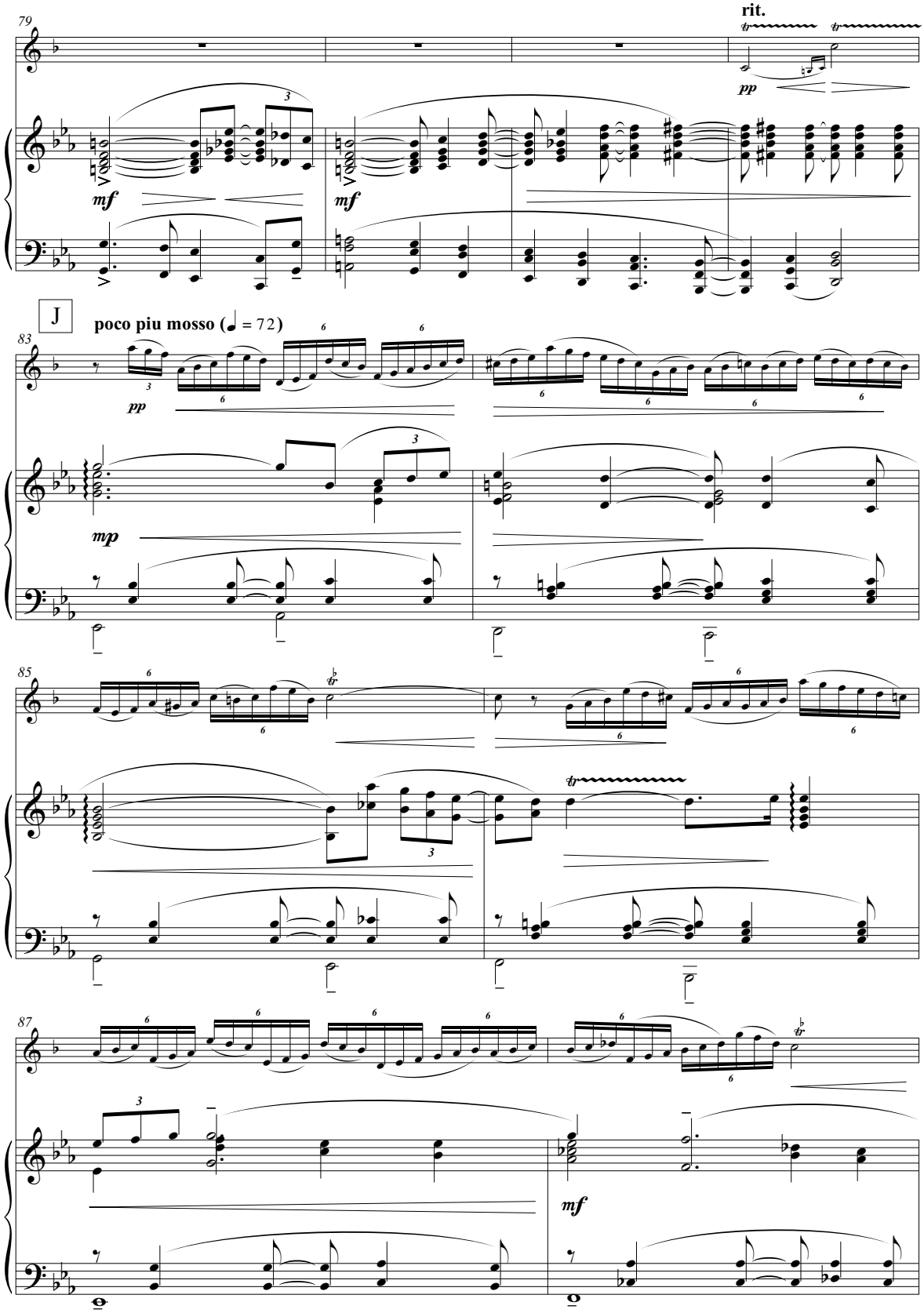

a tempo
16
mf
p
mf
B
20
stringendo
rit.
f
fp
p
mf
fp
24
a tempo
ritardando
f
p
f
sffz
mf
C
28
poco piu mosso (♩ = 72)
mp
mp

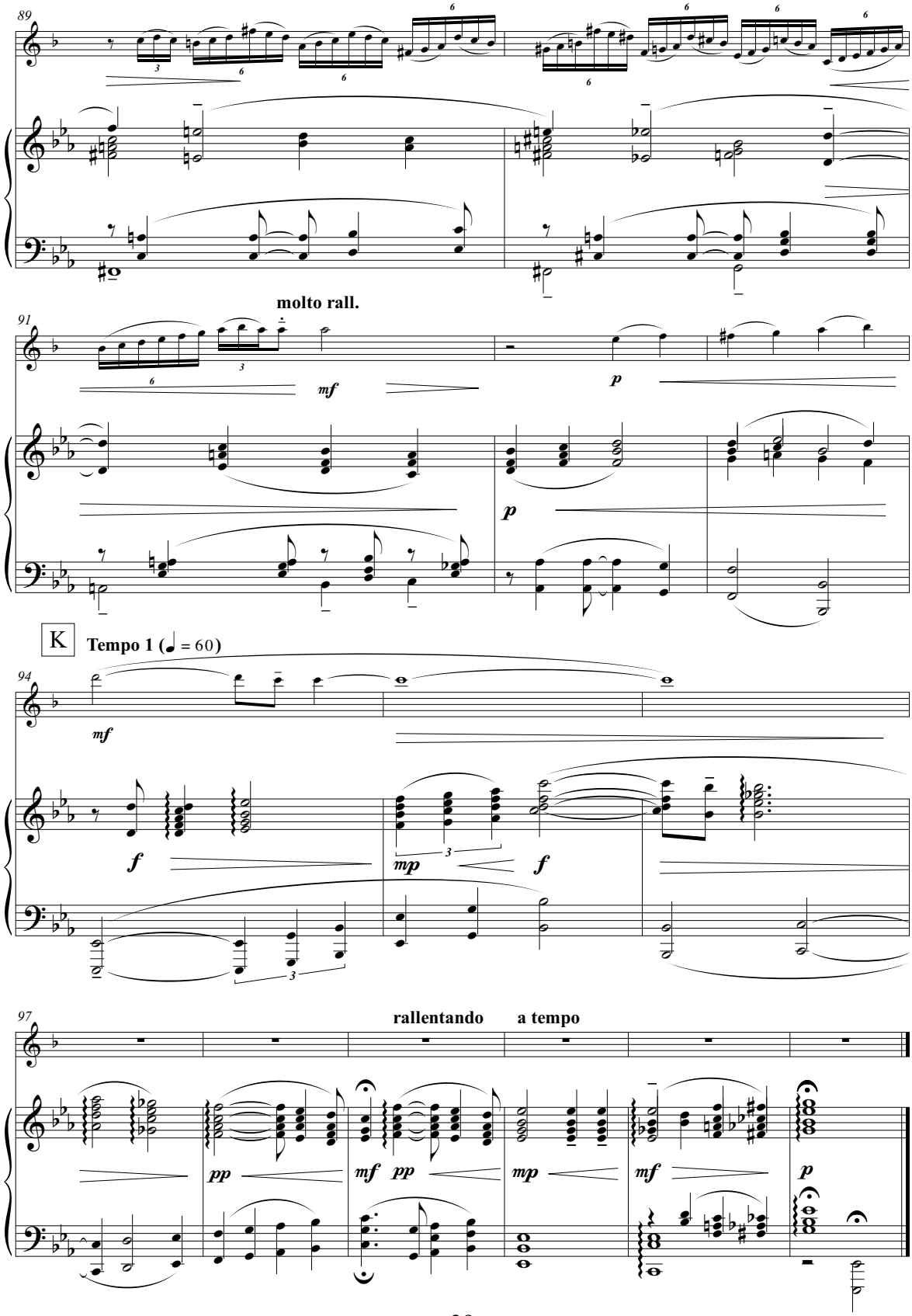

30
mp
32
mf
p
34
36
D
mf
mf
mf


39
stringendo
p
mp
p
E
43
rit.
a tempo
pp
mf
pp
47
p
mp
mf
p
mp
mf
50
fp
mf
f
8vb

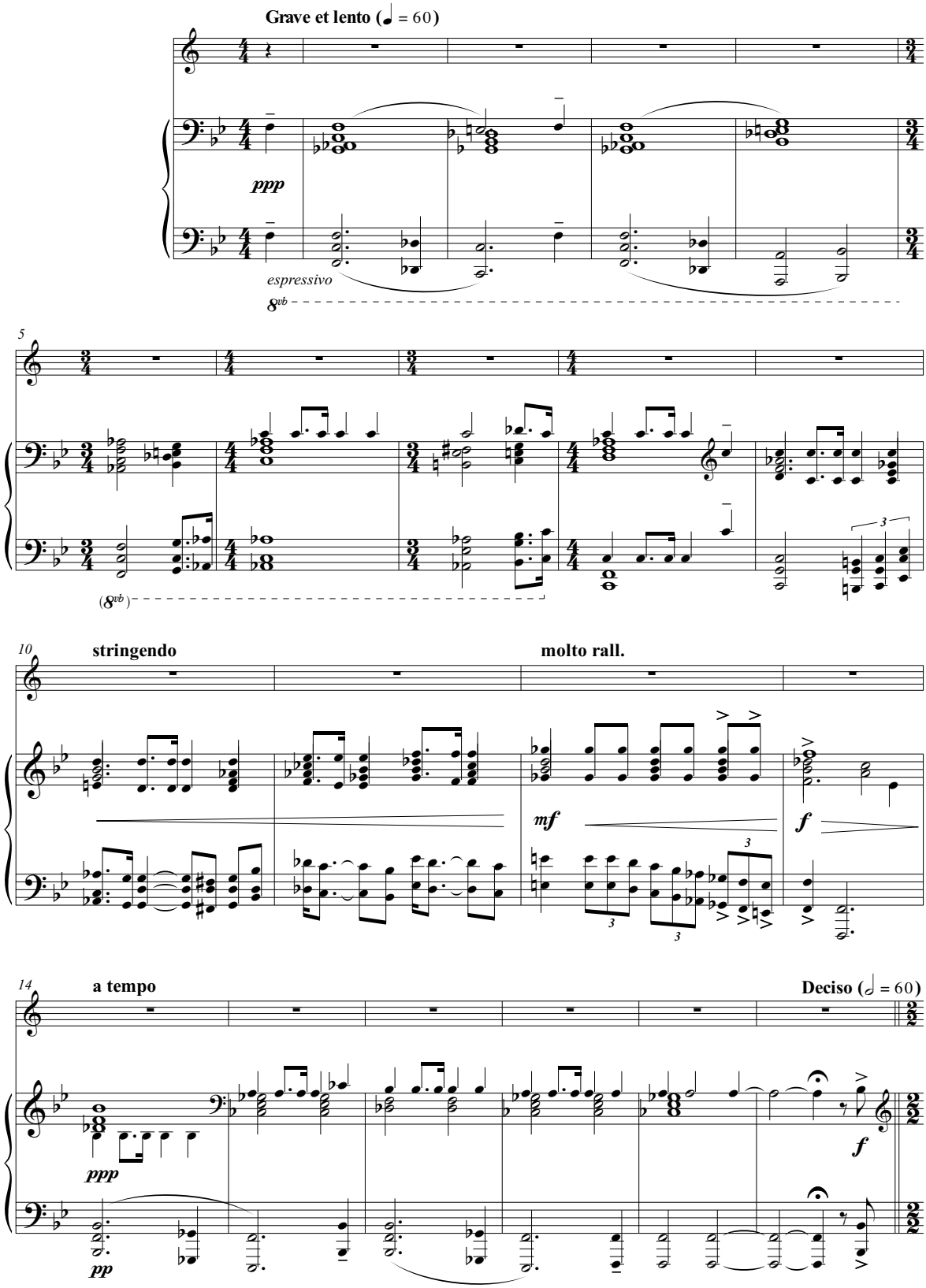

52
F
f
sffz
8va
ff
sub.ppp
55
ppp
p
G
Tempo 1 (♩ = 60)
60
p
pp
mp
63
mf

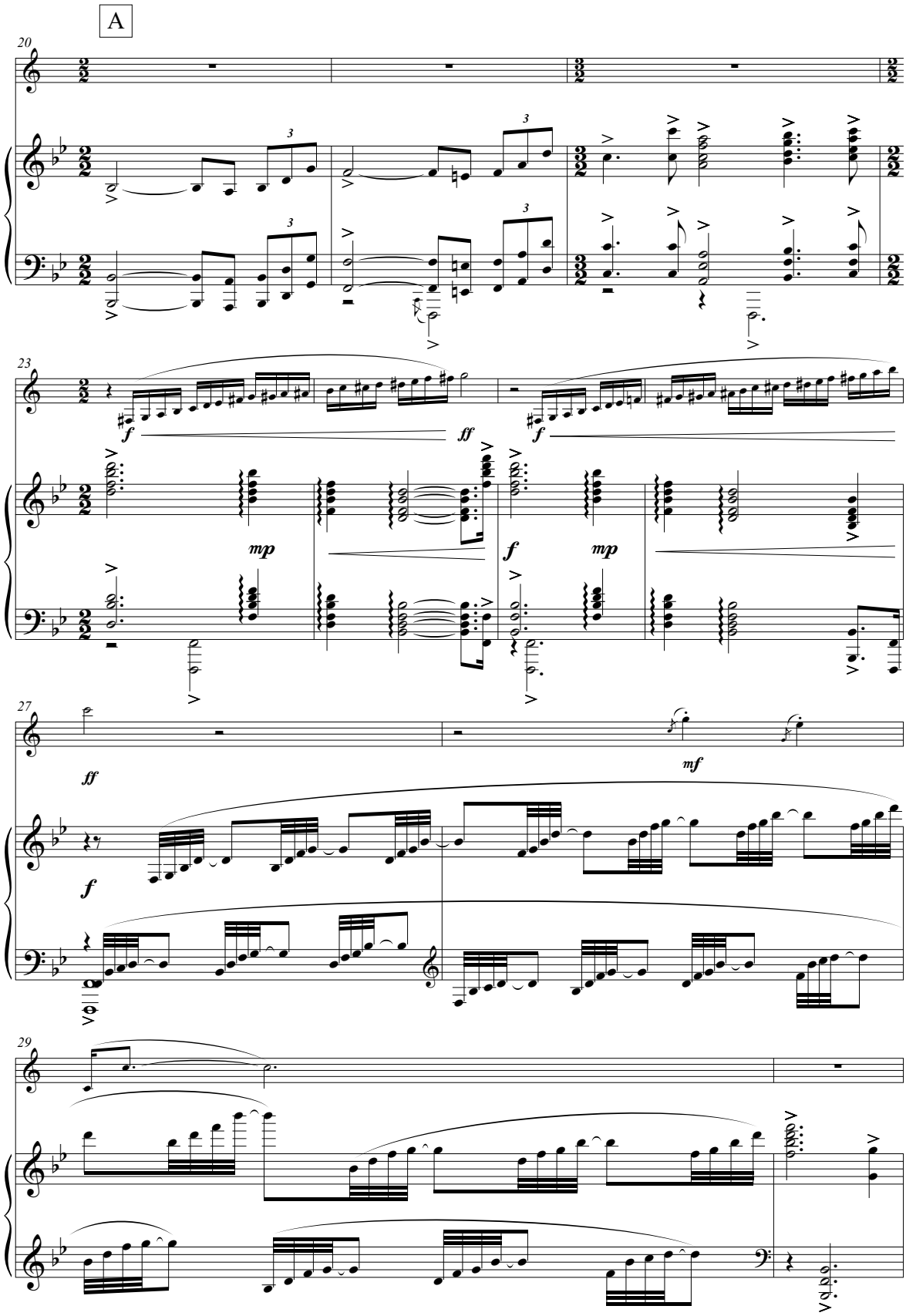

H
66
pp
mp
69
mp
pp
rf
8va
mf
p
mp
mf
stringendo
rit.
a tempo
72
mf
mp
mf
mf
sub.p
mf
76
I
f
p

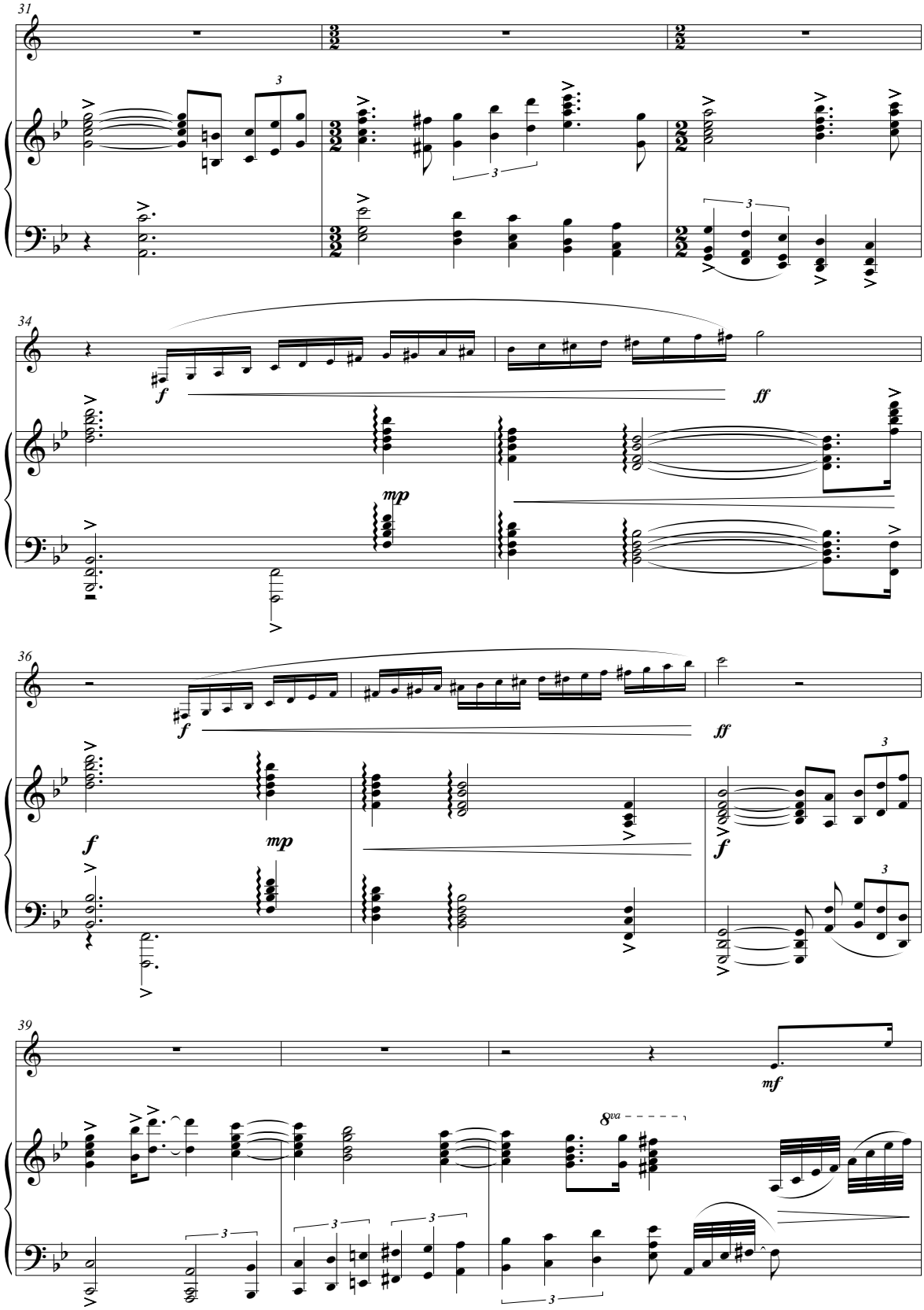

79
rit.
pp
mf
mf
J
poco piu mosso (♩ = 72)
83
pp
mp
85
87
mf

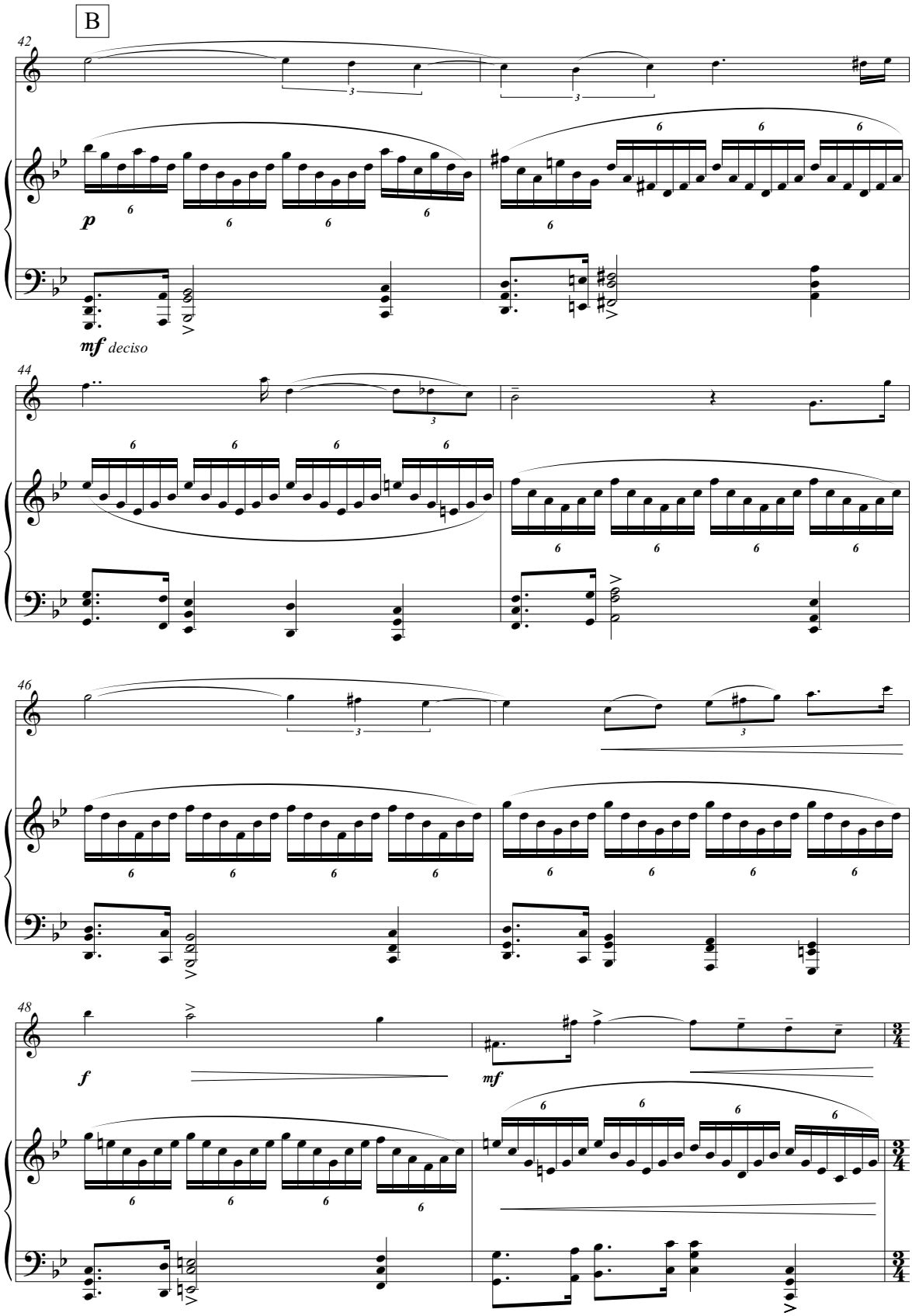

89
molto rall.
91
mf
p
p
K
Tempo 1 (♩ = 60)
94
mf
f
mp
f
97
rallentando
a tempo
pp
mf
pp
mp
mf
p

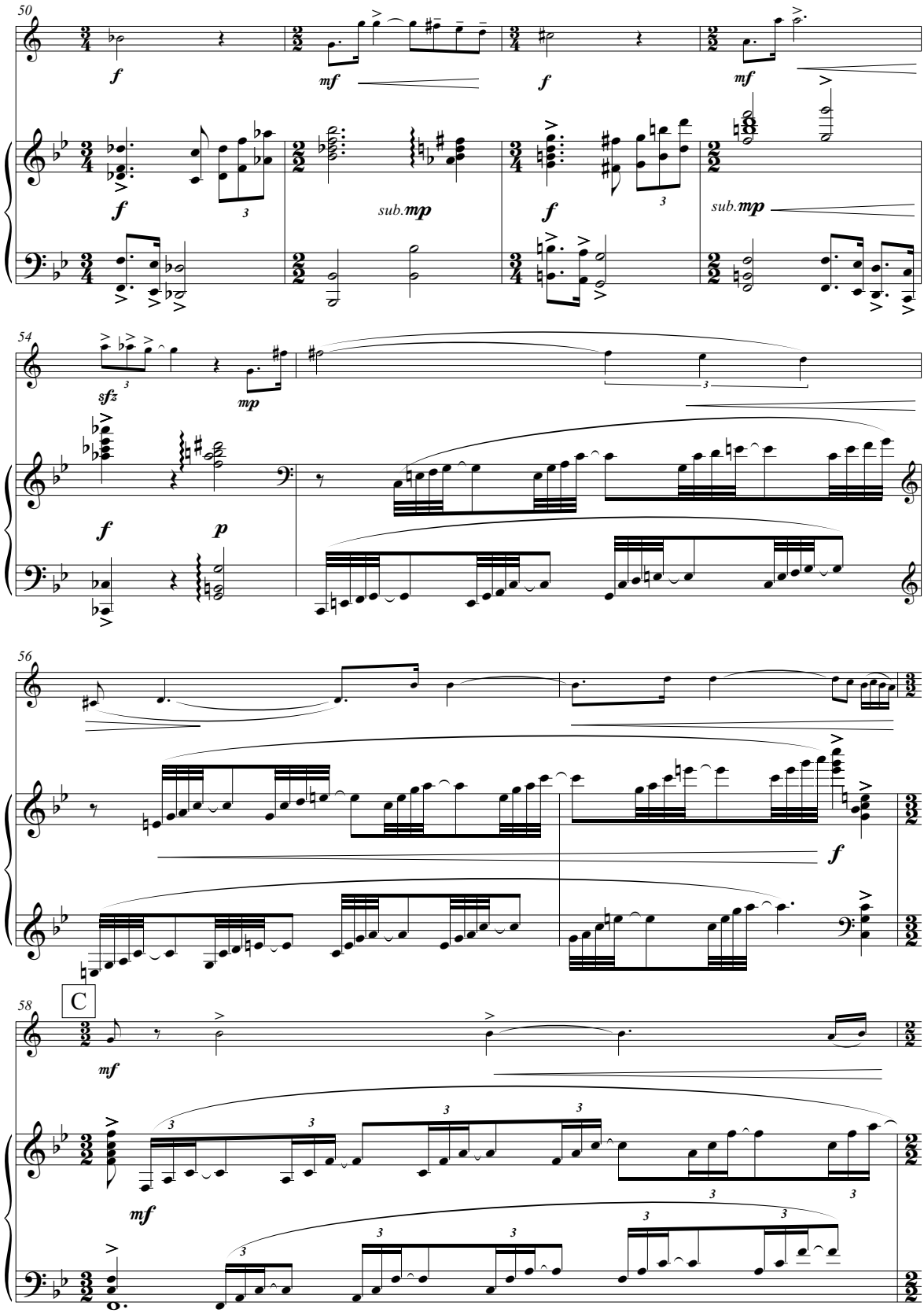
III.

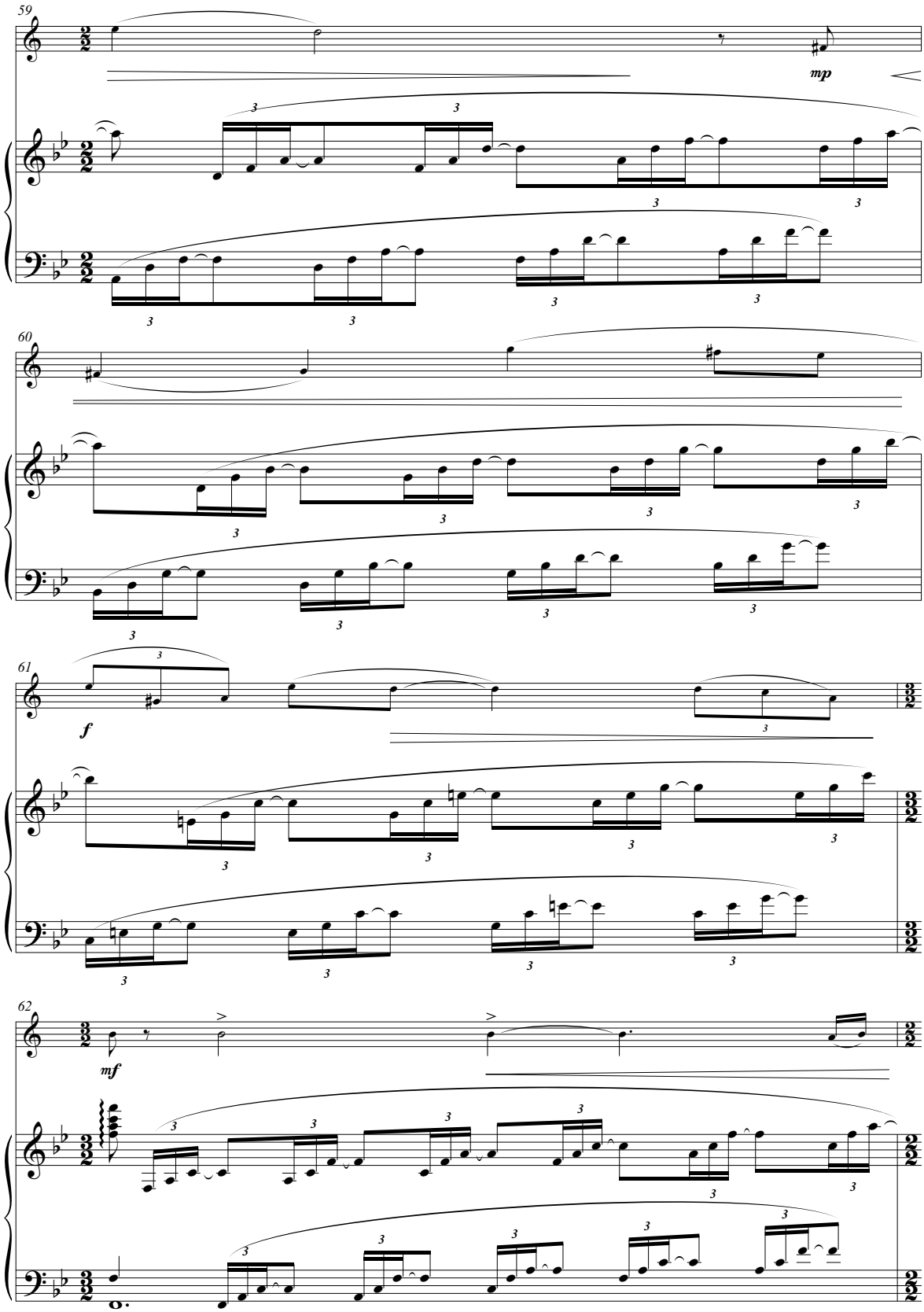

Grave et lento (♩ = 60)
ppp
espressivo
8vb
5
(8vb)
10
stringendo
molto rall.
mf
f
14
a tempo
Deciso (𝅗𝅥 = 60)
ppp
pp
f

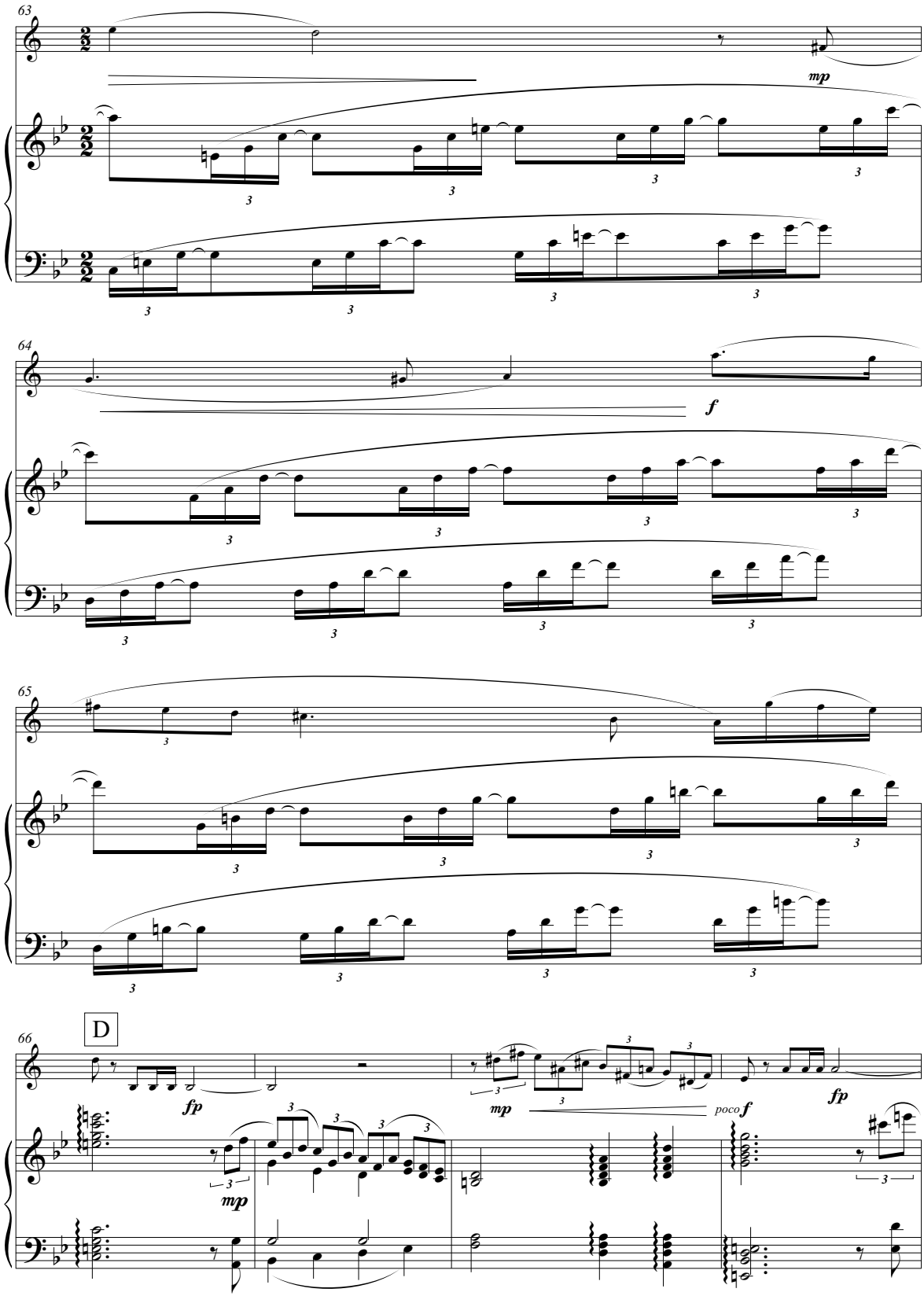

A
20
23
27
29
3
3
3
3
f
ff
f
mp
f
mp
ff
f
mf

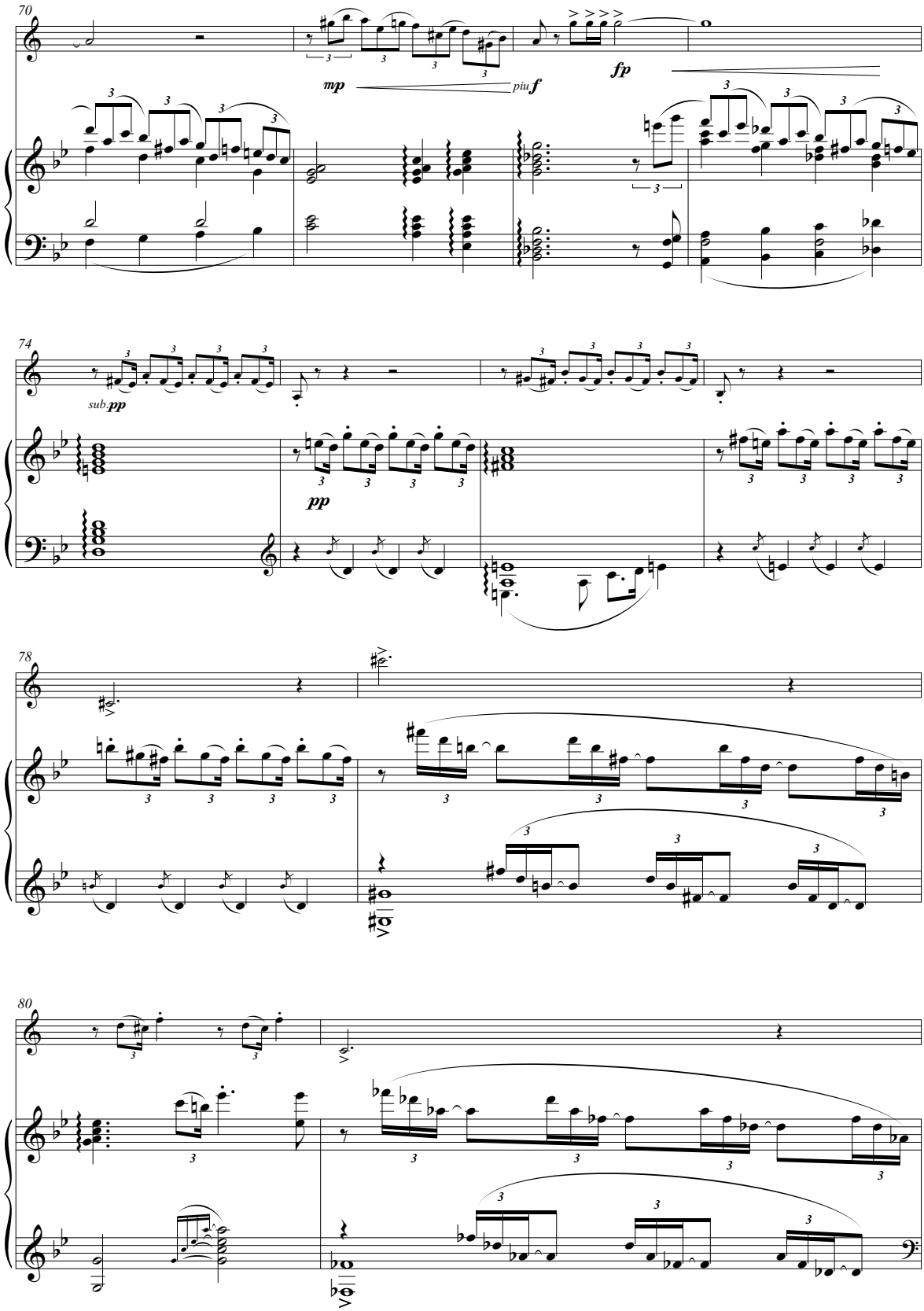

31
34
f
ff
mp
36
f
ff
mp
f
39
mf
8va

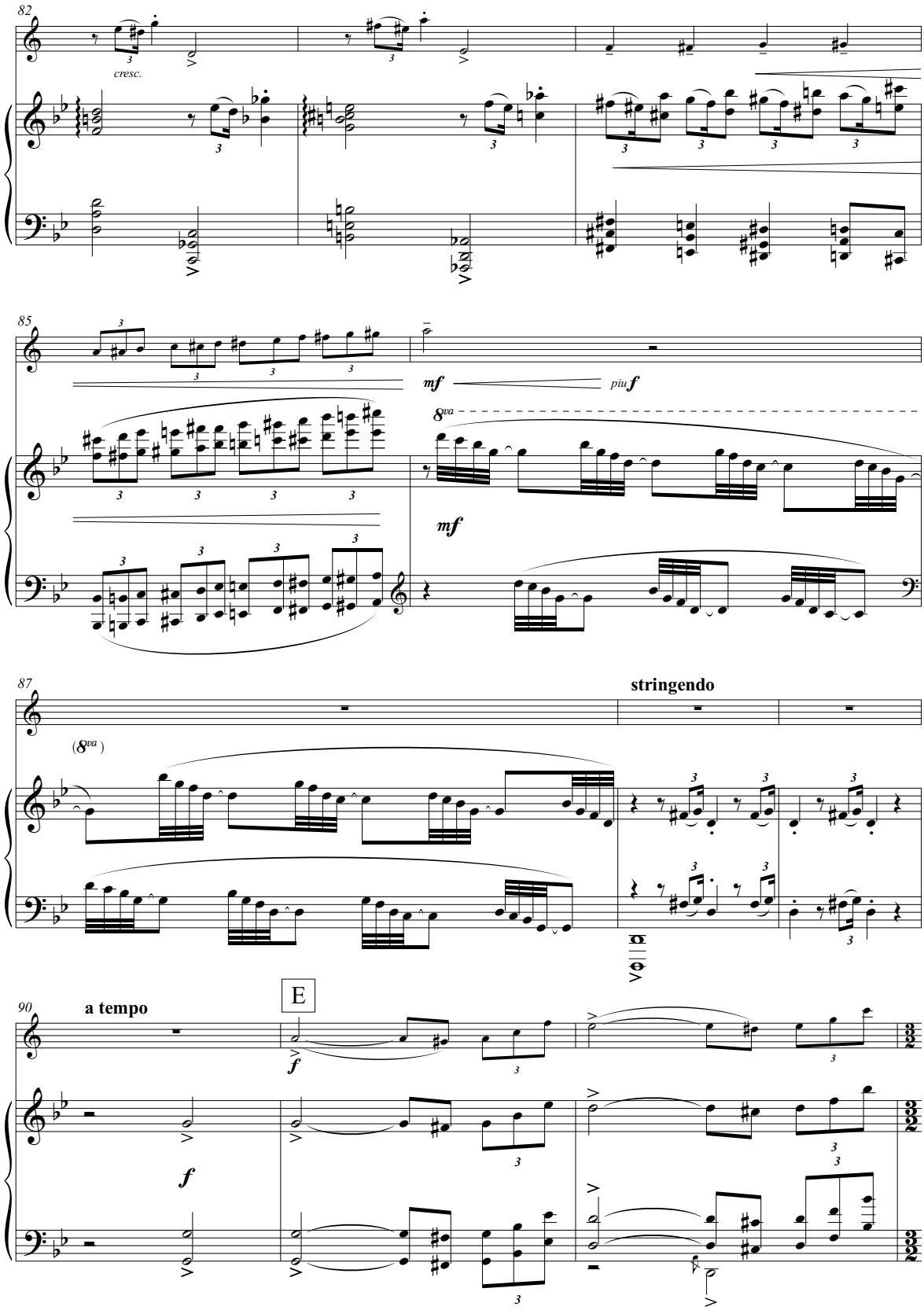

B
42
p
mf deciso
44
46
48
f
mf

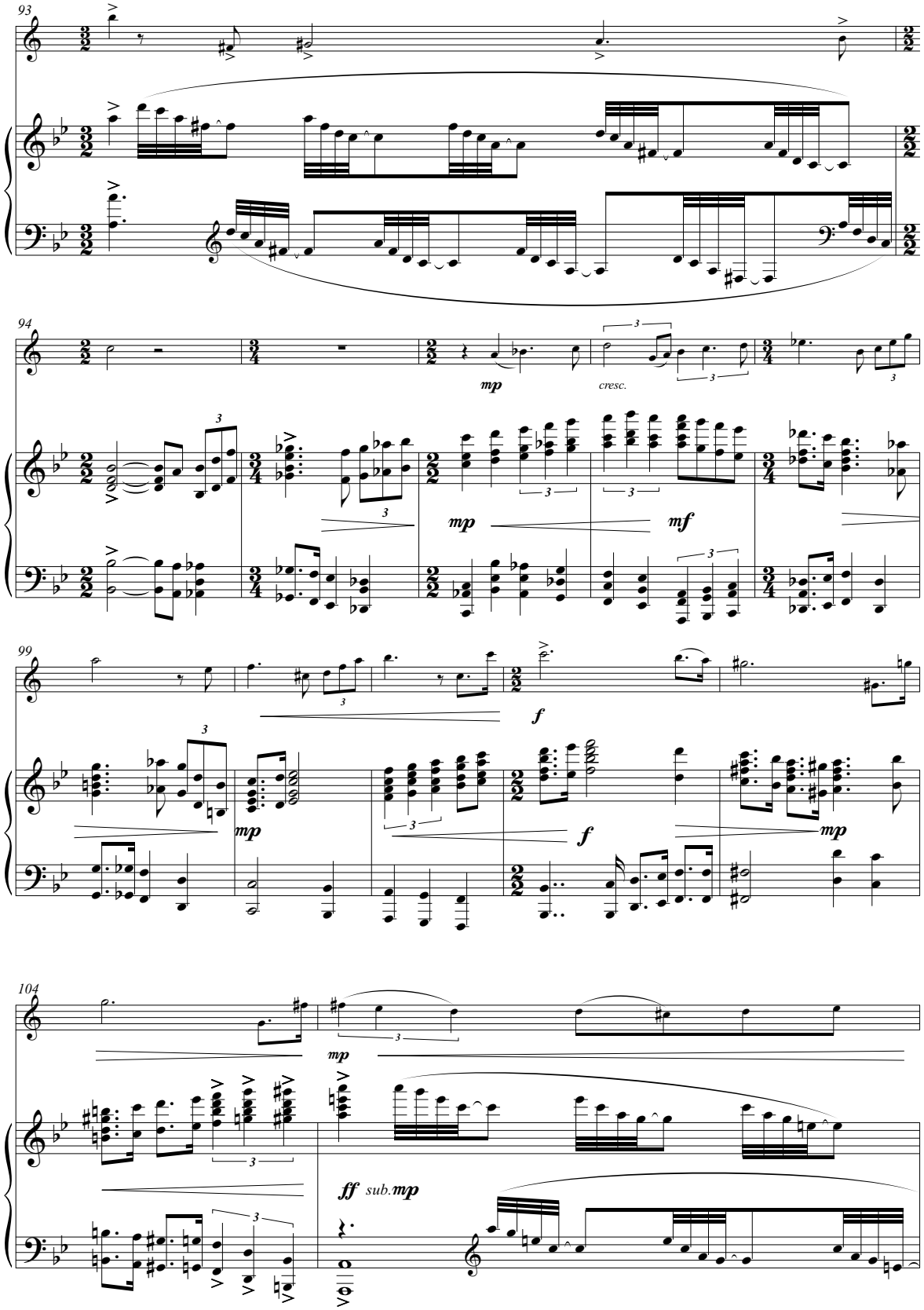

50
f
mf
f
mf
sub.mp
f
sub.mp
54
sfz
mp
f
p
56
f
58
C
mf
mf

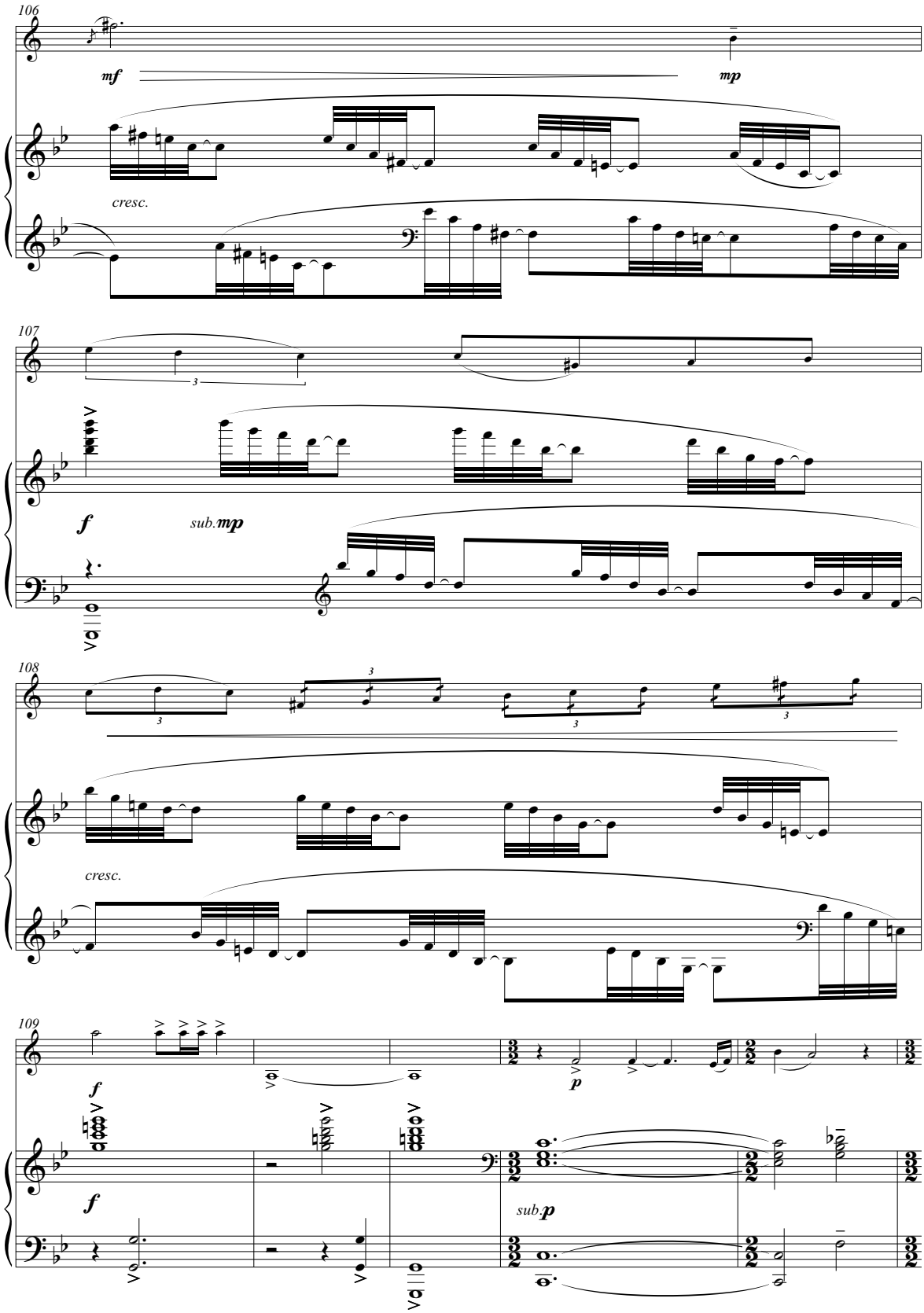

59
mp
60
61
f
62
mf

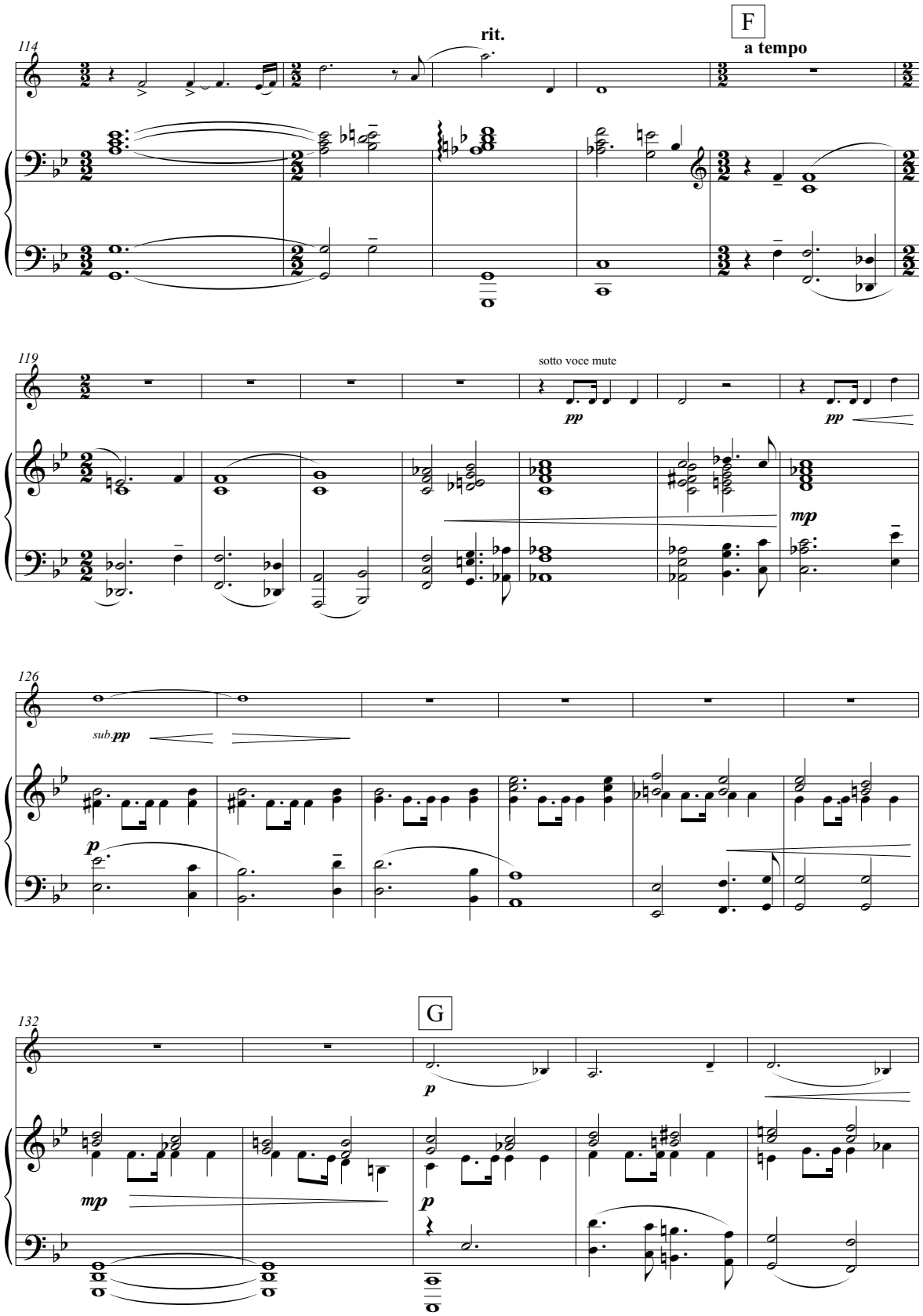

63
mp
64
f
65
D
66
fp
mp
poco f
fp
mp

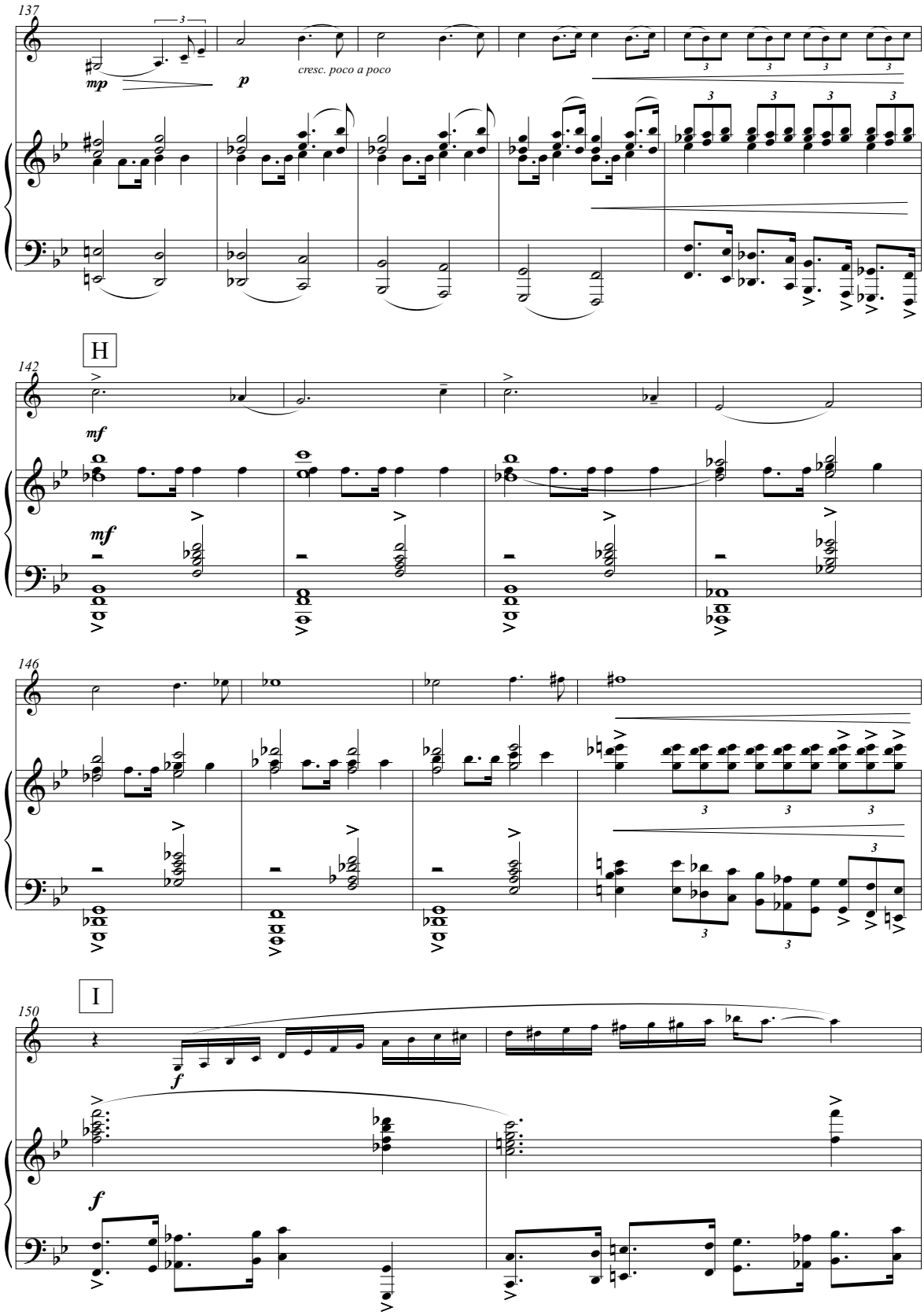

70
mp
piu f
fp
74
sub. pp
pp
78
80

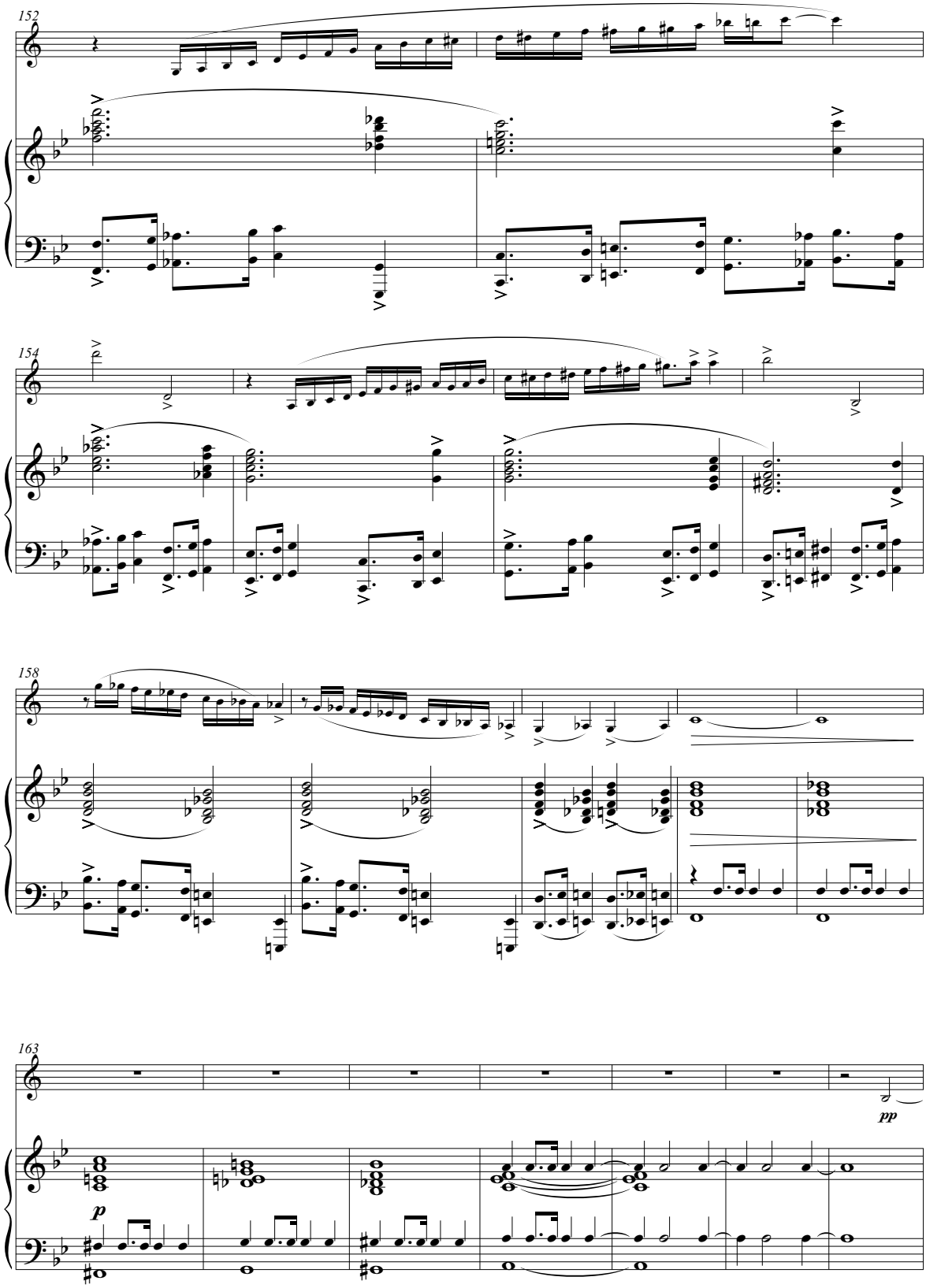

82
cresc.
85
mf
piu f
8va
mf
87
stringendo
(8va)
90
a tempo
E
f
f

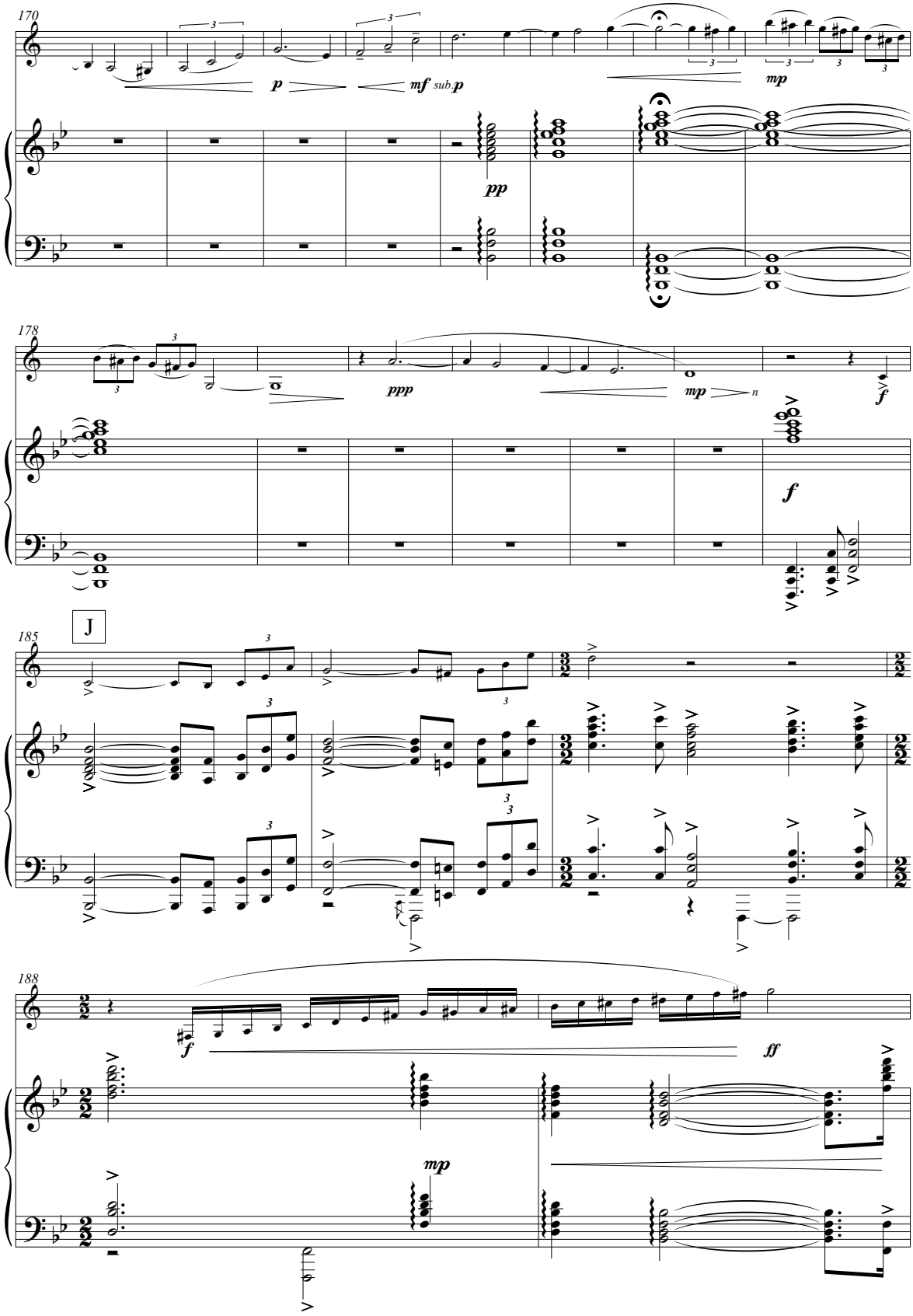

93
94
mp
cresc.
mp
mf
99
f
mp
f
mp
104
mp
ff sub. mp

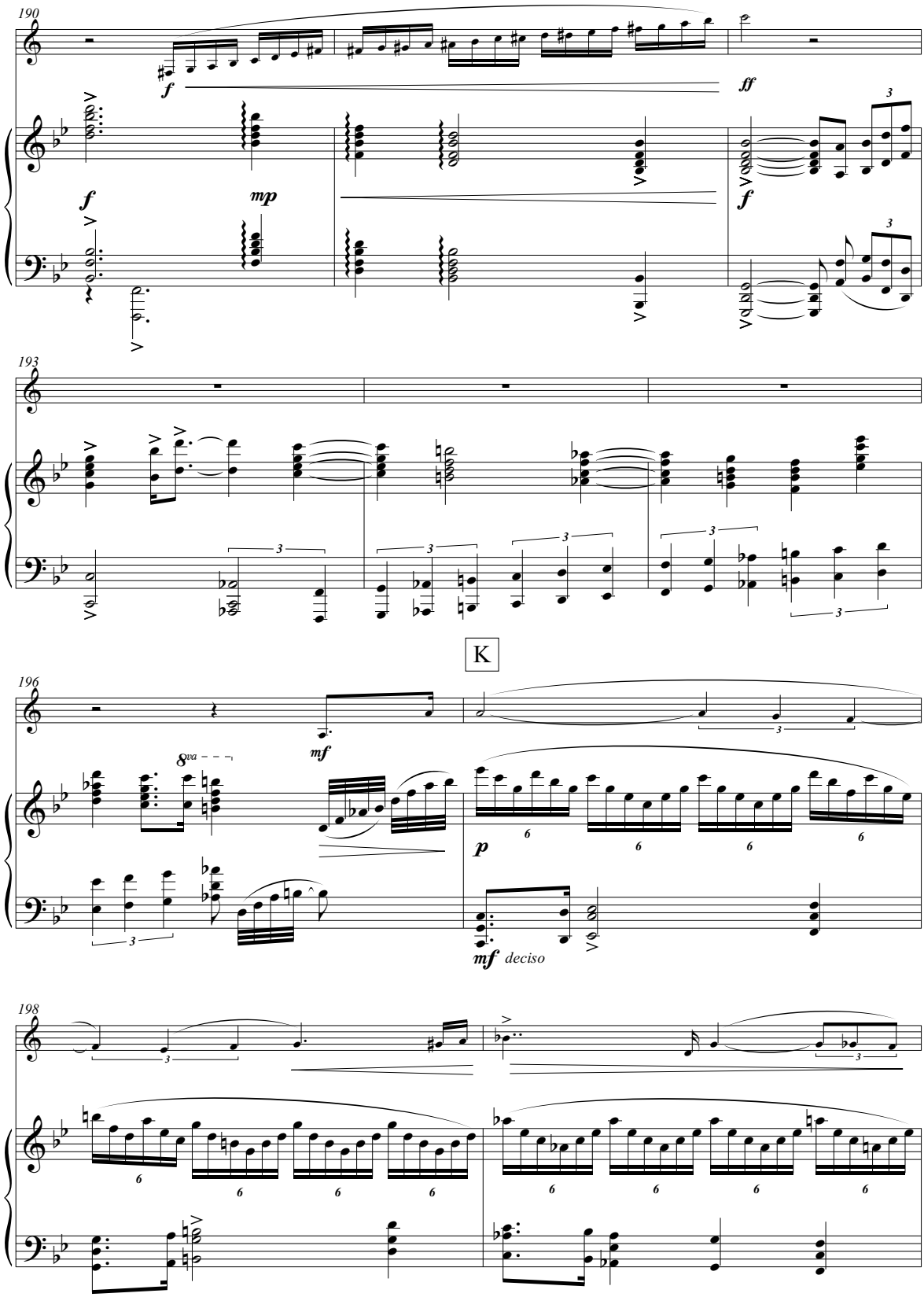

106
mf
mp
cresc.
107
3
f
sub.mp
108
3
cresc.
109
f
p
f
sub.p

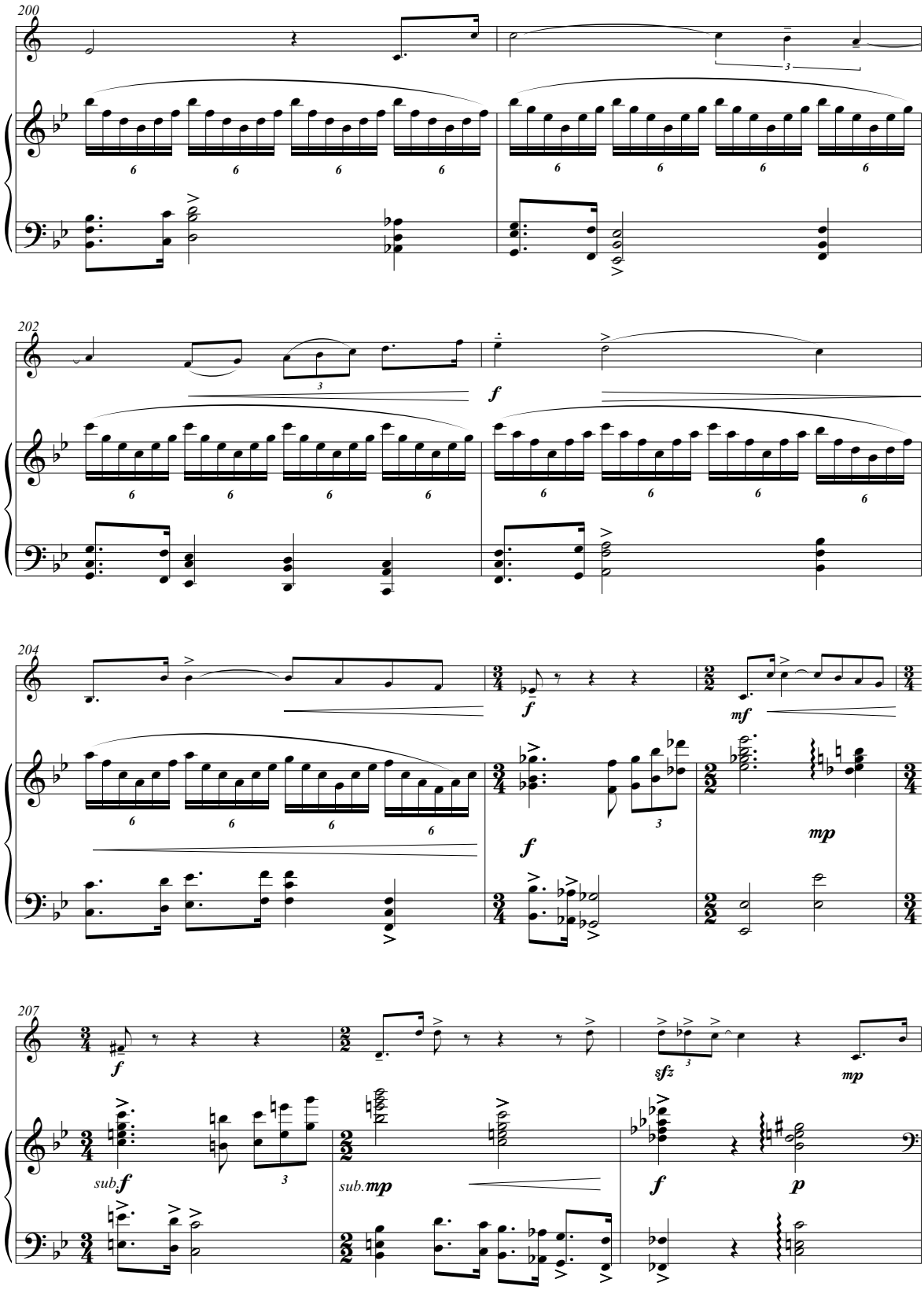

114
rit.
F
a tempo
119
sotto voce mute
pp
pp
mp
126
sub.pp
p
132
G
p
mp
p

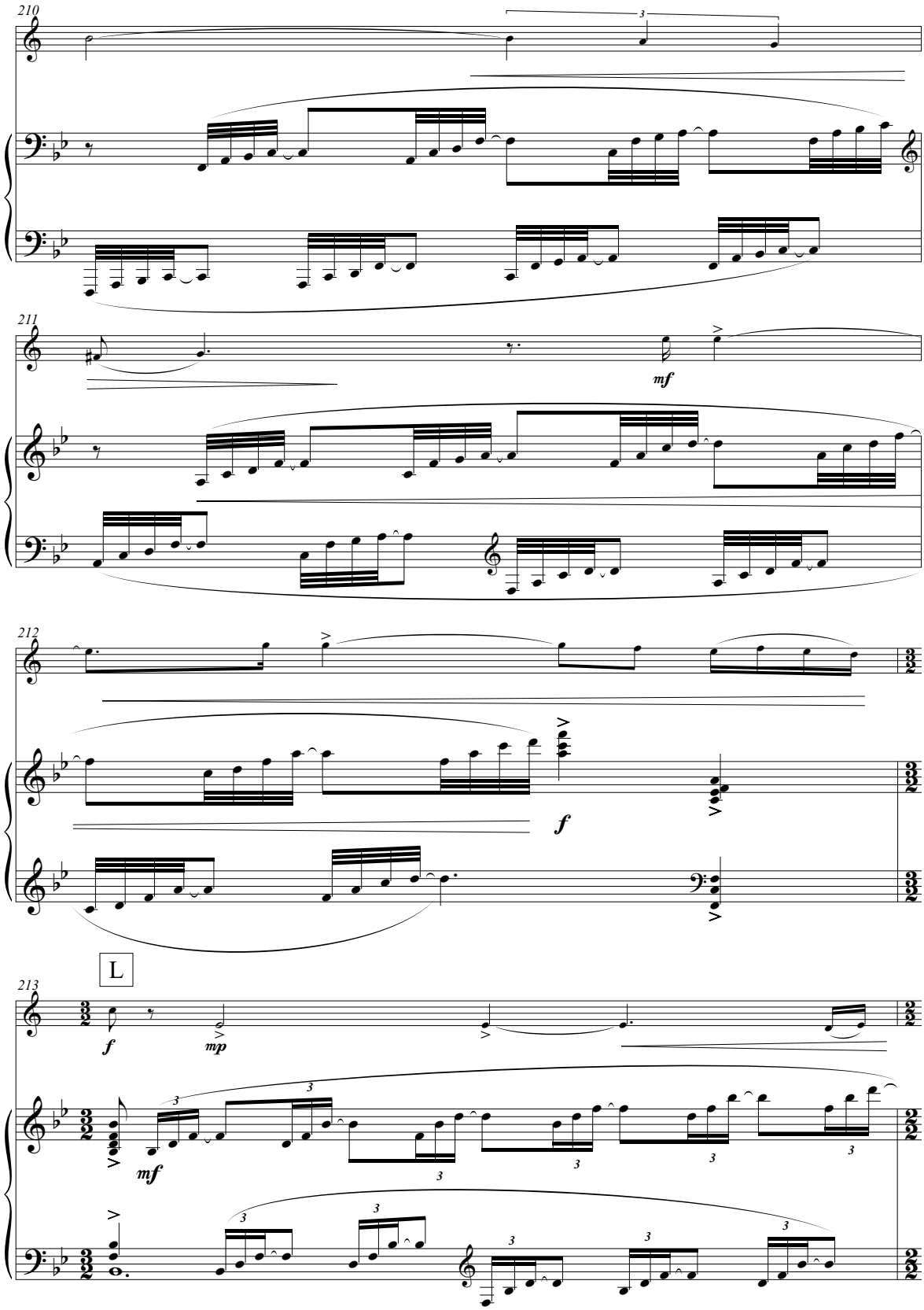

137
mp
p
cresc. poco a poco
H
142
mf
mf
146
I
150
f
f

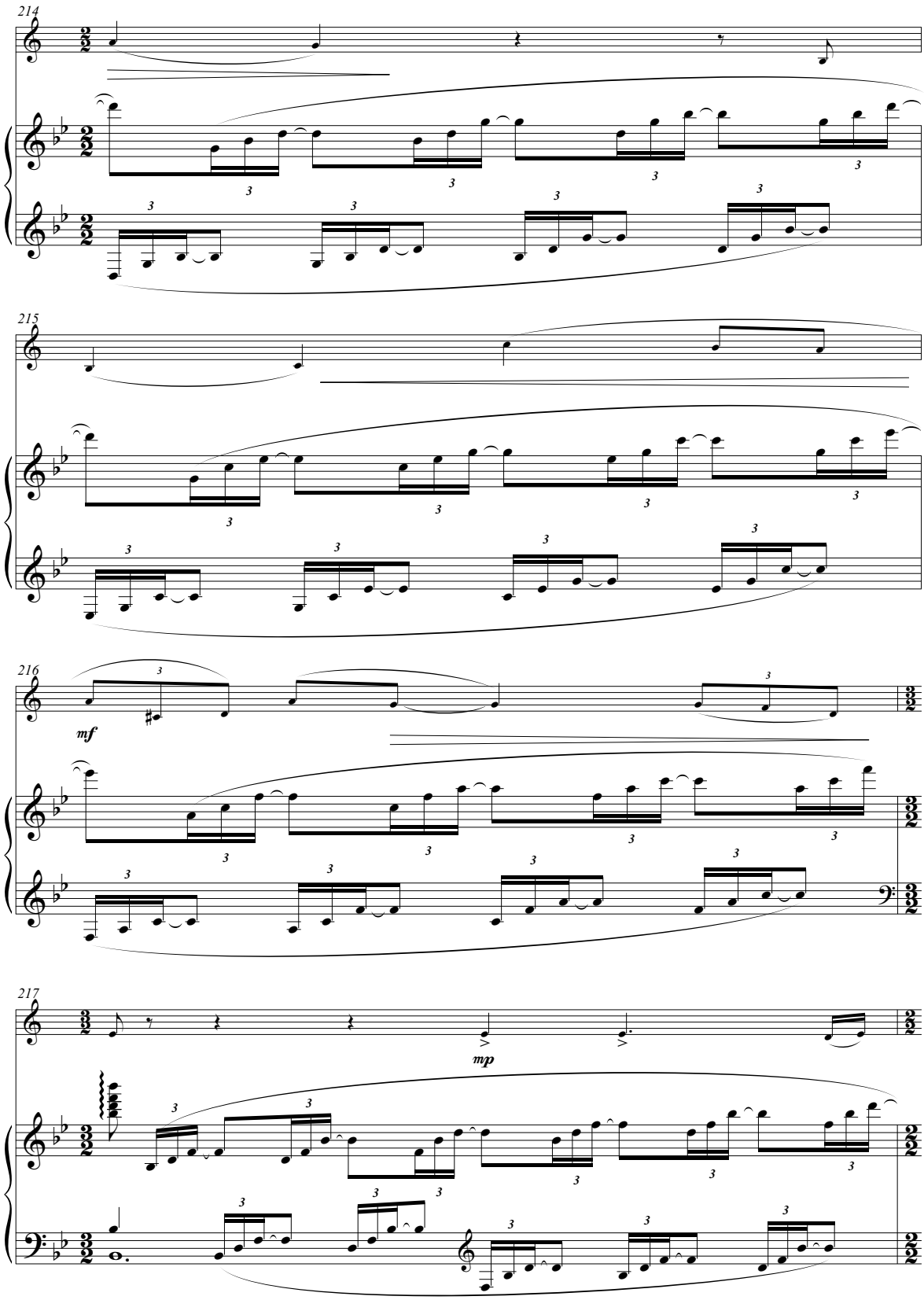

152
154
158
163
p
pp

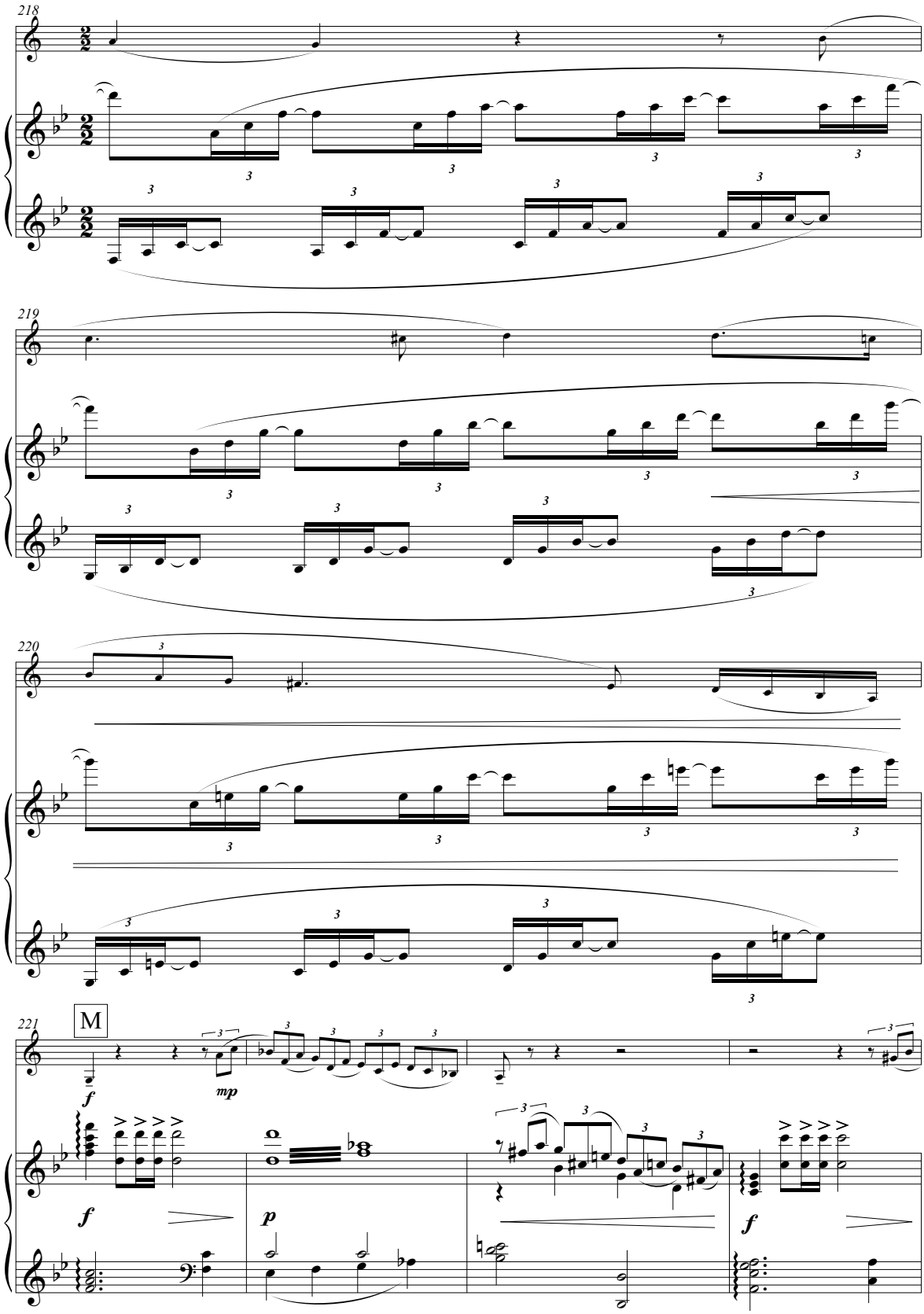

170
p
mf sub.p
pp
mp
178
ppp
mp
n
f
f
185
J
188
f
ff
mp

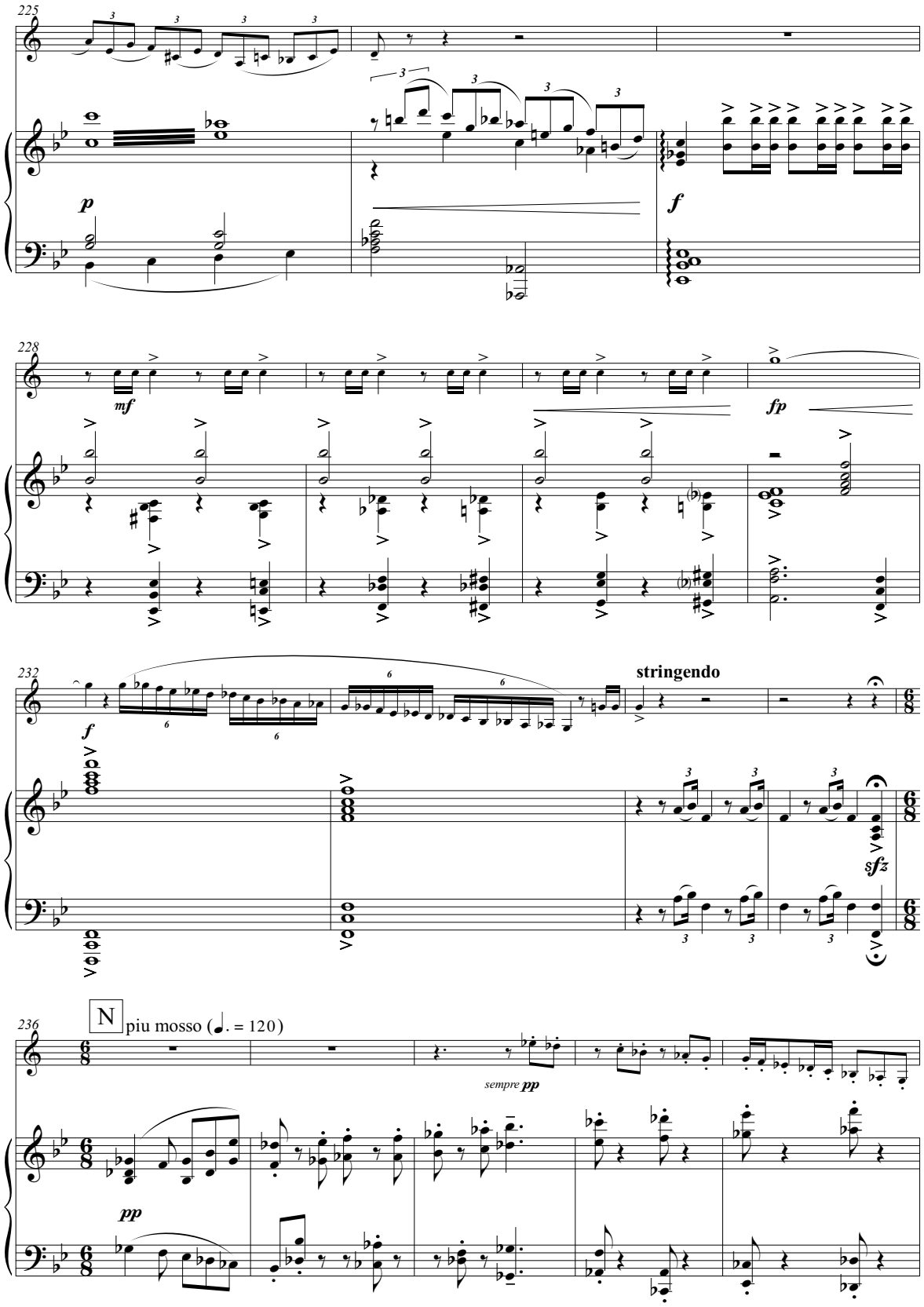

190
f
ff
mp
193
K
196
8va
mf
p
mf deciso
198

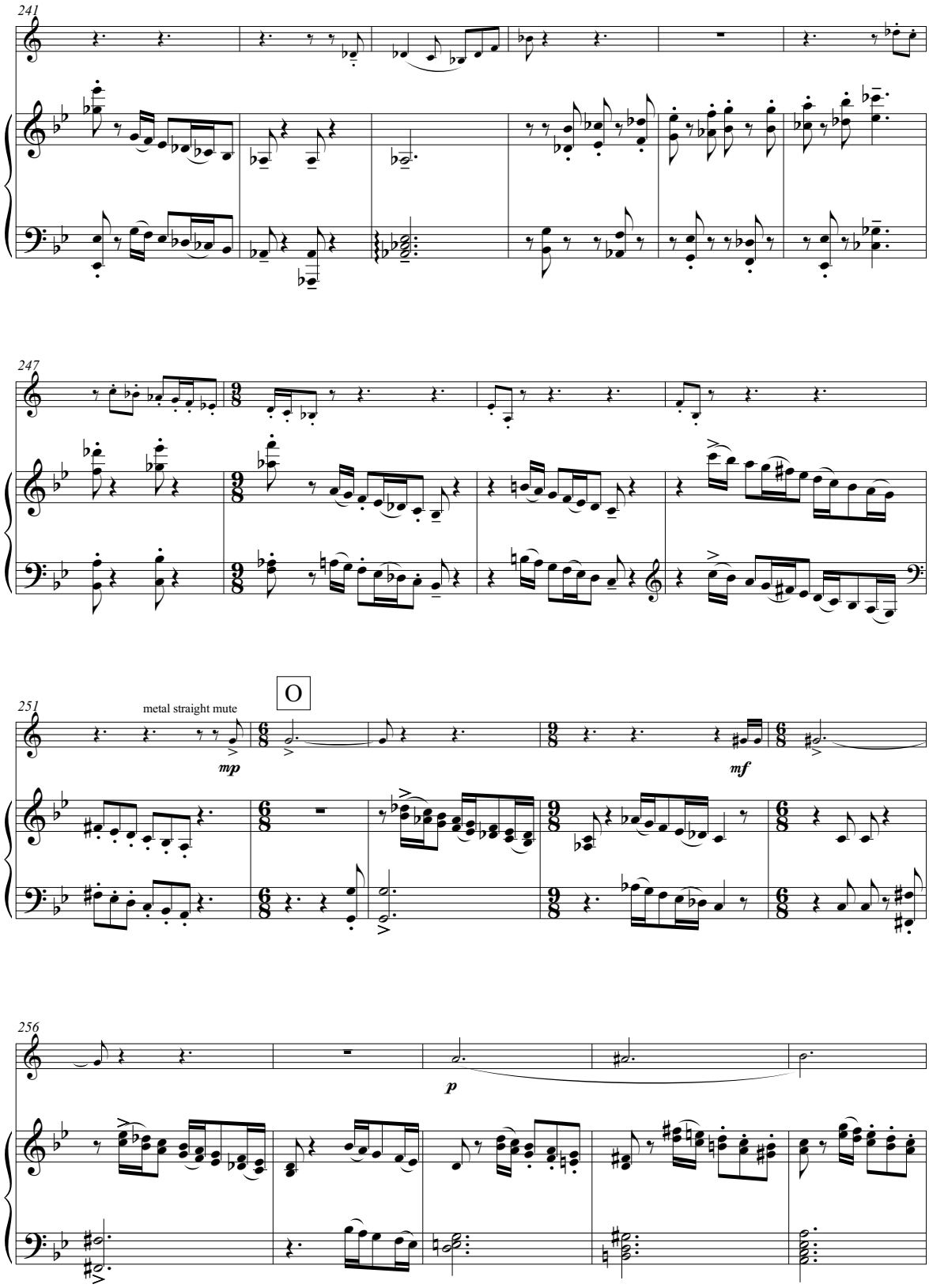

200
202
f
204
f
mf
f
mp
207
f
sfz
mp
sub.f
sub.mp
f
p

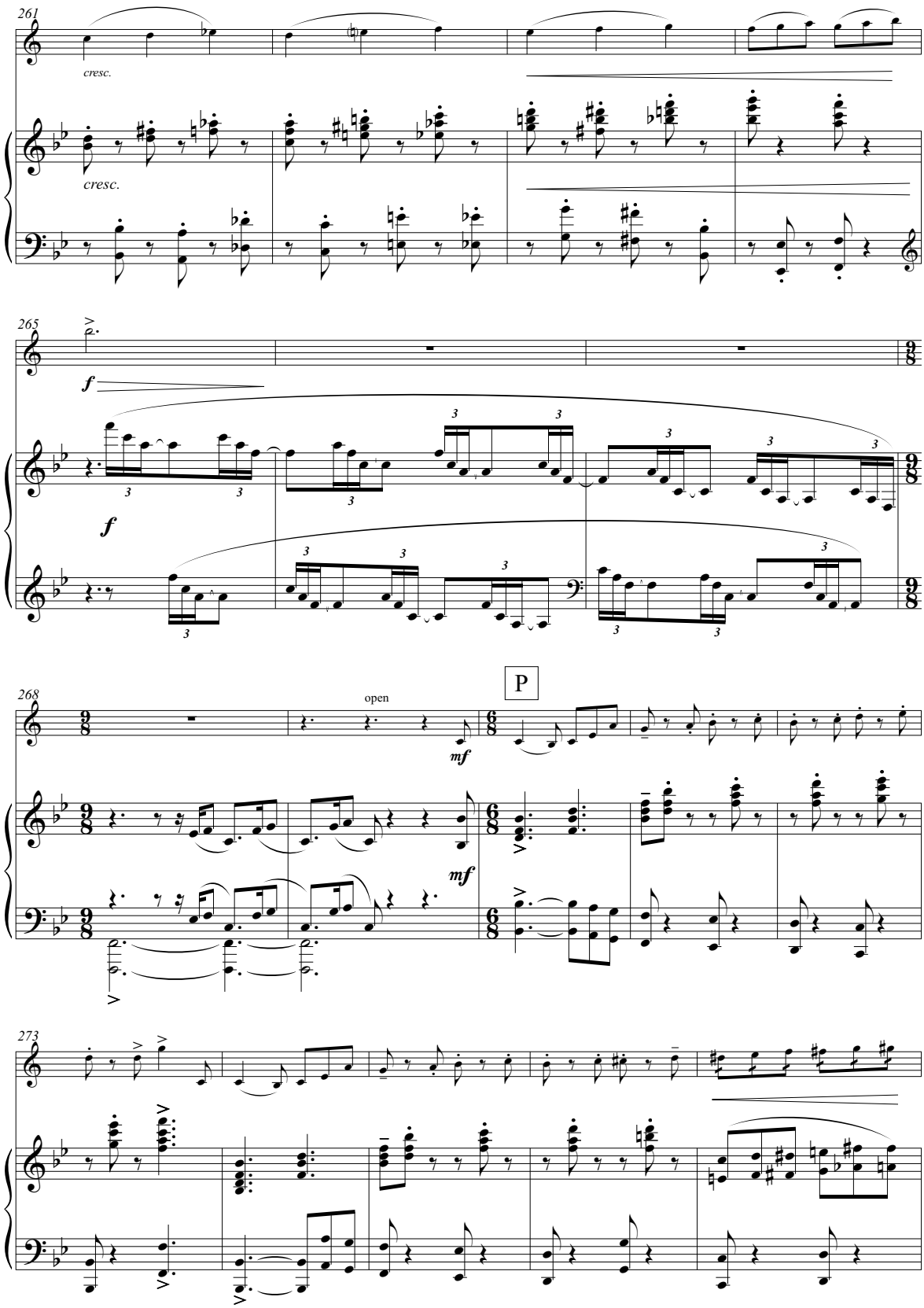

210
211
mf
212
f
L
213
f
mp
mf

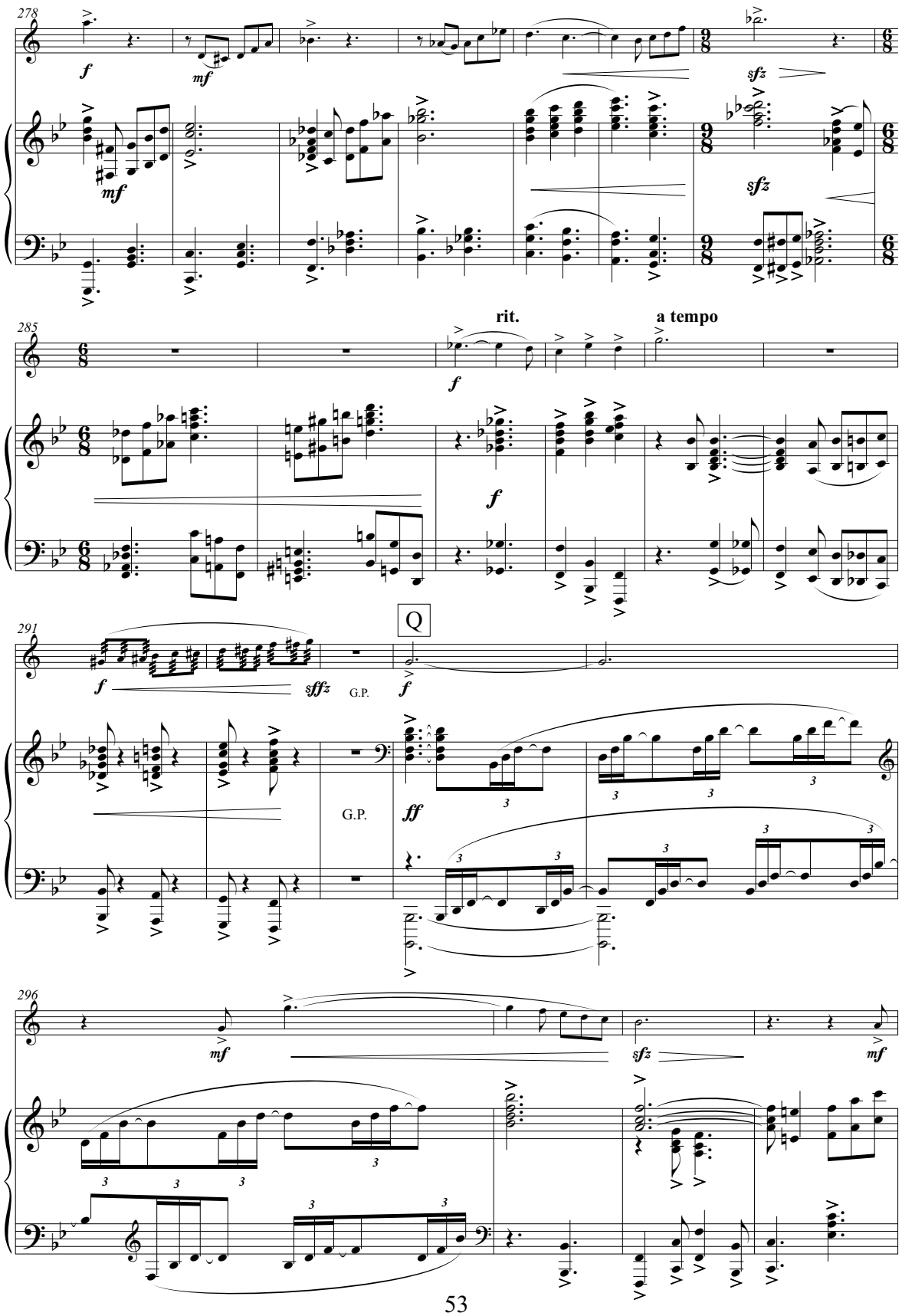

214
215
216
mf
217
mp

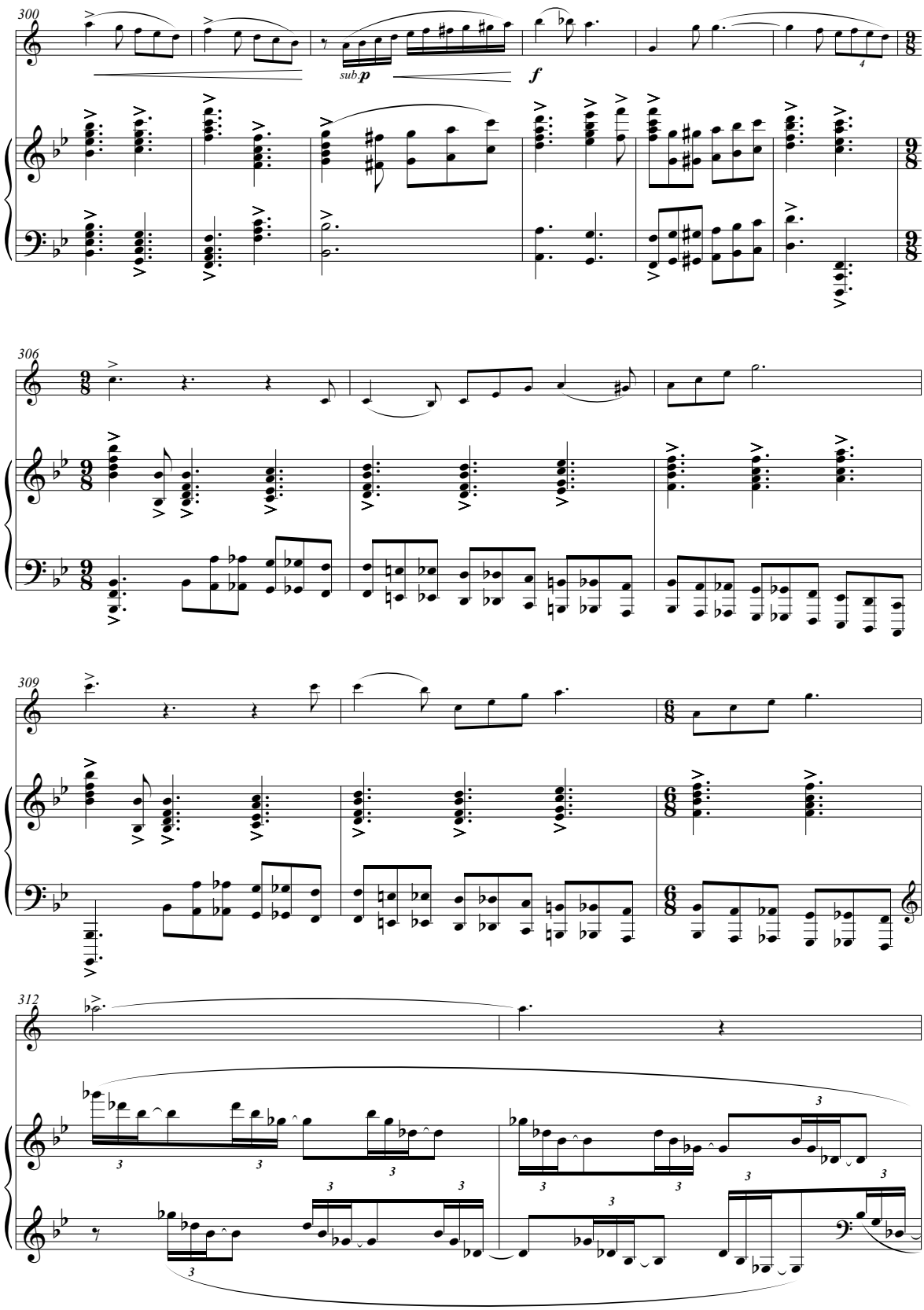

218
219
220
221
M
f
mp
f
p
f

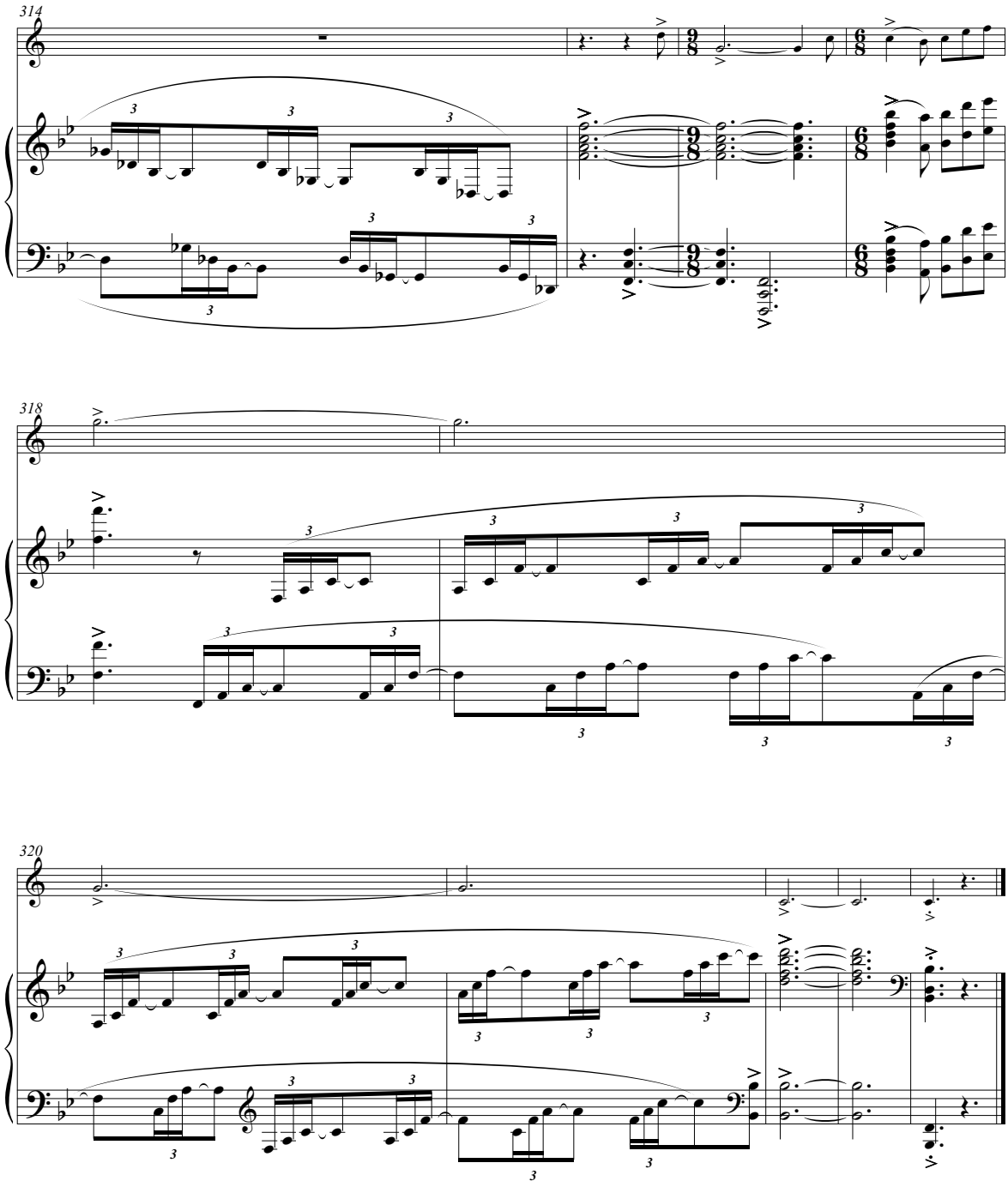

225
p
f
228
mf
fp
232
f
stringendo
sfz
236
N piu mosso (♩. = 120)
sempre pp
pp


241
247
251
metal straight mute
O
mp
mf
256
p


261
cresc.
cresc.
265
f
f
3
268
open
mf
mf
P
273


278
f
mf
mf
sfz
sfz
285
rit.
a tempo
f
f
Q
291
f
sffz
G.P.
f
G.P.
ff
296
mf
sfz
mf


300
sub.p
f
306
309
312

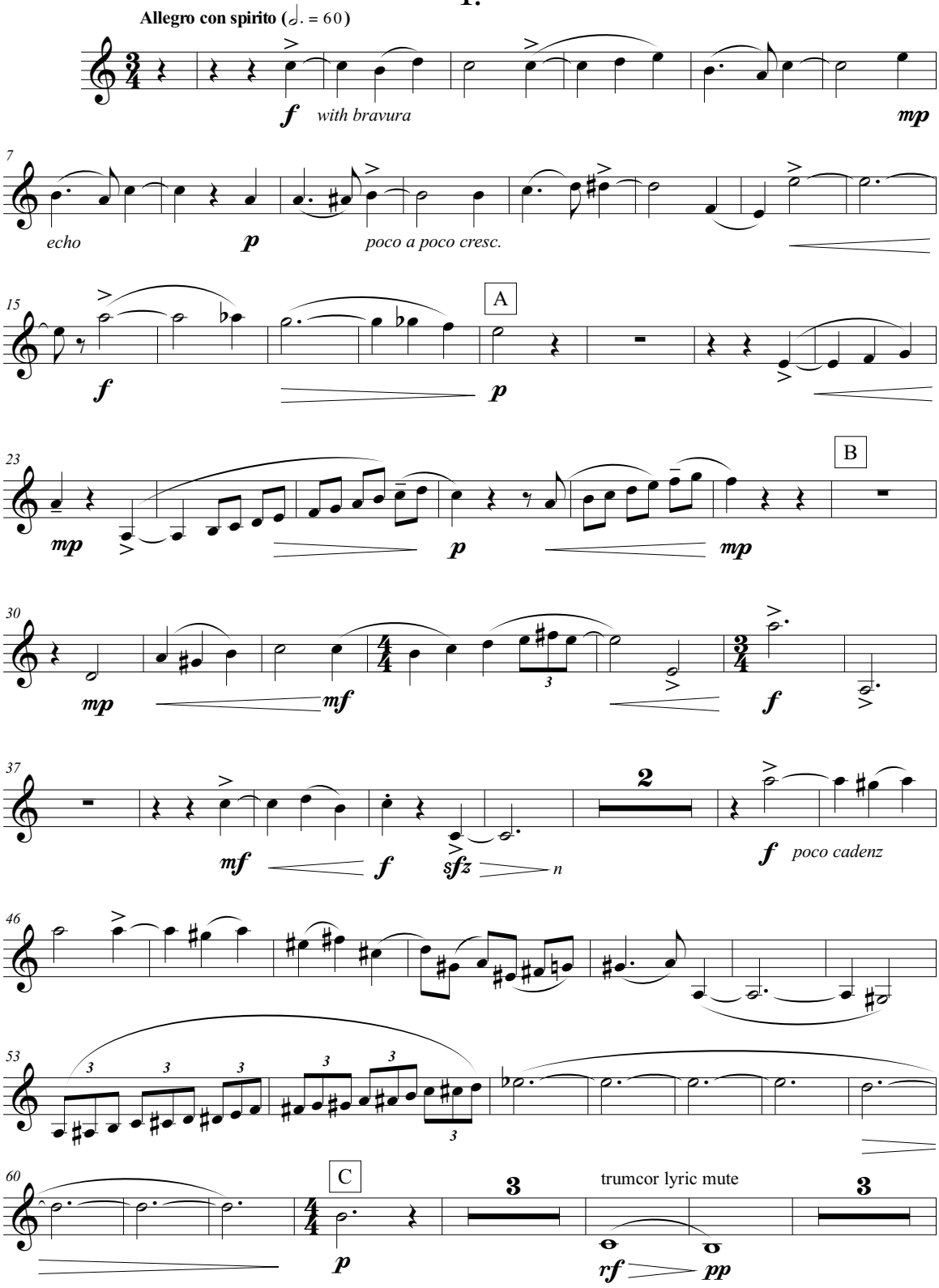

314
318
320

Trumpet in B-flat

Sonata No. 2

Spencer Brand
B.P.C.L. 29

I.



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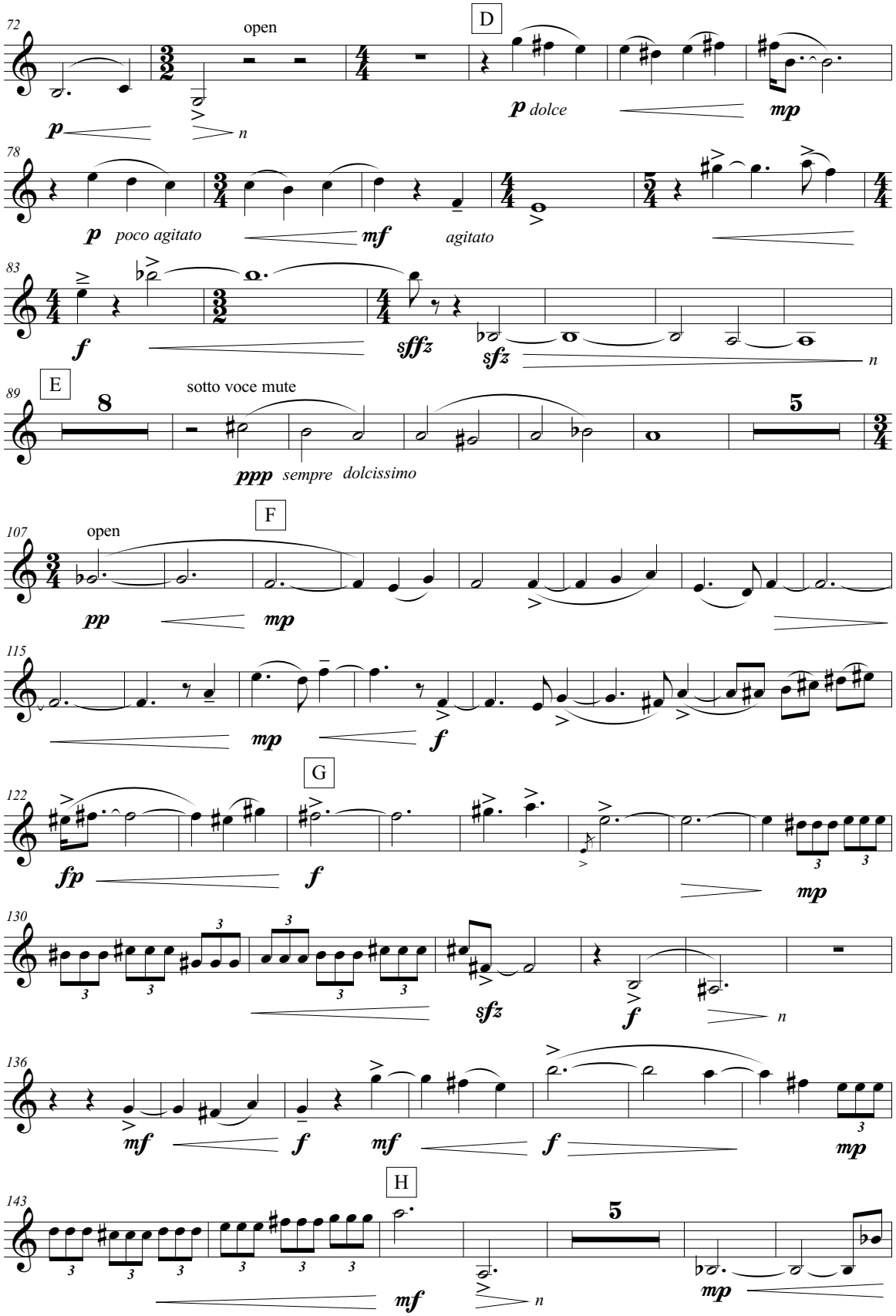
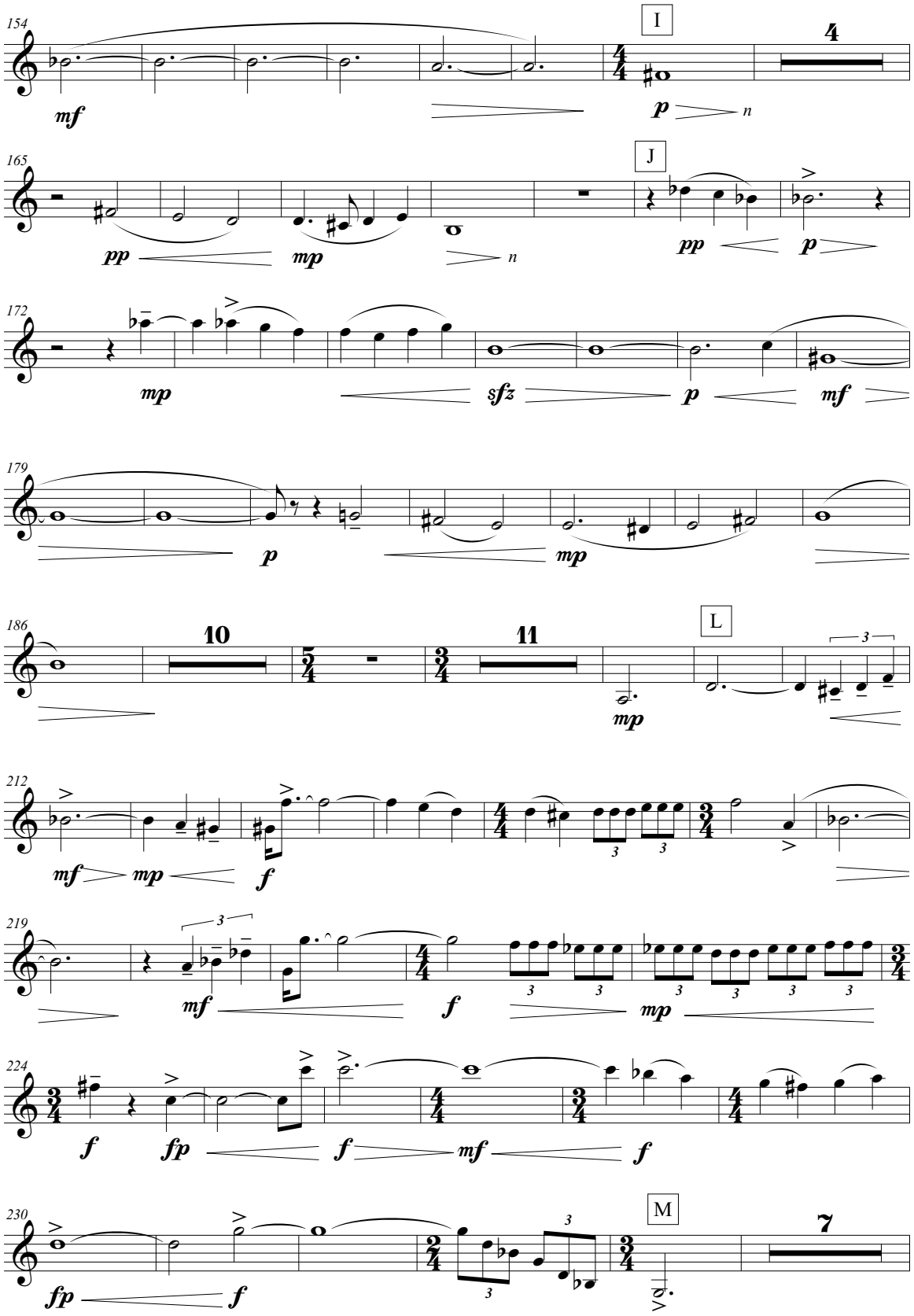
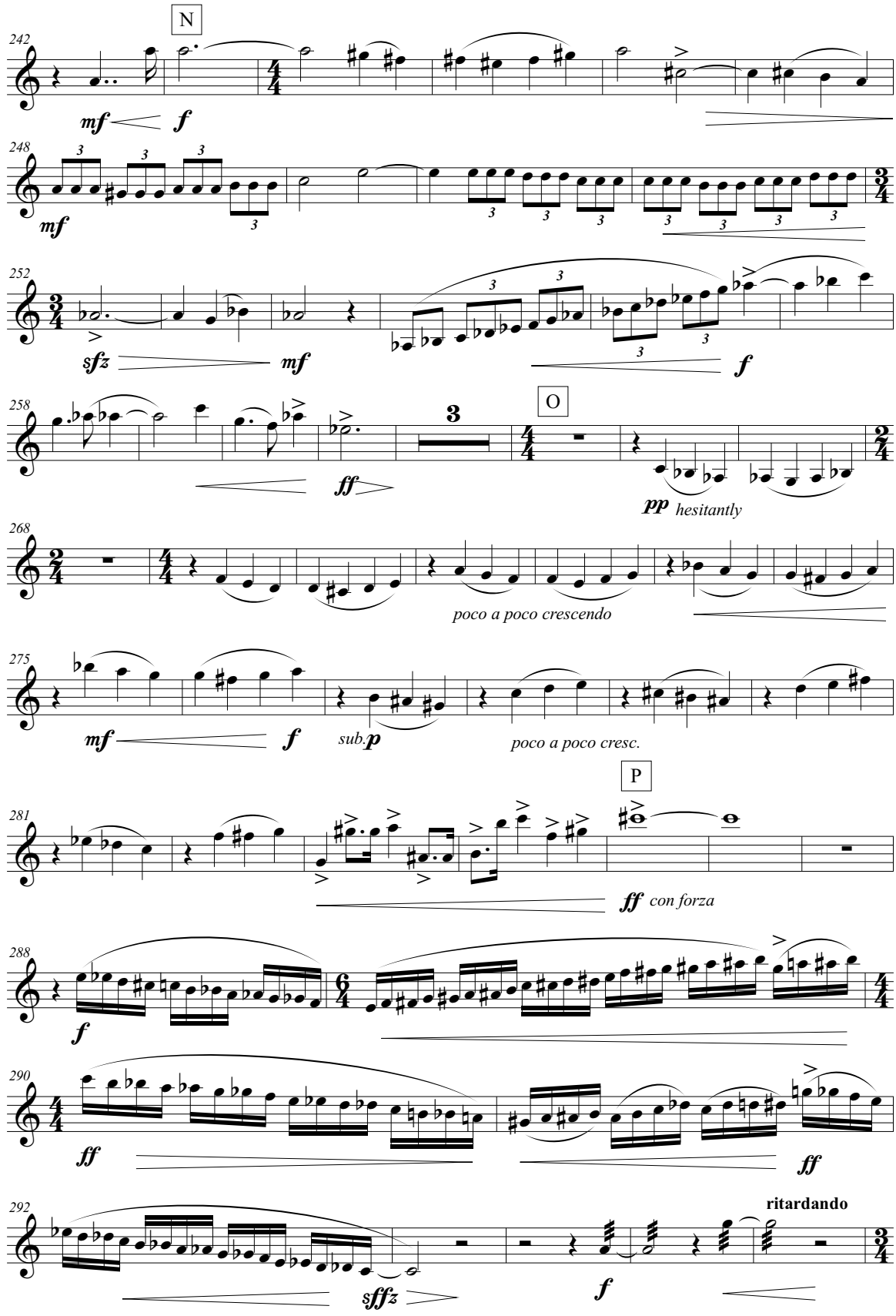
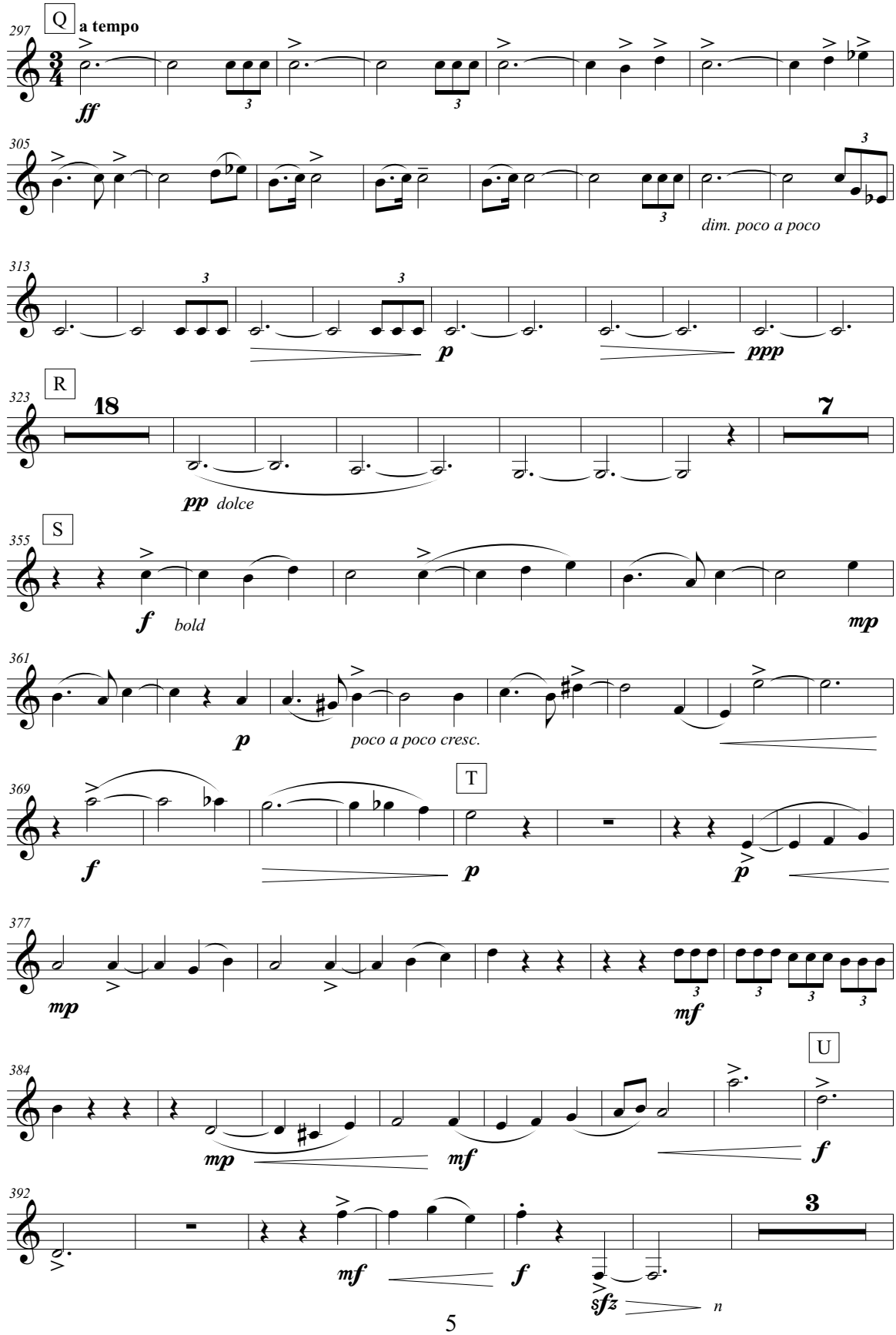
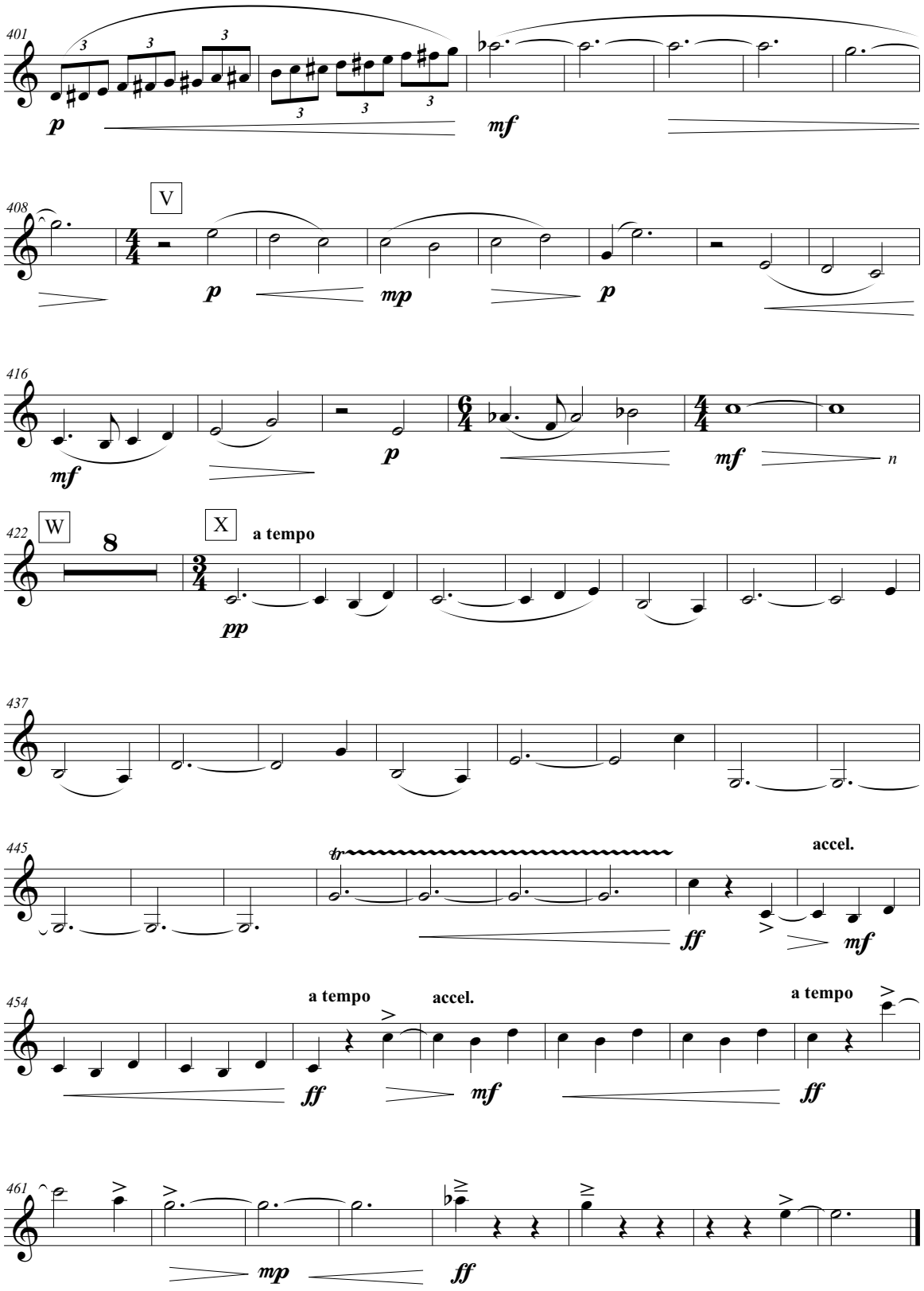

72
open
D
p
n
p dolce
mp
78
p poco agitato
mf
agitato
83
f
sfffz
sfz
n
89
E
8
sotto voce mute
5
ppp sempre dolcissimo
F
107
open
pp
mp
115
mp
f
G
122
fp
f
mp
130
sfz
f
n
136
mf
f
mf
f
mp
H
143
5
mf
n
mp

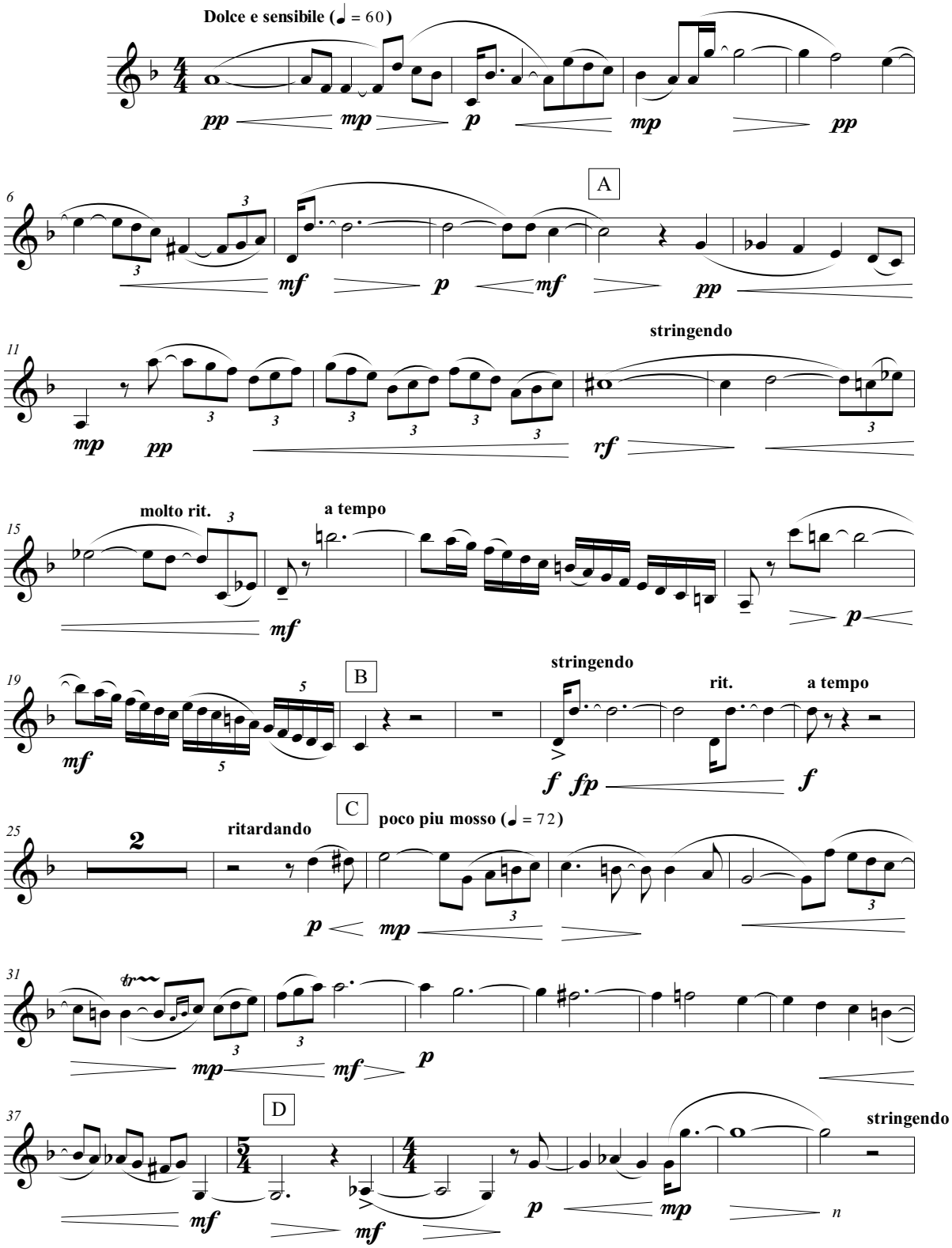

154
I
4
mf
p
n
165
J
pp
mp
n
pp
p
172
mp
sfz
p
mf
179
p
mp
186
10
11
L
mp
212
mf
mp
f
219
mf
f
mp
224
f
fp
f
mf
f
230
fp
f
M
7

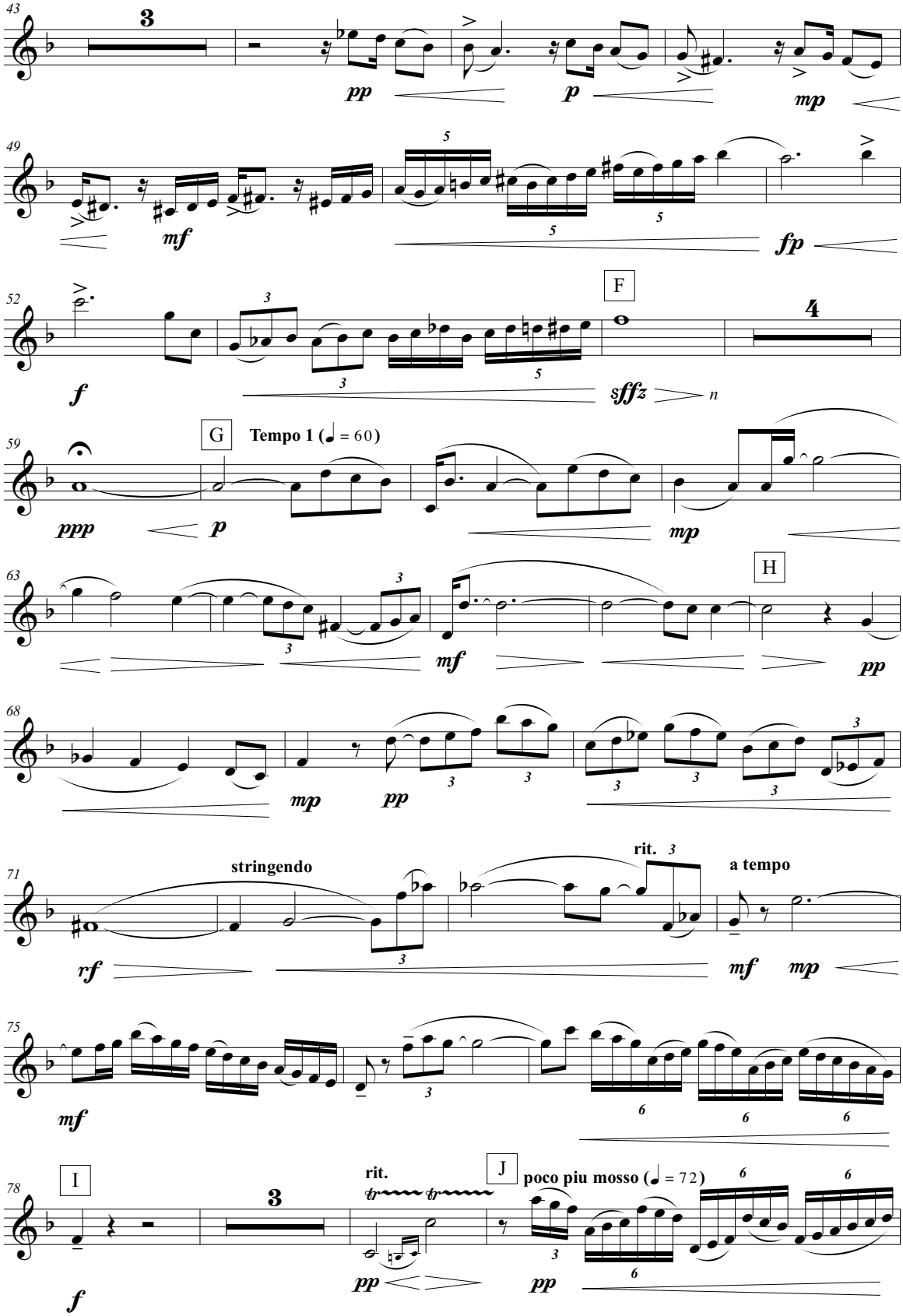

N
242
mf
f
248
mf
252
sfz
mf
f
258
O
ff
pp
hesitantly
268
poco a poco crescendo
275
mf
f
sub.p
poco a poco cresc.
P
281
ff
con forza
288
f
290
ff
ff
292
ritardando
sffz
f

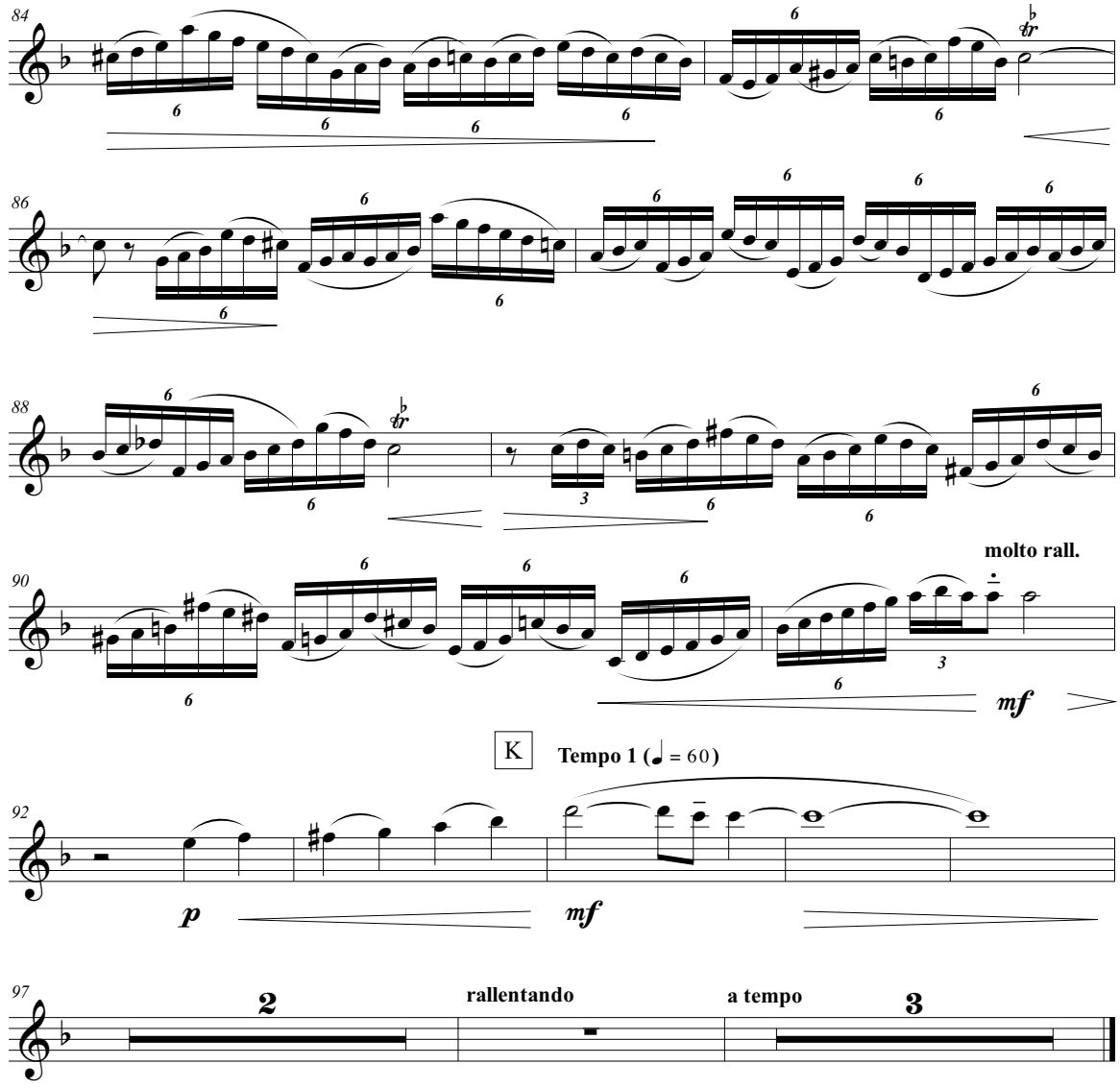

297
Q
a tempo
ff
305
dim. poco a poco
313
p
ppp
323
18
7
pp dolce
355
S
f bold
mp
361
p
poco a poco cresc.
369
T
f
p
p
377
mp
mf
384
U
mp
mf
f
392
3
mf
f
sfz
n


401
p
mf
408
V
p
mp
p
416
mf
p
mf
n
422
W
8
X
a tempo
pp
437
445
tr
ff
accel.
mf
454
a tempo
accel.
a tempo
ff
mf
ff
461
mp
ff

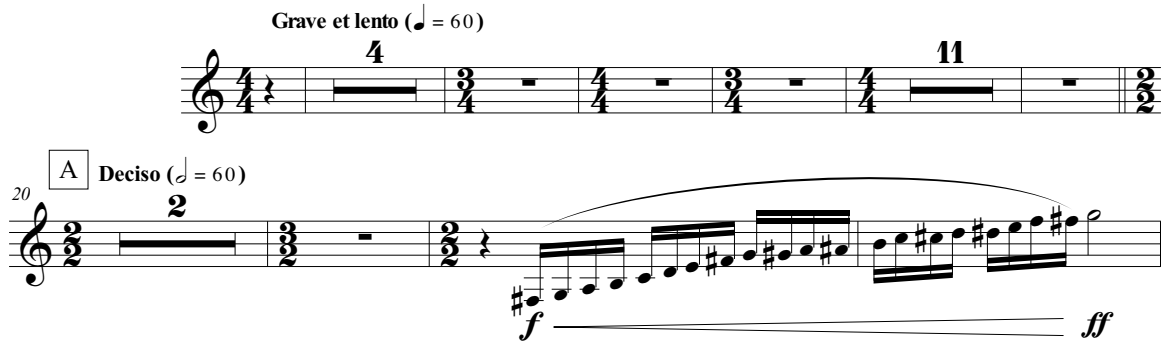
II.

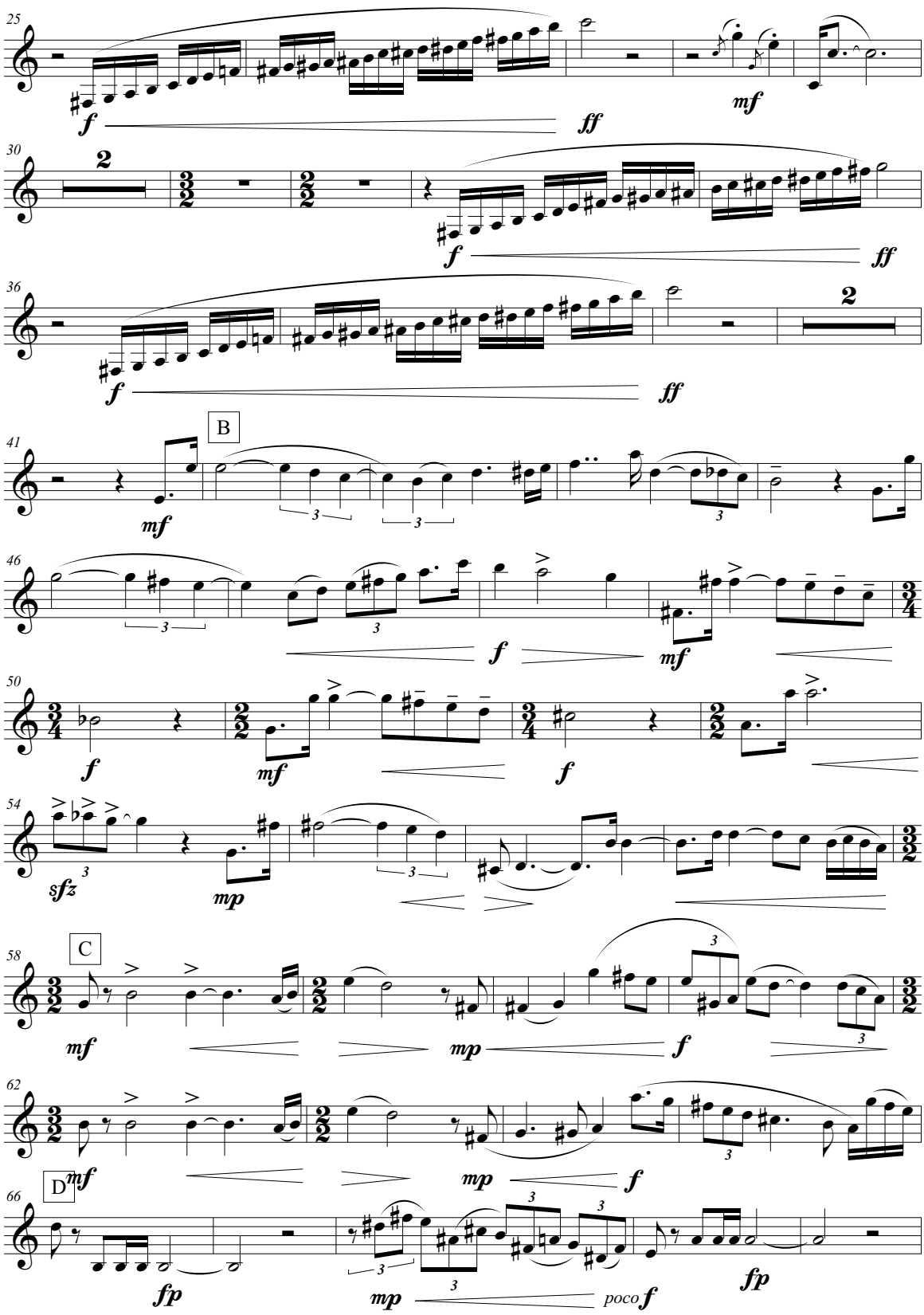

Dolce e sensibile (♩ = 60)
pp mp p mp pp
A
6
mf p mf pp
11
stringendo
mp pp rf
15
molto rit.
a tempo
mf p
B
19
stringendo
rit.
a tempo
mf f fp f
C
25
2
ritardando
poco piu mosso (♩ = 72)
p mp
31
mp mf p
D
37
stringendo
mf mf p mp n

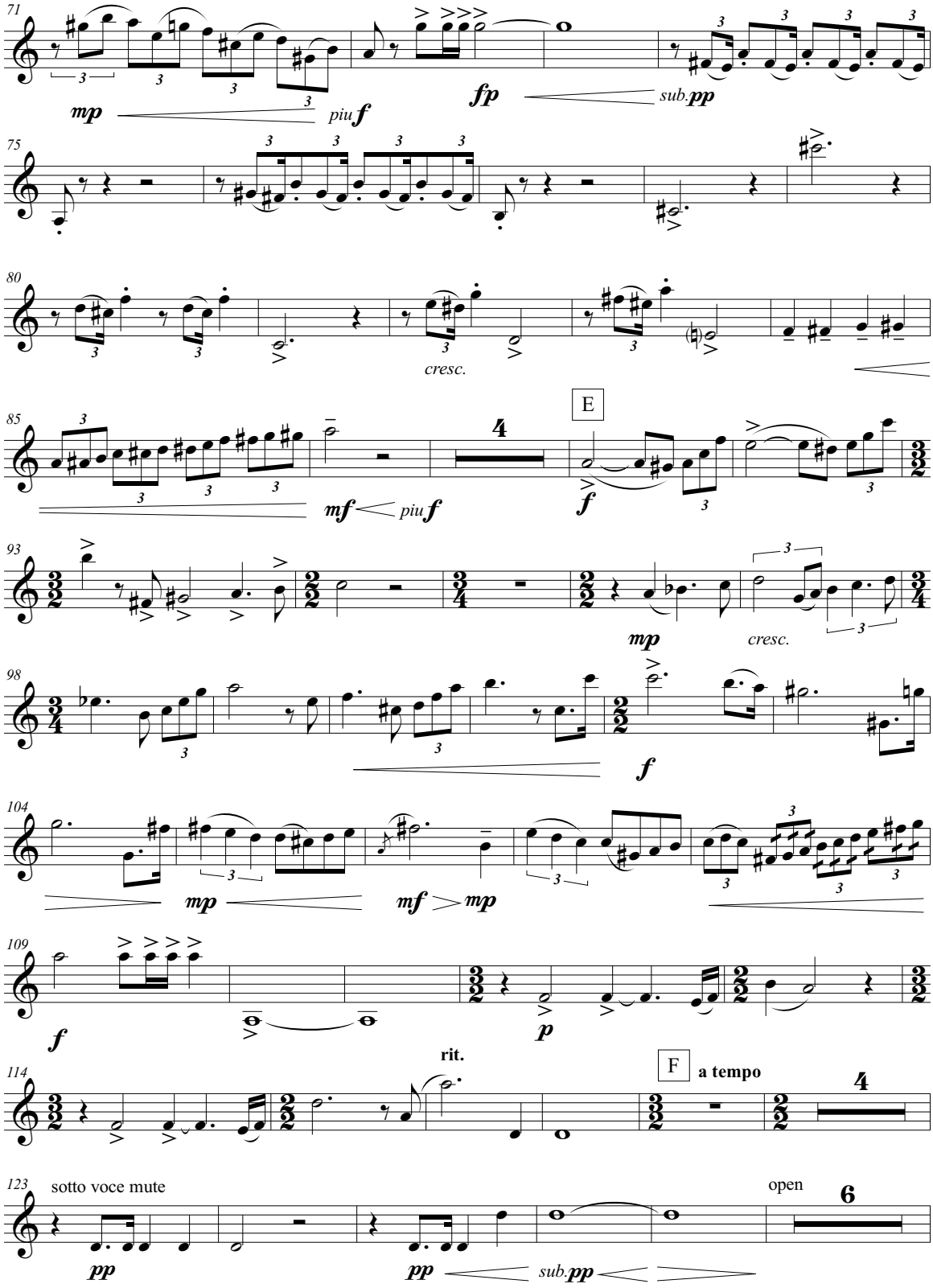

43
3
pp
p
mp
49
mf
fp
52
F
4
f
sffz
n
59
G
Tempo 1 (♩ = 60)
ppp
p
mp
63
H
mf
pp
68
mp
pp
71
stringendo
rit.
a tempo
rf
mf
mp
75
mf
6
78
I
3
rit.
J
poco piu mosso (♩ = 72)
f
pp
pp

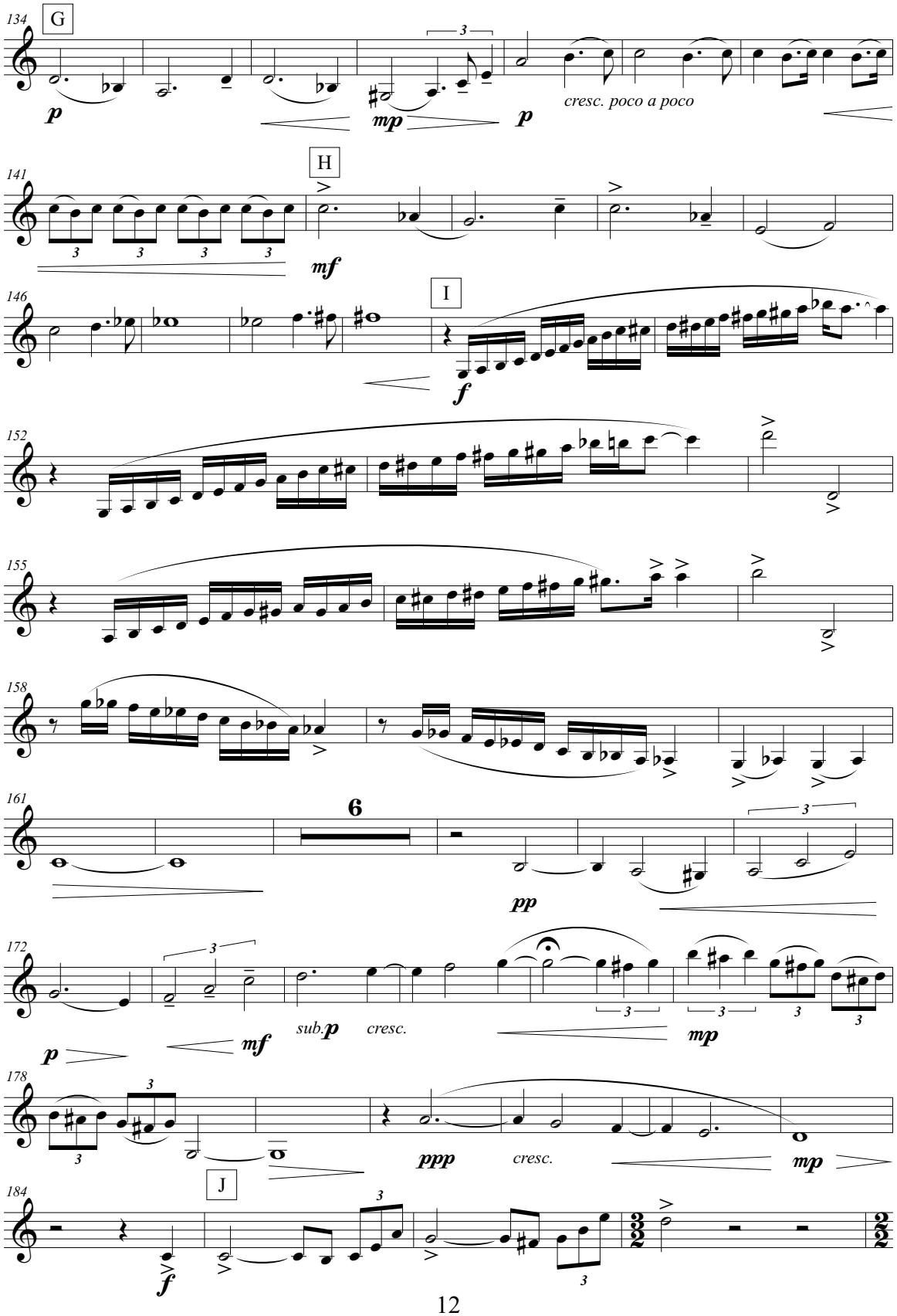

84
86
88
90
molto rall.
mf
K
Tempo 1 (♩ = 60)
92
p
mf
97
2
rallentando
a tempo
3

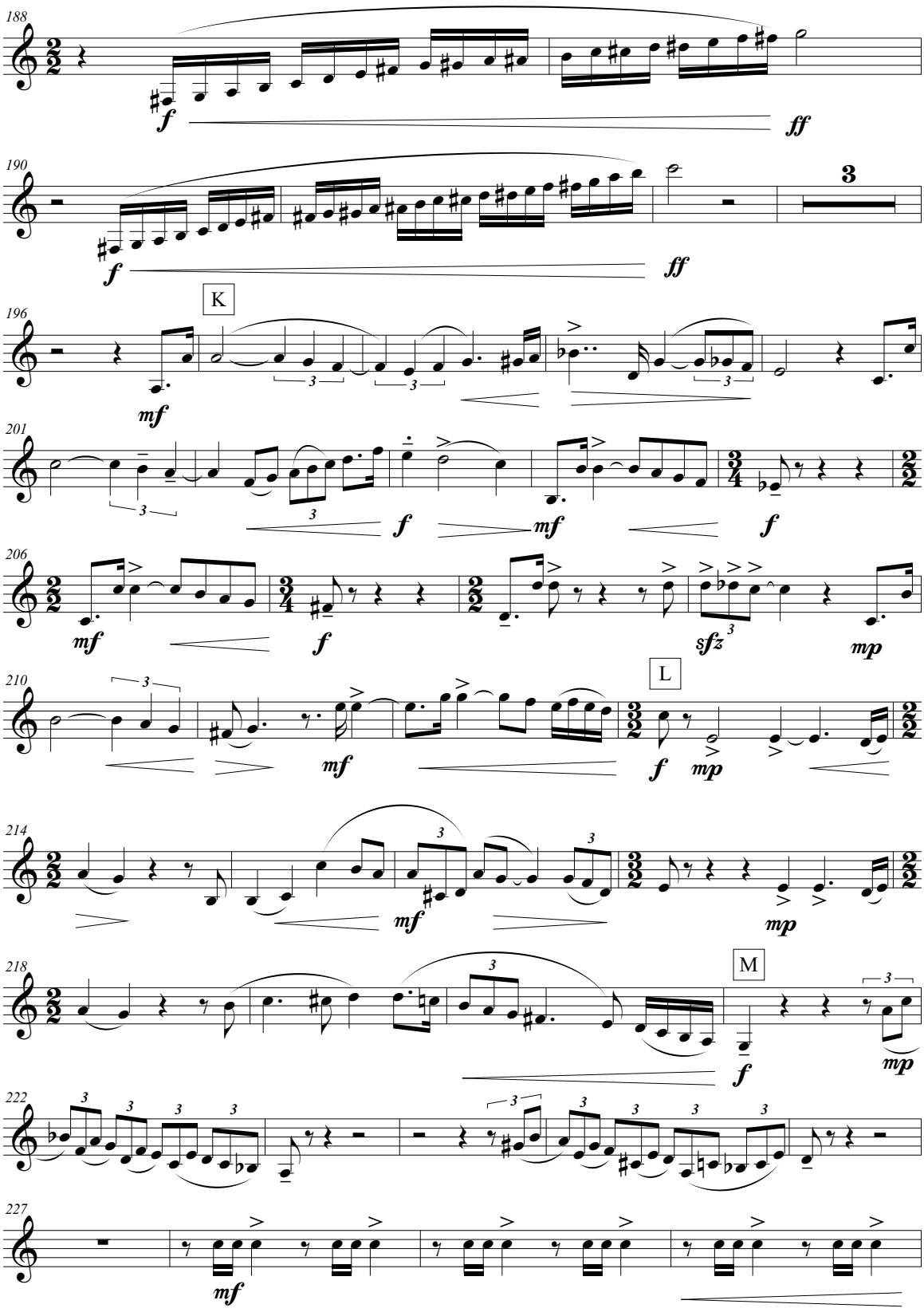
III.

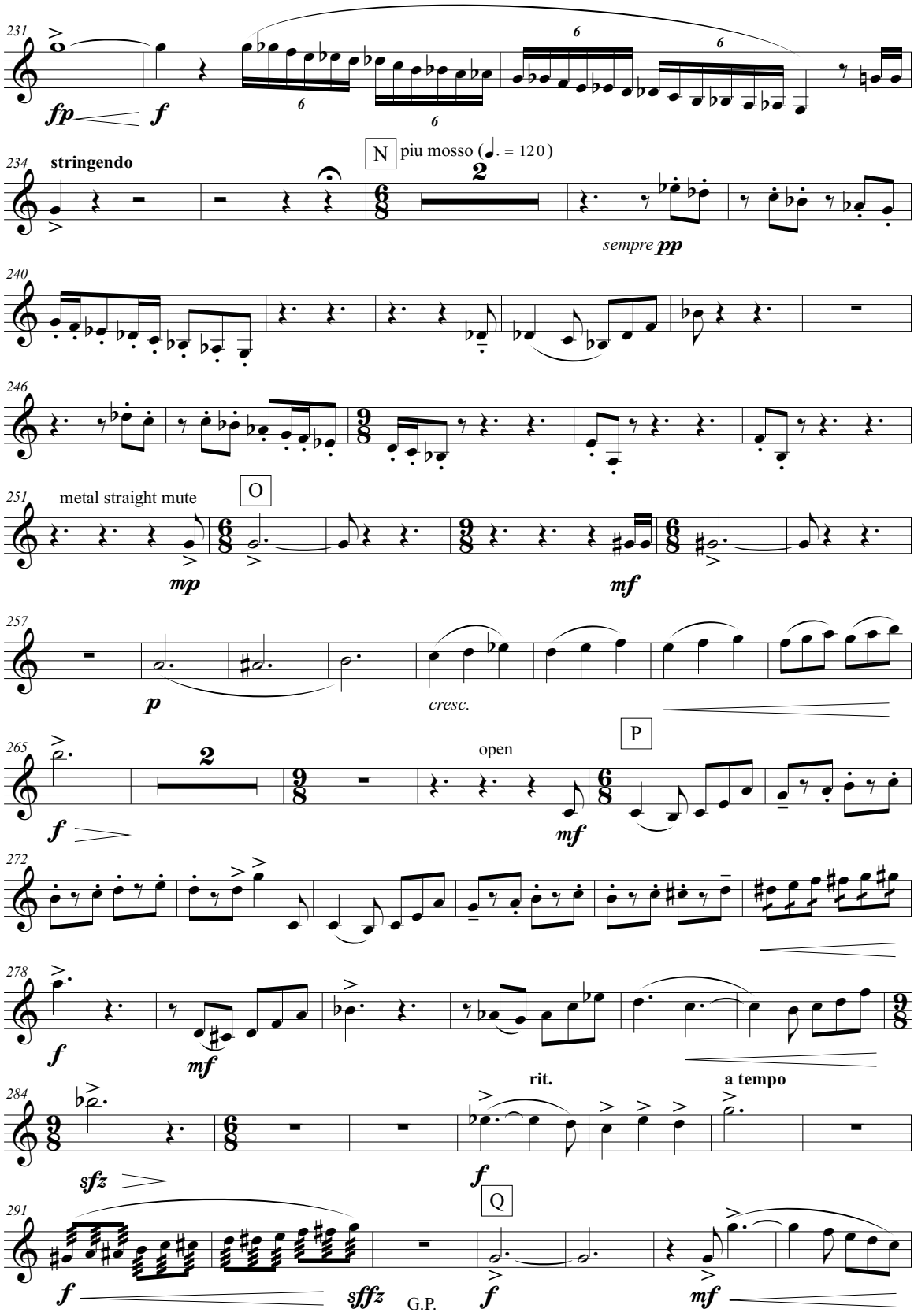

Grave et lento (♩ = 60)
4
11
A
Deciso (𝅗𝅥 = 60)
20
2
f
ff

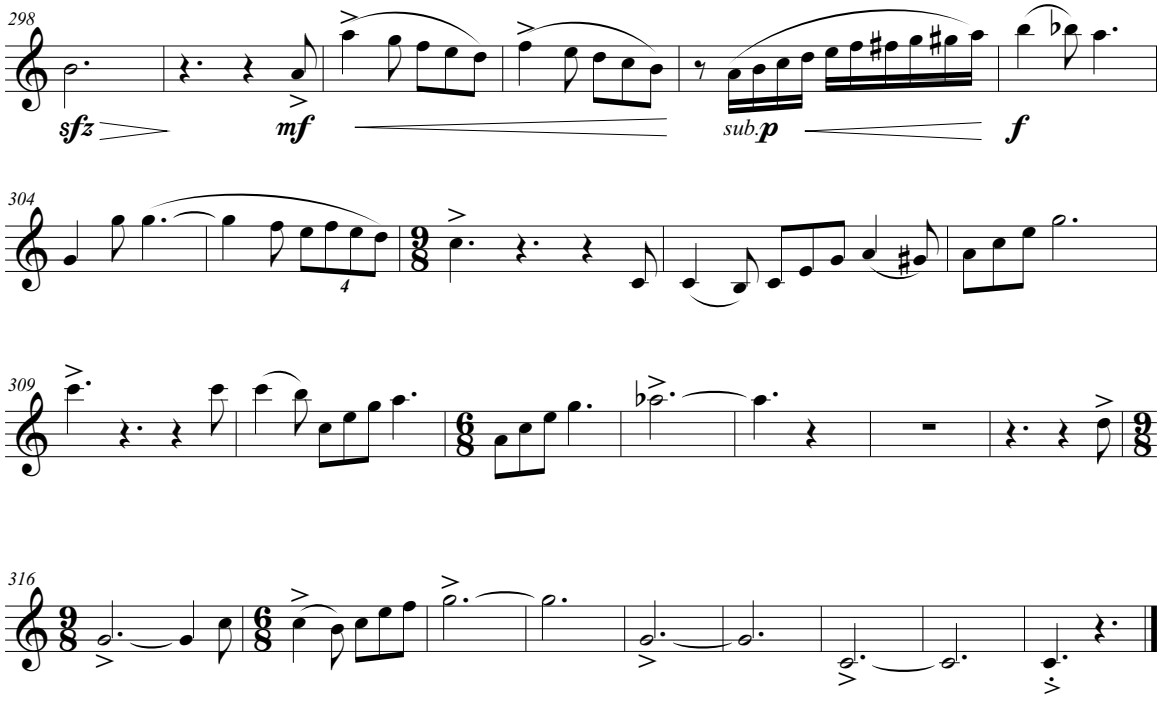

25
f
ff
mf
30
2
f
ff
36
f
ff
2
41
B
mf
46
f
mf
50
f
mf
f
54
sfz
mp
58
C
mf
mp
f
62
mf
mp
f
66
D
fp
mp
poco f
fp


71
mp
piu f
fp
sub. pp
75
80
cresc.
85
E
4
mf
piu f
f
93
mp
cresc.
98
f
104
mp
mf
mp
109
f
p
rit.
114
F
a tempo
4
123
sotto voce mute
pp
pp
sub. pp
open
6


134
G
p
mp
p
cresc. poco a poco
141
H
mf
146
I
f
152
155
158
161
6
pp
172
p
mf
sub.p
cresc.
mp
178
ppp
cresc.
mp
184
J
f


188
f
ff
190
3
f
ff
196
K
mf
201
f
mf
f
206
mf
f
sfz
mp
210
L
mf
f
mp
214
mf
mp
218
M
f
mp
222
227
mf


231
fp
f
6
6
6
234
stringendo
N
piu mosso (♩. = 120)
2
sempre pp
240
246
251
metal straight mute
O
mp
mf
257
p
cresc.
265
2
f
open
mf
P
272
278
f
mf
rit.
a tempo
284
sfz
f
291
f
sffz
G.P.
Q
f
mf


298
sfz
mf
sub.p
f
304
4
309
316